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Production, PORTSMOUTH, MARCH 30.
Vacant APRIL 13, 20, 27, AUG. 3, OCT. 12, on.
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Both Companies playing to magnificent business.
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In the title-rôle
"ELIZA COMES TO STAY."
Opinions of the Press.
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"In the title part Miss Juanita Charlton is resourceful in the extreme; the swift transitions were dexterously managed, and it would be difficult to say whether the delighted audience admired the clever actress most highly as the awkward slip of a girl floundering about the drawing-room or as the charming and coquettish little lady who compels the unconditional surrender of Sandy."—**Aberdeen, "Gazette," Feb. 17, 1914.**
"In the unusually exacting title-rôle Miss Juanita Charlton was versatility itself, the complex character of Eliza being portrayed with both skill and adaptability."—**Aberdeen, "Journal."**
"Miss Juanita Charlton as Eliza Van Dam is the secret of the success of the play. After her astonishing entrance the action never lags, and while as the moth she is broadly comic, as the butterfly—on the outside only—she is poignantly witty and genuinely amusing."—**Aberdeen, "Express," Feb. 17, 1914.**
"Eliza is a very clever and engaging young lady as impersonated by Miss Juanita Charlton. There is a certain necessary extravagance in all that she does and says, but she reconciles us by the skill and vivacity of her acting and by the mingled grace and mischief of her manner. She has always a keen sense of the comic, and she manages with a wonderful consistency the bewildering quick transformations which the dramatist sets for her."—**Aberdeen, "Free Press," Feb. 17, 1914.**
"In the title-rôle Miss Juanita Charlton acted with great vivacity and charm, bringing out with admirable clearness the development of Eliza's complex character. Alike in comedy and in serious mood, Miss Charlton's acting maintained a uniformly high level.
Decidedly in this case Eliza *has* come to stay. We venture to predict that she will make so many friends at Her Majesty's that it will not be long before she pays a second visit."—**Dundee, "Advertiser," Jan. 27, 1914.**
"A pretty, sunshiny play, 'Eliza Comes to Stay' has many agreeable qualities. As Eliza Miss Juanita Charlton showed a good appreciation of the varying moods which swayed the unsophisticated girl. She did not permit herself to overplay the part."—**Dundee, "Evening Telegraph."**
"Mr. Payne Seddon, in his periodic visits to Dumfries, can always be relied upon to provide something which is calculated to please the theatre-loving people of the town. There was but one desire on Thursday night when 'Eliza Comes to Stay' was presented, and that was that 'Eliza' should have stayed a little longer. This may be taken as a compliment to the piece and the players—or perhaps we should say the player who is Eliza. **WORDS WOULD SIMPLY BE WASTED TO DESCRIBE THE DELIGHTFUL PRESENTMENT OF ELIZA AS GIVEN BY MISS JUANITA CHARLTON."—Dumfries, "Courier."**
"Miss Juanita Charlton entirely suited the part. Charming and vivacious in times of sadness, she scored a great success, and her performance was loudly applauded."—**Dumfries, "Herald."**
"'Eliza Comes to Stay' is a perfectly charming comedy. As Eliza Miss Juanita Charlton is positively delightful. The delicate differences, the gradual social and educational improvements comprised in the rôle, are portrayed by her with perfect accuracy. **HER NAME WILL ALWAYS IN FUTURE ATTRACT ME TO THE THEATRE."—Preston.**
"That Mr. W. Payne Seddon was an excellent judge of a play the theatrical world knew years ago. In 'Eliza Comes to Stay' he has certainly struck oil again, and so long as that most amusing young lady cares to visit Lincoln in the style in which she introduced herself at the Theatre Royal last evening it is not open to doubt that she will always have a very hearty reception. Mr. Seddon sends a company good enough to play the piece anywhere, and we are specially favoured in seeing Miss Juanita Charlton in the title part, which might have been written for her, so thoroughly does she enter into the spirit of it. There is laughter all the time she is on the stage, and her dressing of the part is as characteristic as ever the author could have intended."—**Lincoln, "Leader," March 10, 1914.**
"Eliza Comes to Stay" is a distinct winner. . . . . It has an additional and charming feature to recommend it to Lincoln theatregoers, for in the title-rôle of the irresistible Eliza is seen the versatile Miss Juanita Charlton, who is an exquisite artiste amongst artistes, with her beautiful face, her winsome smile, and tasteful attire. It is real stage magic.—**Lincoln, "Chronicle," March 10, 1914.**
Miss Charlton is re-engaged by Mr. Payne Seddon for Easter Tour.
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March 30.—**Mr. James Welch** and **London Co.** in **"When Knights were Bold."**
April 6 —**Return of that remarkable success, "Who's the Lady?"**
April 13 (Easter week)—**Mr. Leonard Boyne** in **"General John Regan."**
April 20—**The powerful play "Bought and Paid For."**
April 27—**Mr. John Tiller's Revue, "Monte Carlo to Japan."**
May 4—**The success of the London Season, "Mr. Wu."**
May 11—**The Record Breaker, "Bunty Pulls the Strings."**
May 18—**Grand Revival of the well-known Comedy, "The Barrister."**

If the attraction merits it we can book just on 800 Reserved Seats at 3 Shillings each. Managers please make a note of this.

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It was at Kelly's Theatre where the "Irish Players" played their two most successful engagements, and also where Mr. Graham Moffat twice presented his "Scrape o' the Pen." Mr. Kelly is a great believer in Popular Prices—hence the great success of Kelly's, where the prices are from **4d.** to **2/6.**

Vacant Dates—MAY 4 and 11. Letters to W. W. KELLY, Theatre Royal, Birkenhead. Wires—Hustler, Birkenhead.

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MR. CHARLES FRANMORE.
Disengaged April 27. This, 11, St. John's-terr., Middlesbrough. Next, 21, Stafford-st., Liverpool.

MR. KEITH FRASER.
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MR. HENRY HALLATT.
Star Lead in "The Woman Conquers."
This, R.T., Liverpool. March 23, G.T., Stockton.

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Advance Manager.
Address, 9, York-buildings, Adelphi, W.C.

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OPERA HOUSE, LEICESTER,
April 6, Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, on.
ROYALTY THEATRE, CHESTER,
Aug. 31.
GRAND THEATRE WOLVERHAMPTON,
May 18, 25, Aug. 17, 24, 31, Sept. 7, 21, Oct. 12, on.
THEATRE ROYAL, HUDDERSFIELD,
April 27, May 18, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON,
April 13, May 11, June 1, Aug. 3, 10, 17, 24, on.
THEATRE ROYAL, LEICESTER.
April 6, June 1, Aug. 3, 31, Sept. 7, 21, 28, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton, April 13, May 11, June 1. Reading, March 30, April 6, 27.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, April 6, 20, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.
Re dates, JAY AND MANN.

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WANTED, First-class Companies only; once or twice nightly;
good combinations. Write,
COUNTY THEATRE, BEDFORD.
Vacant, March 30, April 13, 27, May 4, 11, on.
GRAND THEATRE, LUTON.
Vacant, March 30, April 20, 27, May 4, 11, on.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attraction, March 30 and April 13 (Easter); Musical preferred.
E. G. FALCON,
County Theatre, Bedford.

WANTED, Companies, April 6 (four nights), April 27, Drama (six nights), May 4, 11, 25, June 8, 15, 22, and various dates onward. Date vacant for recent London success.
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NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Companies, West-End successes play to good business. Vacant, May 4, 25, and Whit, August, September, on, with exceptions.
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WANTED, Companies, for May 4, onwards.
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Telegrams, "Nocabdis-Ox-London."

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April 13,
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April 13,
Big Holiday Week.
Also Vacant,
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May 18, 25.
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The Best Drama Date in the West.
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WANTED, Strong Dramatic Attractions, new to Stratford,
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WANTED (through obliging), Strong Attraction March 26 (3 nights); also April 23 (3 nights).
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WANTED, Strong Attractions,
April 20, May 11, onwards.
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THEATRE ROYAL, ALDERSHOT.
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Vacant, May 11, 18, and 25, July 13, 20, and 27, Sept. 14, Oct. 19, onward, with exceptions.

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G. T., DUBLIN, May 18 (?), 25, on.
O.H., BELFAST, April 6, 13 (?), May 25, June 1.
O.H., CORK, April 20 (?), 27, May 11 (?).
G.T., SWANSEA, April 6, July 6, 13, 20, 27.
G.T., SOUTHAMPTON, June 8, 15, 22, July 27.
T.R., BOURNEMOUTH, July 15, July 6.
P.P.T., BRIGHTON, April 6 (?), 20, May 18, June 8, 15, 22, 29.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
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Telegrams, "Hustler, Birkenhead."

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WANTED, First-class Pantomime, Dec. 28, six nights (not "Cinderella"). STANLEY ROGERS, T.R., North Shields.

WANTED, Big Attractions, March 30, Hastings (3), Eastbourne (3).
April 6, Coronet, W
April 6, 7, 8, Eastbourne.
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Also Vacant for Pantomime, Jan. 4 and 11, both Stockport and Ashton.
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March 30 (3), April 6, 20 (3), May 7 (3), 11,
GAIETY THEATRE, HASTINGS,
March 30, May 4, 18, 25.
PLEASURE GARDENS T., FOLKESTONE.
May 4, 11, 25 (3), June 1, 8 (?)
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Special Dates. Big Shows only.
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Vacant Dates:
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April 6,
April 6,
Big Saturday (Two Shows Easter).
May 11, 18, 28, only.

WANTED, First-class Attractions.
Address,
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THEATRE ROYAL, CHORLEY.
WANTED, Strong twice-nightly Attractions, Combinations, &c., March 30, April 6, 13, and on, with exceptions; must be new to Chorley.
All communications, HAMILTON BAINES, Theatre Royal, Chorley.

THEATRE ROYAL, CARDIFF.
WANTED, Strong twice-nightly Attractions, March 30, April 6, 13; must be new to Cardiff. All communications, HAMILTON BAINES, Theatre Royal, Cardiff.

ROYALTY THEATRE, MORECAMBE.
WANTED, First-class Attractions, April 13, 20, and 27. Bookings include: Geo. Edwardes' company, "Gipsy Love," "Hindle Wakes," Maskelyne and Devant's, "Count of Luxembourg," &c., &c.
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THEATRE ROYAL, RYDE.
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WANTED, Wanted, Companies.
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Sept. 7, 21, Oct. 26, Dec. 14.
OPERA HOUSE, WORKINGTON.
April 13, Aug. 3, 10, 31, Sept. 14, 21.
GRAND THEATRE, LANCASTER.
May 25, Aug. 10, 17, 24, Sept. 7, 21.
STANLEY ROGERS,
Theatre Royal, North Shields.

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WANTED, a Good Company,
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through releasing.
First three nights only.
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WANTED, First-class Attractions.
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THE PAISLEY THEATRE.
Vacant, all April for Good Attractions.
Also now booking Autumn Dates,
Paisley, Perth, and Kilmarnock.
Address, SAVILE, as above.

PARK THEATRE, CWMCARN.
ABERCARN STATION, MON.
One of the Best-appointed Theatres in Monmouthshire. Holds over £60 at Early Doors.
Bookings and pencillings:—All Inez Howard's Companies, "The Great White Chief," "Hullo! Wallah, Wallah!" Geo. Pitt's "Uncle Tom's Cabin."
Other Important Dramatic Bookings pending.
WANTED, for March 30, Musical Comedy or Revue, April 30, May 4, 18, June 15.
Dates onwards for Comedy or Drama.
Communication to T. R. GANNON'S Agency, 163, Gloucester-road, Bristol.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Drama, April 13 and 27, on.
Twice nightly change during week preferred. Wires, POLLOCK, Eastleigh.

ALEXANDRA THEATRE, WIDNES.
WANTED Strong Attraction for Easter week (April 13), onwards, with exceptions.
THOS. SWINDON, Queen's Arms Hotel, Widnes. Tel., No. 191.

WANTED, First-class Attraction, Twice nightly,
Easter Week
Full particulars to
E. DOTTRIDGE, 50, Union-street, Oldham.

STANLEY, DURHAM ROYAL, LTD.
WANTED, sound Attraction, March 30 (through sudden termination of tour), Good, reliable Variety Combination entertained.
MARK H. LINDON.

WANTED, MONEY-MAKING ATTRACTIONS For March 30, April 6, 13, 20, and 27, May, June, and onwards, for the THEATRE ROYAL, SWANSEA.
Apply, WILLIAM COUTTS, T.R., Swansea.

NEW EMPIRE THEATRE,
Ashbourne, Derbyshire.
WANTED, Musical and Dramatic Attractions. Once or twice nightly, May 4, onwards. Three or six nights.
Stage 18ft. by 16ft. Electric light.
A small town, but a good date to the right shows. Boomed and billed for miles.
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, April 6, 27 on; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c. July 6, Aug. 3, 17, 24, 31, Sept. 7, all Three Nights Only.

Bookings include Mr. George Edwardes's "Gipsy Love," "The Glad Eye," "Charley's Aunt," "The Girl in the Taxi," "The Butterfly on the Wheel," "Brewster's Millions," "Girl in the Train," "The Dollar Princess," "The Attack," "Open Windows," Castellano Opera Co., &c., &c.

Address, CHAS. M. JULIAN, Manager, this, The Cottage, Torrisholme, Morecambe; next, His Majesty's, Blackpool.

THE PIER PAVILION, COLWYN BAY.
WANTED, Theatrical Successes, Musical Comedies, Revues, &c., July 20, 21, 22, Sept. 10, 11, 12, 17, onward (3 nights each); only vacancies.
W. YATES GREGORY,
General Manager.

GAIETY THEATRE, AYR.
WANTED, First-class Companies,
March 30, March 30,
April 20, April 20.
HARRY W. DAY.

HIPPODROME, BURSLEM.
WANTED, for twice-nightly Drama, Musical Comedy, April 6, and on.
MONTAGUE BEAUDYN,
Victoria Theatre, Broughton, Manchester.

PALACE, GLOUCESTER.
WANTED, First-class Drama, twice nightly,
For March 30. Wire or write,
REA, Palace, Gloucester.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only,
April 27, May 18, 25, June 8, 15, July 27.
Address, LAWSON LAMBERT, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c.,
MATT RAYMOND, 10 & 12, Garrick-st., W.C.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, First-class Attractions, three nights commencing March 23, week commencing April 20, and onward.
Write, GENERAL MANAGER, B.B. Pictures, 81, Dunlop-street, Glasgow.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGÈNE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant April 20, 27 (?), May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, 29, July 20, 27, Aug. 3, 10, 17, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, onwards, with exceptions. ALFRED MANNERS, as above.

WANTED, Wanted, First-class Dramas, April 6, May 25, and June 1.
Write or wire,
PERCY HUTCHISON, Theatre Royal, York.

THE KARSINO, HAMPTON COURT.
WANTED, Musical Comedies, Comedies, Society Plays, &c., for the above
During the Summer Season.
Apply, KARNO, 28, Vaughan-rd., Camberwell, S.E.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies, Aug. 31 (3 nights), Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attraction, May 4.
FRED FREDERICKS.

HIPPODROME, FALKIRK.
WANTED, First-class Attractions, March 23, April 6, on.
J. E. ATKINSON, Electric, Falkirk.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong Attractions, Dramas, Musical Comedies, and Revues, playing full bill,
Twice Nightly for Theatre Royal, Leeds, and Once Nightly for Hippodrome, Keighley, for April 20, 27, and several later dates.
Also Dramatic Attractions,
Once Nightly,
for Prince's Theatre, Bradford,
May 4, and later dates.
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

STANLEY (DURHAM) ROYAL, LTD.
WANTED, Sound Attractions, April 20, May 11, 25, June 1, 15, and 22.
Good Reliable Variety Combinations Entertained.
MARK H. LINDON.

GRAND THEATRE, HULL.
WANTED, June 15 and June 29 for Musical or other High-class Attractions.
Address, WILLIAM MORTON.

NEW EMPIRE THEATRE, MIDDLETON, LANCS.
WANTED, First-class Musical Show or Good Heavy Comedy Drama, March 30, March 30, March 30, through breach of contract. Only Sound Shows Entertained. Send full particulars, with day bill, &c., to W. PARDOE.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, April 20, 27, May 11, onwards.
ANDREW EMM,
Lyceum Theatre, Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant, March 30, May, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Wanted, April 20, May 4, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, April 20, 27, May, onwards "DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"THE BAD GIRL OF THE FAMILY."
WANTED, Aug. 3, 17, Sept. 7, and on.
FREDK. MELVILLE,
Lyceum Theatre, W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted for this Phenomenal Attraction,
Weeks of May 11 and 18.
Weeks of May 11 and 18.
Weeks of May 11 and 18.
Weeks of May 11 and 18.
Weeks of May 11 and 18.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S
Company in
"WHY HE DIVORCED HER."
A Great Play. A Great Success.
A Magnificent Production.
WANTED, April 13, 27, May 4, on.
Paisley Theatre, Paisley.

"EAST LYNNE."
WANTED, Wanted, Wanted, Theatres, Easter, and on, to June 29,
July 20, 27,
Aug. 24, 31, all September,
Oct. 12, and on.
J. PITT HARDACRE.
Address, Public Hall, Scunthorpe.
Next, Lyceum Theatre, Ipswich.

MACDONALD & YOUNG'S TOURS.
WANTED, May 25, June 1, for "The Dairymaids"; once or twice nightly; must be first-class theatre.
33, Lisle-street, Leicester-square.

MR. LEONARD BOYNE.
On Tour in
"GENERAL JOHN REGAN."
WANTED, Aug. 10, 24, 31 (seaside).
Also one or two weeks in Oct. and Nov.
Reply this week.
MR. HERBERT DICKESON, H.M.T., Dundee.
Next, King's T., Glasgow.

"BABY MINE."
"BABY MINE."
WANTED, through transferring, April 27, for the Ideal Farcical Comedy.
London's greatest laughing success. Entire production, furniture, &c., travelled. Star cast. Once or twice nightly. Also May 4, to precede Brighton. A few dates Autumn, vacant.
Arthur Law Raynor,
8, West-street, Upper St. Martin's-lane, W.C.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant April 6, Aug. 3, 10, 24.
Vacant April 6, Aug. 3, 10, 24.
Vacant April 6, Aug. 3, 10, 24.
Vacant April 6, Aug. 3, 10, 24.
"AULD LANG SYNE."
"AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."

WANTED, Easter, on, with exceptions.
FRED BULMER,
Royal Theatre, Torquay.

"MARY GOES FIRST."
The Great Provincial and London success.
WANTED, April 16, 17, 18 (South or Midlands), Whit week, Oct. 26.
GEORGE WATERS, Grand Theatre, Leeds.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company.
WANTED, for the only vacant date until Autumn, April 23 (three nights).
F. FENTON, Opera House, Wakefield.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 14, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Emergency Dates filled with Drama, Serious or Farcical Comedy. 3, Bedford-street, W.C.

HERBERT LEONARD AND J. FRENCH'S CO.
(Late Conquest and Leonard.)
"THE GIRL OF MY HEART."
Touring as usual next autumn, on Herbert Leonard's return from South Africa, where he is playing with Messrs. Rayne and Paumier.
WANTED, Wanted, Dates. Apply
ARTHUR GIBBONS' AGENCY,
10, Agar-street, Strand.

"DEAR OLD CHARLIE."
WANTED, Wanted, March 23, onward, include Easter, follow Brighton.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE TYRANNY OF TEARS."
WANTED, March 30, onward, include Easter.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A PAIR OF SPECTACLES."
WANTED, March 23, onward (include Easter).
WEATHERSBY.
Tel. "Frivolous, Westrand, London."

"PETER'S MOTHER."
WANTED, April 13, on. Tour starts March 23, D.P., Eastbourne, with T.R., Brighton, G., Hastings to follow. WEATHERSBY'S AGENCY. 3, Bedford-street, W.C.

"ANN," from Criterion Theatre.
WANTED, March 23, 30, April 6, 13, July 27 (3 nights), Aug. 3, 10, Sept. 7, 28. HALDANE CRICHTON, Artillery Theatre, Woolwich.

MR. & MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this record-breaking play, April 13, 13, 13 (through closing of Grand, Fulham), April 20, 27, and May 11. Everything carried. Refer, Trenchard and Jones as to business last week.
HARRY LYNDON, Empire, Tonypandy.

"HINDLE WAKES."
Now in third year of continuous touring.
The play that has broken the records of 33 Theatres, and does even better business on Return Visits.
WANTED, April 6, 13, Whit week.
Now Booking Summer and Autumn for "Hindle Wakes" and "The Perfect Cure."
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WHITE SLAVE TRAFFIC.

By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 13, and various on.
This: GRAND, HALIFAX.
Next: GRAND, HUDDERSFIELD.

Messrs. BAUGH & MOULE will be pleased to arrange
STOCK SEASONS
as they should be done.

WANTED MARCH 30 on.
FOR
HELLO, LONDON!
Musical Comedy Revue.
Funnier than any Pantomime.
BRILLIANT CAST.
This: PALACE, BATTERSEA.
Next: GRAND, LUTON.
Vacant—MARCH 30 on.

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.

Dates can now be Pencilled or Booked.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
Phone { Central, 5890. Avenue, 5954.

THEATRES WANTED.

WANTED. Wanted, Wanted,

for
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
by Edward Thane.
April 20, 27, May 11, 18, 25, and various Autumn dates.

For
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
by Edward Thane,
April 6, May 4,
June 8, 29, July 6, 27, and various Autumn dates.

JOSEPH MILLANE,
This, Princes, Bradford.
Next, Royal, Sheffield.

BRITISH ISLES EXCLUSIVES, LTD. (Leeds). Fit-up Tour, "Gay Gordons," Musical Comedy, by arrangement with Messrs. Macdonald and Young.
WANTED Wanted, Wanted, April 20, onwards (one, two, or three nights), Eastern Counties preferred, for above first-class production. First-class cast and chorus. Company of 28. Two agents. Big plant of printing. Also summer dates. Clear platform only required. Full particulars, sharing, certainty, or rental to Town Hall Chambers, Leeds.

"HELLO! LITTLE MISS U.S.A.!!" REVUE.
Strong Company of Recognised Artistes.
Full London Chorus.
WANTED, May 4, 11, 18, and 25 (to precede Theatre Royal, Norwich). Last week, at the Palace, Redditch, broke all records. Receipts went up each night. Refer! Refer!! Mr. Rea, after seeing the show at Redditch, booked it for Palace, Gloucester, Easter week. This week, Alexander, Widnes. Next week, Royal, Preston. All communications, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, for "The Slave Girl," the Musical Plantation Drama, June 1, 8, 15, and July 13. Also Autumn. One of the finest twice-nightly draws touring. Coms., T. E. WARD, Pavilion, Morley, Yorks.

"LEAH KLESCHNA."
WANTED, for Special Fortnight, London Suburban Theatres, open March 30 (rehearse Stourbridge, March 23), Leading Juvenile, for Paul Sylvaine. Particulars, twice-nightly terms, to SQUIRES, 4, Hope-villas, Pontefract.

"HER FATAL MARRIAGE."
"HER FATAL MARRIAGE."
WANTED, April 27, April 27, April 27, May 25, various onwards.

JERROLD HEATHER as ZACO.
HILDA SHIRLEY as MYRA.
Lizzie Chambers, Mabel Liston, W. Graham Arthurs, Chas. H. Hughes, Stanley Field, Maurice Lee, Chas. H. Herberte, J. Barrett Stewart, &c., &c.
Wire for April 27.
TRAVIS GREEN,
3, Dover-mansions, Canterbury-rd., Brixton, S.W.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED Theatres, April 6, 20, 27, June 1, 8, 15, 22. TOM H. TAYLOR, Metropole, Gateshead. Next, Met., Bootle.

NORMAN V. NORMAN
and
BEATRICE WILSON,
in
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."

"Cecily Hamilton"
in her own play,
"After Twenty Years."
Produced with extraordinary success at the Coronet Theatre last week.
WANTED, Good Theatre, April 6 and 13. C/o J. Watson, 10, Selborne-road, Denmark Hill, S.E.

Mr. Louis Meyer's Success,
"THE CHAPERON."
One of the funniest farcical Comedies of the age. A worthy successor to "The Glad Eye."—Vide "The Times." Mr. Leonard Robson as Hillary Chester, supported by first-class company.
WANTED, Wanted, Wanted, Wanted, Wanted, March 23, March 23, through transferring. Also May 18, June 8, and 15, July 30 (three nights), August 3 (week), August 24 (three nights). Apply, ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent.

WANTED, March 23, for "Our Boys" and "In the Soup."
Apply, ARTHUR GIBBONS,
10, Agar-street, W.C. 'Phone, 4486 Regent.

WANTED, Wanted, April 20, 27, Wanted, April 20, 27, "Lady Frederick," "Toymaker Nuremberg," "All-of-a-Sudden Peggy."
J. HERMANN DICKSON,
Grand Theatre, Oldham.

FRED LITTLE'S PRODUCTIONS LIMITED.
"ROGUES OF SOCIETY."
WANTED for above, April 13, Easter; share or certainty; once or twice nightly. Everything carried. First-class company. Refer any theatre visited.
April 13, Easter, and various on.
Wire or write, FRED J. LITTLE,
This, Prince's, Portsmouth; next, Grand, Brighton.

"RAFFLES."
A. W. TYRER as RAFFLES.
WANTED, April 6, April 16, 20, near London, May 25, & Whit. GERALD ALEXANDER, 4, Park-place, St. James's, S.W.

Welman's West End Revue,
"WHAT HO! TANGO!"
WANTED, Big Popular Theatres, April 27, May 18, 25, Aug. 24, and later.
This week, Hippodrome, Colchester.
Next week, County Theatre, Reading.
All coms.,
WELMAN'S, 24, Buckingham-street, Strand, W.C.
Wires, "Lithology, London." 'Phone, 2257 Regent.
We want to buy a good Palace set, also street and seaside settings. Send particulars.

THEATRES WANTED.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant, Easter (follow Yarmouth), April 13, May 25, Whit week, few summer and autumn dates.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, Easter, April 13 (to follow Yarmouth), and May 25. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
This, T.R., Swansea.
Next, Rotunda T., Liverpool (race week).

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Oct. 13, 19, Nov. 9, 16, 23, Dec. 7, Dec. 26 (7 nights), all Spring.
POLINI, 93, Penge-road, London, S.E.

MR. MARCUS DRAPER'S
New Production,
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
By Dennis Clyde.
WANTED, Wanted, Wanted, Wanted, First-class Theatres,
May 11, May 11, May 11,
June 1, 8, June 1, 8,
Aug. 3, 10, Aug. 3, 10.
Thanks following for Contracts:
Mr. Peter Davey, Mr. Joseph H. Curry, Mr. Otto C. Culling. (3).
MARCUS DRAPER, Strand Palace Hotel, W.C.

"GOODBYE, SWEETHEART, GOODBYE."
WANTED, Wanted, Wanted, May 4, between Coventry and Liverpool.
HORACE STANLEY, Alexandra, Sheffield.
Next, Grand, Mansfield.

"BUNTY PULLS THE STRINGS."
MR. CYRIL MAUDE'S COMPANY.
WANTED, Wanted, Wanted, April 13, April 13 (Easter week),
Theatre on South Coast.
Write, ALFRED TURNER,
The Playhouse, Charing Cross.

WANTED, First-class Theatres.
Autumn Dates for
"THE ARCADIANS."
"THE BALKAN PRINCESS,"
Aug. 24 (3 nights, South),
Oct. 19 (North),
"PASSERS-BY,"
Sept. and Oct. (North).
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

"LUCKY LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY LIZA."
WANTED, May 11 (North).
Wanted, May 11 (North).
Once or twice nightly.
DICKIE CLARE, Opera House, Scarborough.

LYN HARDING and SIDNEY COOPER'S CO.
"TANTALIZING TOMMY."
Once or Twice Nightly.
WANTED, July 27, and onwards.
GEORGE MALLETT, 10 Rusholme-road, Putney, S.W.

DOT STEPHENS' CO.
"A CHILD OF THE STREETS."
"A CHILD OF THE STREETS."
WANTED, Easter week (South)
For this record-breaking attraction.
Address,
DOT STEPHENS.
32, Lisle-street, London.

"TWO LITTLE VAGABONDS."
WANTED, Dates, April 20, May 4, and on, with exceptions.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

FRED LE CREN'S
Screamingly Funny
Pantomime Revue
ALL AT SEA
In Seven Scenes.

MISS ADAH LE CREN,
Supported by
Powerful Company
INCLUDING
THE OXOS
AND
24 Chorus.
VACANT—
MAY 11, 18, 25, JUNE 1, AUG. 3, onwards.
THIS WEEK,
Hippodrome, Batley.
NEXT,
Prince's, Blackburn.

THEATRES WANTED.

West End Production Pending.

"THE RIOT ACT,"
by
James Sexton, J.P., C.C.,
the eminent Labour Leader.

WANTED, Known, Wanted Known, all coms. for
Autumn Dates to
B. IDEN PAYNE and H. THEODORE,
25, Saint Ann-street, Manchester.

Revival of the Funniest Farcical Comedy of Modern Times,
"TOM, DICK & HARRY."
"TOM, DICK & HARRY."
"TOM, DICK & HARRY."
"TOM, DICK & HARRY."
"TOM, DICK & HARRY."
"TOM, DICK & HARRY."
"TOM, DICK & HARRY."
"TOM, DICK & HARRY."
"TOM, DICK & HARRY."
Three Acts of Uproarious Laughter.
WANTED, Wanted, Wanted, April 20, April 20, April 20,
to follow the Broadway Theatre, New Cross, London.
All New Scenery (2 sets) carried.
Only a clear stage required.
Unique Plant of Letterpress and Pictorial Printing. Can be played once or twice nightly
Wire or write,
GEORGE ABEL,
Palace Theatre, Huddersfield.

"WHOSE BABY ARE YOU?"
"WHOSE BABY ARE YOU?"
New Three-Act Farcical Comedy.
The Hit of Australia and America.
Mr. Harry Corson Clarke, Miss Margaret Dale Owen, and Full West-End Co.
WANTED, First-class Theatres, May 4 and onwards, to follow Leamington, Bradford, Newcastle, Glasgow, Dundee, &c., &c.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
The Acknowledged Musical Success.
Wanted, Dates (to follow Brighton) Easter Week, for No. 1 North Company.
Wanted, three nights, Easter Week (to follow Malvern), and on, for South Company.

"LA POUPEE."
"LA POUPEE."
Wanted, Three Nights, April 16, and Autumn.
Address, HERBERT RALLAND,
Daly's Theatre Buildings, 32, Lisle-street, W.C.

WANTED, Picture Halls and Theatres for HINTON & WOOTON'S Combination,
including their Football Match on Bicycles (originators); also their latest novelty, the Tango Tricycle Competition (Originators), and good, all-round company. Refer Grand, Bolton; Hippo., Rotherham; Palace, Glasgow; Hippo., Chorley, re the success of our Tango Tricycle. Thanks Mr. B. Kennedy for contract for Hippodrome, Cannock, for own combination. Also Mr. Jazon. Vacant, April 13, May 4, 25. Address, Pavilion Theatre, Liverpool.

Mr. & Mrs. F. C. KIMBERLEY'S COS.
"THE BOY DETECTIVE,"
By Mrs. F. G. KIMBERLEY,
Will prove itself to be the greatest Detective Drama of its day.

Production—
EMPIRE THEATRE, HOLLOWAY, April 27.
May 4, BRIXTON THEATRE.
May 11, LYRIO, HAMMERSMITH.

Wanted Known—
VACANT May 18 and May 25. Only Vacant Dates till Autumn.

Bookings include—
Aston, Smethwick, Liverpool, Birkenhead (Kelly's), Blackburn, Oldham, Bolton, Scarboro, &c., &c.

Re Dates, **F. G. KIMBERLEY,**
Theatre Royal, Wolverhampton.
Tel., "Drama."
'Phone 726 Wolverhampton.

THEATRES WANTED.

The Pioneers of Irish Productions.
MR. and MRS. CHALMERS MACKEY
Present the Beautiful, Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for twice-nightly Theatres.
DENNIS MACKEY as
TERENCE O'MORE.
Supported by a First-class Company.
Every Scene Carried.
A MAGNIFICENT SCENIC and COSTUME PRODUCTION.
Booked by Mr. Percy B. Broadhead for Easter at the Metropole, Manchester.
By Mr. McLeod Loader for Whit Week at the Opera House, St. Helens. Bookings also include: Osborne, Manchester; Palace, Preston; Palace, Bordesley; King's, Gateshead, &c.
WANTED, April 27 (?), May 4.
Only Vacant Dates.
CHALMERS MACKEY,
This and next week,
Rostrevor, Poulton-le-Fylde.

MR. TOM BOWRON
presents
Original Powerful Drama
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
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"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
"MARRIED FOR LOVE."
By Jack Denton.
Wanted, April 27.
Wanted, April 27.
Mr. Carlton Wallace has arranged with Mr. Bowron to produce "Married for Love" on April 6, at Empire Theatre, Holloway, Mr. Wallace having chosen this play for his first original production at the theatre.
Special plant of pictorial printing by David Allen.
WANTED, Theatre for first vacant date, April 20, to follow Shakespeare, Clapham, and on.
Can be played twice nightly.
Address,
TOM BOWRON, c/o Gibbons, 10, Agar-st., W.C.
'Phone, 4486, Regent.

"HULLO! RAGTIME."
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"HULLO! RAGTIME."
The Record Breaker.
Unexpectedly Vacant
March 30.
WANTED, Wanted, Big Theatre.
Twice nightly.
Wire, AUBREY HALL,
Effingham House, Arundel-street, Strand, W.C.

"A MAN'S SHADOW"
and Repertory.
WANTED, Wanted, Theatres, March 30, April 6, 13, and 20, May 4 and 11, June 1.
HENRY DOUGHTY, Aquarium, Gt. Yarmouth.

From the Court Theatre, where it was revived in six months, owing to enormous success.
"Jane Clegg," by St. John G. Ervine. "'Jane Clegg comes just as near perfection as any play seen in London for years, while to most of the dramatists' fare provided just now it is in every respect immeasurably superior. It is, in truth, a notable piece of work, which no one really interested in the theatre can afford to ignore."—Morning Post.
MR. PHILIP B. RIDGEWAY & COMPANY.
Entire production carried, as at the Court.
Spring bookings include:—W.P., Brighton; R.P., Ramsgate, Weymouth, G., Croydon, etc.
WANTED Known, vacant April 13 (through transfer), 27, May 25, June 8, on, with exceptions.
252, Oxford-rd., Manchester. Wire, 6014 City.

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THE LITTLE FORTUNE TELLER
By NITA RAE.
A Strong Venetian Drama. Mounted on a most lavish scale. Second to none.
VACANT—MARCH 23, AUGUST 3, 20, all OCTOBER and XMAS and NEW YEAR.

THE WHITE SLAVES OF LONDON
By ARTHUR SHIRLEY.
The first White Slave Drama produced in this country. A play that is taking more money than record breakers. Refer any theatre visited.
VACANT—APRIL 13, 20, MAY 4, and few later.
Sharing Terms Only.

ONLY AN ARTIST'S MODEL
By NITA RAE.
Romantic Drama, magnificently mounted and acted.
VACANT — APRIL 13
(follow T. R., Sheffield return),
MAY 11, on with exceptions.

Address—**Stanley Carlton,**
Earlham Lodge, St. Margarets Rd., TWICKENHAM.

THEATRES WANTED.

OH, WHAT A SUCCESS!
The Grand Pantomime Revue,
"LITTLE JACK HORNER."

WANTED, Wanted, Wanted, Theatre, Easter week,
April 13, once or twice nightly; also April 20, 27, and various dates.
A certain winner.
The talk of Burnley last week.

Address,
BARRETT, New Empire Theatre, Ramsbottom.

Specially Booked
to open this new and magnificent theatre.
Empire, Ramsbottom, Lancs.

WANTED, Wanted, Wanted,
Monday next, March 23,
and onwards, for the great Irish Drama,
"The Irishman's Home," or (Repertoire) Strong Company.
Wire for Monday, March 23, SAGER, Standard Theatre, Hetton-le-Hole, Durham.

WANTED, March 23 and April 13, follow Grand, Brighton, "The Girl Who Wronged Her Husband." Great success last week, Empire, Tonypandy. Refer. Can change mid-week, "Under Two Flags." Thanks Messrs. S. Duckworth, C. Deetrich, H. Seymour, E. Gates, F. Rousham, A. Jefferson for contracts and offers. Wire, wire, for March 23. Printing ready. "The Girl Who Wronged Her Husband." STRATHMORE, 39, Plantagenet-st., Cardiff.

WANTED YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This, Pal., Huddersfield. Next, Pal., Lincoln. Vacant April 20, on. Theatres Wanted for Own First-class Combination.

ARTISTES WANTED.

FRED MAXWELL'S CO.
WANTED, for Tour; rehearse, Monday, London; First-class Leading Lady, Tall Gent, for Aristocratic Heavy, Good Responsible Actor, tall, good voice and appearance; also Eccentric Chambermaid; capable of character parts. Photos, lowest terms, refs., ED. LOCKSTONE (letters only, no callers), 282, Queen's-road, Battersea Park.

WANTED, good Leading Lady. Four pieces weekly. Need not be tall, but thoroughly capable. Wire or write. MANAGER, 5, East-street, Andover.

WANTED, First-class Soubrettes for Musical Comedy and Revue work; must be experienced, young, and attractive. Letters only, enclosing photo and lowest particulars to Messrs. HORSFIELD & WOODWARD, 64, Haymarket, London, S.W.

WANTED, Tall Lady. Aristocratic Comedy Lady; also small part; play piano; for Easter turns. Height, references. Apply, MARK BLOW, Broadmead House, Panton-street, S.W.

J. A. CAMPBELL'S CO.
"THE COASTGUARD'S DAUGHTER."
WANTED, tall, handsome Lady for Gabrielle; must have power and capable of Light Comedy; Broken English Part; rehearse immediately. Terms, refs., and photos, JAMES USSHER, Palace, Rochdale.

WANTED, Lady or Gentleman, Easter tour, theatres and fit-ups; small capital; advertiser has own plays and fit-up. Box 6,257, "The Era."

WANTED, to open at once,
good Juvenile Lady
and Responsible Gent.
Both must be young
and used to Portable.
Terms, EBLEY, Theatre, Ross-on-Wye.

JOSEPH MILLANE'S COS.,
"QUEEN OF THE AIR"
and
"A WHITE SLAVE."

WANTED, Aristocratic Heavy Gent; Rehearse at once; open March 23.
Wire where known.
JOSEPH MILLANE,
Princes Theatre,
Bradford.

WANTED, Wanted, Leading Man
for Stock Season.
Terms, refs., and photo,
STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Good Responsible Gent.
Open at once.
Wire, JAMES,
Theatre, Kingscliffe, Stamford.

WANTED, for Sketch, an Experienced Young Character Actor; tall; good appearance and voice; lowest terms, photos, full particulars, refs. (to be applied for), LILY ROSELLE, Lyceum, Glasgow.

WANTED, Bass or Bass Baritone; musical comedy preferred. Also Contralto who can dance. 11.30, GOULDING, Blue Posts Hotel, Newman-street, Oxford-street.

WANTED, Character Actor, Staffordshire dialect; Chambermaid for boy, small, capable of pathos. Rehearse April 6. Long tour. TRAVIS GREEN, Theatre, Resolven, S. Wales.

WANTED, open Saturday, Heavy Man, Comedian, Resp.; good portable people with turns. Fullest particulars, A. C. CROSBY and J. TRAYNOR, Madison House, Newbury-street, Wantage, Berks.

WANTED, Dude, for Comedy Sketch; must be good performer; rehearse at once. Apply by letter only, stating terms, etc., to RAY, 42, Booth-street East, Manchester.

WANTED, Juvenile Heavy Gent, to open Monday. Rehearse here.
Terms, &c., to FRED EUSTACE,
Hippo., Ipswich.

WANTED, Gents for Low-class Character and Heavies; must be good, no duds, please. State lowest for special week (sketch) beginning of April; if satisfactory, tour to follow.
MANAGER, 41a, Bedford-road, Clapham, S.W.

WANTED, for MISS ADA LAUDERDALE Rep. Co., Good Responsible Gent. Must have quick study. Turn pref. Dress well on and off. Splendid opportunity for one wishing to gain further experience. Also opening for Lady and Gentleman Amateur. Address, with age, height, photo, &c., Prospect House, Long Crendon, Bucks. Wire.

WANTED, Tall Character Actor for "Oh! I Say!!" for Easter. Terms, height, refs.,
MARK BLOW,
Broadmead House, Panton-street, London.

WANTED, to rehearse at once for Music Hall Sketch, Juvenile and Heavy Gentlemen and Supers. Write, stating salary and experience, with photo, to Y. B., 27, Haymarket-chambers, Haymarket.

WANTED, Gentlemen for Small Parts and A.S.M. or Baggage Man; capable of same. Apply, GERALD ALEXANDER, 11 o'clock to-day, at "The Falstaff," opposite Drury-lane Theatre.

WANTED, rehearse Birmingham March 23, Juvenile Light Comedian,
slight Scottish accent;
to look 24.
Terms, photo, &c., to
WATSON HUME (MOFFAT),
"Hookin' o' Sandy" Co.,
Princes Theatre, Manchester.

WANTED, for Long Tour, Experienced Actor, capable of Heavies and Lead; also Juvenile Lady and Responsible Gentleman, capable of concert turn. Age, height, full particulars, and lowest terms, J. B. CARRICKFORD,
Town Hall, Kilrea, Co. Derry, Ireland.

WANTED, Portable Artistes, Heavy Man and Good Responsible; also Scenic Artist; open at once.
WEBBER, 15, Rayleigh-road, Basingstoke.

WANTED, Good Responsible Ladies and Gents; turns preferred; open immediately. Wire to-day, Royal Victoria Hall, Wantage; open Foresters' Theatre, Alton, Hants, Thursday.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
FIRST-CLASS
DRAMATIC ARTISTES
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AFRICAN THEATRES TRUST,
Fourth Company.
Apply, after 2 p.m. to-day,
RUFE NAYLOR,
41, Charing Cross-road.

WANTED, Wanted, Wanted, Wanted,
a Good
Character Actor
to play Talleyrand
in "A Royal Divorce,"
and to rehearse next week at Northampton.
Write immediately, giving full particulars as to age, experience, salary required, &c., to
W. W. KELLY,
Theatre Royal, Birkenhead.

"THE PRAIRIE OUTLAW" CO.
WANTED, Robust Leading Man for Outlaw; rehearse Manchester district. Full particulars, references, photo, and lowest terms to
ERNEST VAUGHAN, Alhambra, Stourbridge.

"BONNIE MARY" CO.
WANTED, First-class, Gentlemanly Heavy Man. Age, height, photos, lowest terms, and full particulars.
CHARLES LOCKE, Stonehyrst-ter., Dewsbury.

WANTED, Two Small Midgets, male or female, to take small parts in sketch; able to do small dancing turn preferred. State height. Letters only, with full particulars, to A. and H., 1, Benedict-road, Brixton, S.W.

WANTED, for North, Stock, twice nightly, rehearse April 6; open April 13; Artistes in all lines; long engagement to right people; send photos, stating age, lowest terms, references. Letters must be marked "Stock." HAMILTON BARNES Theatre Royal, Cardiff.

WANTED, Ladies and Gentlemen for First-class Revue for tour; also Artiste for Johnny part, Bass, Baritone, and Tenor. Apply, JOHNSTON, Room 5, Bedford Head, Maiden-lane, Thursday, between 11 and 1.

WANTED Known, a few Vacancies for Ladies and Gentlemen to Tour at Easter with well-known West-End Comedy. Write fullest particulars, enclosing photograph, to Box 6,249, "The Era."

WANTED, Actors; those used to Western Shows preferably; with deep powerful voices; height, 5ft. 7in. and upwards. Apply to GASTON CHEVALLIER, 218, Stockwell-road, Brixton, between 12 and 1 o'clock.
Will George A. Fox please write?

WANTED, for Revues and Pantomimes, Principals, Conductors, Chorus.
State full particulars, experience, height, terms, photos, &c., to
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Smart and Pretty Dancers for England and the Continent.
Long engagement to suitable girls.
Age, height, photos, or call,
SYDNEY RUSSELL,
185, Brixton-road, S.W.

WANTED immediately, First-class, Tall Male Dancer. State age, height, and lowest salary,
Box 6,250, "The Era."

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

ARTISTES' WANTS.

WANTED Known, AGNES LAND, Vocalist, Pianiste (excellent accompanist and sight reader), at lib. for Revues, Single Turn, or to join good quartette. 11, Valmar-road, Camberwell.

WANTED Known, Young Lady, experienced, will give £1 bonus for Re-engagement in Comedy or Drama. Chorus, and assist with Wardrobe; recent references. D. CAMERON, 335, Kennington-road, S.E.

WANTED, Engagement, by Young Lady (20); height, 5 feet 2 inches;
figure suitable statuary.
Box, 6,241, "The Era."

WANTED, by Showroom Model Girl, Engagement; for stage, revue preferred.
MARIE VINCENT,
139, Kentish Town-road, N.W.

Walter Howard's Plays.

(Walter Howard, W. H. Hallatt, Annie Saker, and Alfred Paumier.)

THE STORY OF THE ROSARY.

Four First-class Companies with Four First-class Productions of this Unprecedented Success.

THE SOLDIER PRINCESS.

THE LIFEGUARDSMAN.

WANTED ARTISTES

desiring engagements in the above Companies for TOURS

commencing

AUGUST BANK HOLIDAY,

to kindly forward particulars, which must include age, height, last two references, photographs where unknown, and absolute lowest terms (this last most essential), to—

23, Haymarket, London, S.W.

N.B.—NO INTERVIEWS EXCEPT BY APPOINTMENT.

AMATEURS, PUPILS, &c., WANTED

AMATEURS, PUPILS, &c., WANTED.
WANTED, Ladies, Gentlemen, Music Halls, Theatres, Songs, Sketches, Tuition; rehearsals start direct; over 200 clients on the stage. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

CINEMA AND VARIETY STAGE.
WANTED, Beginners. Call or write, SHANKS AND CO.,
15a, Electric-avenue, Brixton, S.W.

WANTED, Several Smart Young Ladies and Gentlemen Amateur Artistes, All Lines, to fill in Musical Comedy just staging; also Pianist Musical Director; all must have good voices, talent, appearance, and figure. Must provide own dresses. Long Tour, good salaries. Write, enclosing photo, full particulars, age, salary required, and stamped envelope. Rehearse at once.
Box 6,239, "The Era."

WANTED, Beginners, Beginners Wanted. One hundred to learn Cinema Acting. Good prospects directly proficient. Write, PRODUCER, Film Producing Co., New Malden, London.

WANTED Known, The Kingston Film Co. require beginners to learn Cinema Acting. Write, enclosing photo., MANAGER, Elmdene, Chesnut-road, Kingston-on-Thames.

PANTOMIME ARTISTES WANTED

JAMES KIDDIE'S
PANTOMIME PRODUCTIONS,
Xmas, 1914.
WANTED, Pantomime Artistes in all Lines, for next Xmas., Principal Boys, Principal Girls, Sisters for Second Boy and Girl, Fairy Queens, Quartette of Dancers, Ladies for Ballet and Chorus, not under 5ft. 6in., Principal C medians for Dame, Ugly Sisters, Baron, Demon King, Musical Conductor. Address, in all cases giving full particulars, where can be seen working for the next three weeks, references required, and in all cases lowest terms, to
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel., No. 191.

MISCELLANEOUS.

WANTED, at once, Cinema Instructor; must be good interviewer. Salary and commission. Call after 12, 2, Percy-street, Tottenham Court-road, W.

WANTED, experienced Stage Manager; Must be practical Carpenter, steady and reliable, and able to work quick programmes. Write full particulars and salary required, also references, to Stage Dept., Moss' Empires, Ltd., Cranbourn-mansions, W.C.

MR. NORMAN V. NORMAN'S COMPANY.
WANTED, two weeks (tour later), Gentleman for Stage Management and Character Part. Terms, references (letters only), 10, Selborne-road, Denmark Hill, S.E.

WANTED, Assistant Manager for Picture and Variety House; young, smart. Cash security required. Write fully, DIRECTOR, Box 6,226, "The Era."

WANTED, Smart Young Man to Assist Management sketch on tour; small premium required as guarantee (smart amateur not objected to). GREEN, 52, Trafalgar-rd., Kettering.

WANTED, respectable Agent, to help lady in undertaking; good chance.
Enquire,
Address, Box 6,221, "The Era."

WANTED, Fully Experienced First-class Assistant Operator for Provincial Cinematograph Theatre; one used to Simplex machine preferred; continuous performance; no Sunday work. State generators used, together with salary expected, age, &c.
Letters only, marked Asst. Operator,
HANOVER SYNDICATE, 75-77, Shaftesbury-avenue, London, W.
No stamps or original references.

A. E. PICKARD'S ENTERPRISES.
WANTED, a First-class Operator; must be thoroughly experienced and have practical knowledge of electricity; a good shop for a man not afraid of work. Write, with terms and particulars, to
MANAGER, Panopticon, Glasgow.

NEW HALL,
BARGOED,
S. WALES.
WANTED, an Expert Electrician and Operator, Crossley's gas engine; open immediately. Age, refs., and lowest terms to
A. WITHERS, Manager.

WANTED, Wanted, First-class Electricians, Empire and Opera House,
Wakefield.
Apply, SHERWOOD & CO.

WANTED, Good Operator; must understand oil engine; strict teetotaler; non-smoker preferred. 1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, Experienced Bench Hand Carpenter for day work in London. Terms, references,
MARK BLOW,
Broadmead House, Panton-street, London.

WANTED, First-class Stage Carpenter, who has toured with "A Message from Mars." Fullest particulars and references, by letter only, to PARKINSON'S AGENCY, 453, West Strand, London, W.C.

WANTED, Practical Carpenter (must be able to play good small parts); rehearse next week, Ashton. Photo, references, age, height, terms, GEO. A. DE GRAY, King's Theatre, Sutton-in-Ashfield.

WANTED, CARPENTER, combined baggage and part. Lowest terms, references at once.
KNOWLES,
Empire, Holloway, N.

HIPPODROME, NOTTINGHAM.
WANTED, smart, energetic, and thoroughly experienced Bill Inspector. Apply, with references, age, salary required, and full particulars, to ALBERT C. DUNCAN, Manager.

WANTED, Billposter, Working Foreman, for Glasgow.
Good wages to steady man.
Box 6,231, "The Era."

WANTED, Practical Billposter; preference given to one with knowledge of motor car. Apply, stating age, wages required, where last working, and references, to HILL AND SHERWIN, Greyfriars Chambers, Reading.

WANTED Known, Assistant Manager, young and willing, is open for post as such, where a live smart man is required; can open Monday; highest refs. Wire or write, Box 6,242, "The Era."

WANTED Known, ALFRED SULLIVAN, at Liberty for Stage Management, Advance, or Assistant Man.; open at once. Write or wire, 6, Grimston-road, Fulham, S.W.

WANTED Known, young Gentleman (22), highly educated, whose ambition is to become connected with the management of theatres and the theatrical profession, would like to meet lady or gentleman of influence who would be so kind as to introduce him into same.

Box 6,220, "The Era."

WANTED, Position Assistant Business or Acting Manager, theatrical; thorough commercial and tactful training. Good references. A. C. B., Normanhurst, East-hill, S.W.

WANTED, Engagement, by Manager with tact, appearance, ability, and twelve years' resident and touring experience; good references. LANGLEY, 112, Canterbury-road, Kilburn, N.W.

WANTED, by Young Assistant Manager; age 21; experienced in full variety house; or tour with good act. Terms low. Refs. &c., G. F. FUTVOYE, Clyde-rd., Didsbury, Manchester.

WANTED, by Practical Carpenter and Stage-Manager, Engagement, Resident or Tour; Theatre or Music Hall; open at once. DICKY BIRD, 8, Stratford-av., Bordesley, Birmingham.

MISCELLANEOUS.

WANTED, Engagement, by Smart Chief Operator-Electrician (24); highly qualified man; gas engine, lime, dynamo, M.G., any machine; own wiring if required; salary 35s.; disengaged; can undertake duties at once, anywhere; highest references. ROBT. FISHER, 198, Kentish Town-road, N.W.

WANTED, Engagement, by First-class Carpenter; tools, bench hand, worker; good refs.; abstainer; can open at once. Wire or write. Carpenter, 4a, Eliand-rd., Holbeck, near Leeds.

WANTED, Re-engagement, as Carpenter or Props, and wife Wardrobe; thoroughly experienced, and excellent references. Disengaged. Joint if possible. Box 6,237, "The Era."

WANTED Known, Youth, 23, Typist, Bookkeeper, requires position in Cinema office. Would undertake Secretarial duties. Experienced actor. Desires to combine. P., 40, Acton-lane, Chiswick.

MUSICIANS WANTED.

WANTED, First-class Musical Director, Piano; must have extensive up-to-date library for up-to-date First-class Picture Theatre. Apply, with refs. (which will be applied for), MANAGER, Andrews' Pictures, Ltd., Plymouth.

AYR PICTURE PALACE.
WANTED, First Violinist - Conductor; commence March 30.
Lowest terms and particulars,
HARRY W. DAY.

WANTED, First-class Violin Conductor for Small Band; must be well up in Varieties and Pictures. Only proficient men need apply.
To open March 23.
Apply, RANDALL WILLIAMS,
Albert Hall, West Stanley, Durham.

WANTED, Violin Repetiteur, March 30; must be good player, experienced in Varieties, and thoroughly reliable. Apply, with references, to M. D., Empire, Edinburgh.

WANTED, First-class Leader Conductor (Violinist); must be a good Soloist, with own up-to-date repertoire; to open early July at an important Seaside Resort.
State previous experience
and salary required to
Box 6,246, "The Era."

WANTED, First-class Exp. Leaders and 'Cellists (Ladies), long summer eng. (hotels and seaside). Apply, with refs. and photo, MME. WINTERNITZ, 5, Albert-st., Regent's Park.

WANTED, Wanted, First-class Leader.
State age, experience, and salary.
KNIGHT PEARCE,
Royalty Theatre, Chester.

WANTED, First-class Leader (Violinist), Cornet, Drums, Effects; permanency; Variety Pictures; open March 30. CONDUCTOR, Pavilion, Mossend, Lanarkshire.

WANTED, Lady Violinist-Vocalist (Leader), and Lady 'Cellist, for summer season at high-class seaside hotel; experience essential. Write, THENIA WRAINCH-WALTER, 16, St. Stephen's-avenue, W. Ealing.

WANTED, First-class Leader and 'Cellist (Ladies);
Hotel, Margate. Permanency.
Full particulars, experience, refs., salary,
Box 6,244, "The Era."

WANTED, Wanted, Wanted,
For Special Week,
Monday next,
First Violin
and Drums.
State inclusive terms.
Competent, or save stamps.

E. PRYCE,
Pavilion, Abertillery.

WANTED, First Violin, Oboe and Drum, for high-class provincial variety theatre.
Apply,
Box 6,258, "The Era."

WANTED, Wanted, Solo Violinists, Pianists, 'Cellists,
and
Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, Good First Violin, open Monday, 25. Salary, 30s. per week. Half salary matinée. References. A. G. HOLNESS, Musical Director, Hippodrome, Margate, Kent.

WANTED, First Violin for Cinema; must be good player and conversant, with high-class music. Particulars to ANDREW SCOHMAR, Musical Director, 48, Market-street, Watford.

WANTED, for Hippodrome, Belfast, First Violin, 35s.; to open Monday, March 30.
EDGAR HAINES, Conductor,
49, Botanic-avenue, Belfast.

WANTED, immediately, for the Halls, Solo Violinist (combine Tenor); also Lady Harpist (combine Contralto); call between 2-3, MR. HITE, 26, Bernard-street, Russel-sq., W.C.

WANTED Immediately, Young, Accomplished Solo Violinist, for stage, for high-class musical scena; music halls; costume found.

Apply (letters only) in first instance, with terms and photo, to
JONES,
190, Euston-road, London.

WANTED, Solo Violin, Flute and Piccolo, Clarinet, Cornet, 'Cello; all must be thoroughly conversant with Tavan's arrangements and suites; for Picture Theatre; fashionable South Coast Resort. ROY BUCKLEY, Andrews' Pictures, Plymouth.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Easter, good Violinist, able to play Piano accompaniments to solos, &c., Conductor.
EDWARDS, 98, Talbot-road, Blackpool.

WANTED, Violin, Clarinet, and 'Cellist, for another Theatre, Midlands.
Home Thursday. Address,
MADAME WALTERS, 46, Fitzroy-square, W.

WANTED, Young Lady Cornet Player, age between 18 and 20.
Write, with full particulars,
enclosing photo, or call,
SYDNEY RUSSELL,
185, Brixton-road, S.W.

WANTED, Wanted, Wanted, for
THOMAS PINDER'S CIRCUS,
Touring Scotland, First Cornet, Trombone, and Clarinet Player; 30s. per week; state age; those accustomed to small show preferred, and know their business. Band of four only. Also a Few Useful Circus Artistes, Agouste, &c.
Address, Iona-street, Leith.

WANTED for Monday, March 23, Solo Cornet, 32s. 6d.; Euphonium and Double Drums, 30s. Must be young, steady, and reliable.
COOK, Circus, Tiffield.

WANTED, Solo Cornet, open at once; well up in pictures and variety. Recent references and lowest terms permanency, to BOYDE, Electric Theatre, Mill-street, Kidderminster.

WANTED, Good Cornetist immediately for Hoylake and West Kirby Town Band.
Address, GRUB, Bandmaster,
7, Bank-road, Hoylake.

WANTED, 'Cellist for Small Orchestra. Fine opportunity for good amateur.
State salary.
312, Cowbridge-road, Cardiff.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted,
First-class Solo Cornet Player,
for Musical Act.
Only good players
and steady men need apply.
Permanency.
State age,
wages,
and references to
Box 6,228, "The Era."

WANTED, Wanted, Wanted, Wanted,
First-class, Steady Trombone Player,
for Stage Act.
Single man.
A good berth to steady man.
Permanency.
Act well booked.
State age,
height, and wages.
Box 6,229, "The Era."

WANTED, Wanted, Wanted, Wanted,
for Big Musical Comedy Act,
a First-class Pianist.
Must be good reader and executant,
and not afraid of work.
Preference given to Trick Player.
Single, steady man preferred.
State, height, age, wages,
reference, and permanent address.
Fares paid after joining.
A permanent berth.
All year through.

Apply, Box 6,227, "The Era."

WANTED, Solo Clarinet Player.
A vacancy exists for a good Solo Clarinet Player on the Permanent Staff of the 3rd Reserves Bn. East Lancashire Regiment. A good opening for a reliable man. Apply to THE ADJUTANT, 3rd Bn. East Lancashire Regiment, Fulwood Barracks, Preston.

WANTED, from April 6 for Town Band, Solo Clarinet and Solo Cornet; used to pitching; terms shares; steady men only. Apply, J. MAURER, Wednesbury House, Dundonald-road, Colwyn Bay, N. Wales.

WANTED, Wanted, Wanted,
E flat Clarinet.
Ex-Army man. Six months' season South Coast.
Box 6,232, "The Era."

WANTED, Good E flat Bass; open at once; steady and reliable; touring, North of England; long engagement. Send lowest terms, SOLLOWAY, c/o G.P.O., Brampton, Cumberland.

WANTED, for Summer Season, South Coast, BB flat or E flat Bombardon, and Bass Drummer (Xylophone Soloist preferred), for Military Band. Write, Box 6,238, "The Era."

EMPIRE THEATRE, PRESTON.
WANTED, 'Cello, to open March 23; permanency.
Apply, with references, age, wages, etc., to J. L. DEXTER, Musical Director.

GRAND THEATRE, HALIFAX.
WANTED, a First-class 'Cellist, used to Twice-nightly Drama.
Apply, with references and particulars,
J. HINTON, Manager.

WANTED, to open at once, Good 'Cellist; state age, terms required, and give last references to
MANAGER, Theatre Royal, Hanley.

WANTED, Ladies, 'Cellist and Pianiste, for Trio, Hotel (Midlands); open March 23; permanency, comft. engagement. Particulars, lowest terms, CONDUCTRESS, 131, Blackburn-road, Haslingden, Lancs.

WANTED, 'Cellist, Orchestral experience, with repertoire of high-class solos, wants Engagement from April 10 to 18, in Hotel or Cinema.
Box 6,225, "The Era."

WANTED, 'Cello (Variety); permanent Pianist, experienced in Picture work; able to extemporise and read at sight. TOM STEVENS, 35, Torrington-street, Grimsby.

T.R. AND O.H., BLACKBURN.
WANTED, First-class Flute and Piccolo, experienced Musical Comedy and High-class Theatrical Work; steady. Refs., HERBERT STONE, Mus. D.

WANTED, Wanted, Flute Player.
Apply, THE MANAGER,
Peckham Cine Theatre,
164, Rye-lane, Peckham.

WANTED, Young Gent. (Harpist), Join Small Orchestra for five months, Clyde steamers.
Apply, Mr. RAINY, F.,
192, Paisley-road, Glasgow.

WANTED, Wanted, Wanted, Wanted,
a First-class Pianist,
to open Monday.
Must be well up
in the Classics,
and be a good sight reader,
or useless.
A Musician required,
others save stamps.
No extemporising.
Send lowest terms, age, photo, and last two refs.

WILL HUNTER,
Picturedrome, Chester.

WANTED, Wanted, First-class Pianist.
Used to Varieties. Open March 30.
Apply, age, terms, refs.,
J. H. HODGSON, Mus. Dir., Pal. T., Durham.

WANTED, Wanted, Wanted, Pianist,
well up in Pictures and Varieties;
to open a week on Monday, March 23.
State age, wage, and experience.
None but steady men need apply.

All communications to
A. HUGHES, Empire, Wrexham.

WANTED, First-class Pianist for New Picture Theatre; previous experience necessary; good extemporiser; state same, and wages required. Apply, JUSTIN, 43, Stokes Croft, Bristol.

WANTED, Smart Vocal Pianiste, to go Shares in well-booked Music Hall Trio, to open March 30. Call, with music, to-day (Wednesday), between 1 and 3 o'clock, Rifle Tavern, Kennington Park-road.

WANTED, for Trio in Cinema (Midlands), Good Pianist (6 hours daily); intervals; open Monday. Lowest terms and refs., CYRIL GODWIN, 4, Mayo-road, Sherwood Rise, Nottingham.

WANTED, Wanted, First-class Pianist, for good Portable.
Must know work, and have good repertoire.
Refs. WEIGHT, Theatre, Abingdon.

THE BRADFORD PICTURE HOUSE.
WANTED, to open April 2, First-class Pianist, Two Rep. Violinists, Two 'Cellists; must be really first-class players; good salary to good and steady musicians; 4½ hours' daily (no Sundays); quintette; classical music; one week's holiday (paid for) yearly. All particulars to
AMERY-NICHOLS, Musical Director,
14, Cromwell-road, Peterborough.

WANTED, First-class Pianiste and Violiniste for New Musical Quartette; must be young and attractive, and be artistes of exceptional ability. Letters only, containing fullest particulars, to Messrs. HORSFIELD & WOODWARD, 64, Haymarket, London, S.W.

WANTED, Summer Engagement, South Coast, July 1 to end of September, First-class Xylophone, combining orchestral instrument, not Drummer.
Apply only to best references.

Send application to MUSICAL DIRECTOR,
198, Cheriton-road, Folkestone.

WANTED, Wanted, Wanted, Wanted,
First-class Double Drummer.
Ex-Army Man; 6-months' Season South Coast.
Box 6254, "The Era."

WANTED, Lady Instrumentalists,
Wood, Wind, and Brass,
for Summer Season.
Lowest terms and experience to
Box 6,247, "The Era."

MUSICIANS WANTED.

WANTED, for PERCY HONRI'S Revue, Smart, energetic Musicians; capable of playing Cornet, E flat Horn, or B flat Bombardon. Gentlemanly appearance; able to sing. State age, height, salary expected; enclose photo.; instruments provided.
PERCY HONRI, Hippodrome, Sheffield.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, First-class Performers, May 30 to Sept. 25, twice daily, six days. Lowest terms, age, and reference, to J. H. ROWE, Musical Director, Glencairn, North Parade, Aberystwyth.

WANTED, Musicians, Orchestral and Military Band; only good musicians need apply, who are tested by our musical director and placed in the best positions through this agency, which can be relied upon as the safest in London. Rehearsals Tuesdays and Thursdays, 3 till 5 p.m.
Kessels and Co. beg to announce Arthur Cowen's "Royalty" Orchestra and L. D. Daniels' Trios and Quintette, at present at Liberty. The finest in the kingdom. Apply Musical Director, W. T. PARSONS, c/o Kessels and Co., 57, Berners-street, W.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

WANTED Known, before accepting Engagements at Southend-on-Sea A.M.U. members are requested to communicate with local Branch Secretary,
H. MALLARD, 4, Belle Vue-avenue.

WANTED Known, Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED, Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best-known and most Competent Musical Directors in the North of England.
No M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary M.D.'s Section,
120a, Oxford-road, Manchester.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION.
WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

WANTED, Engagement by smart Musical Director; effective and efficient arranger; exceptionally fine rep.; touring or resident. Address, DIRECTOR, 44, British-street, Bow, London, E.

WANTED, Engagement, Musical Director (36); smart Variety; London-Provincial experience; references, programmes, library. MUSICAL DIRECTOR, 45, Hornby-rd., Peckham, S.E.

WANTED, Permanent Situation as Mus. Dir., Violin-Conductor, or Violin; drama, var., mus. com., or pictures.
HIRD, 57, Alloway-street, Ayr.

WANTED, Engagement, by smart young Musical Director; up-to-date library; any business (baton); uniforms if required; bonus offered to anyone securing advertiser good engagement. Box 6,248, "The Era."

WANTED, by young, smart, and energetic Conductor, Post as Mus. Dir. in Music Hall, Theatre, or Tour; highest refs.; up-to-date library. Can open Monday. Can control large or small orchestras. Moderate terms.
Wire or write, Box 6,243, "The Era."

WANTED, Immediate Engagement by Experienced Conductor (Violin or Baton). Excellent refs. Terms moderate. MUSICUS, 15, Combermere-road, Stockwell, London, S.W.

WANTED, Engagement, as Conductor (Violinist), Variety and Pictures; also by Lady, Bar, Box Office, or Café; excellent references. Box 6,224, "The Era."

WANTED, Re-engagement as Violin-Conductor.
Variety or Pictures.
A. CAMPBELL, Conductor, Hippo., Peterborough.

WANTED, Engagement as Leader, for Tenting Season with Circus.
Experienced. Good Répertoire.
MATT CORBETT, 41, North-gardens, Brighton.

WANTED, Engagement, by Violin; 1st or 2nd; any business; London only. Write, VIOLINIST, 11, Stonells-road, Chatham-road, Wandsworth Common, S.W.

WANTED, Engagement, as Second First Violin; as near Cricklewood as possible.
For experience, wage,
177, Broadway, Cricklewood N.W.

WANTED, Engagement, Lady Violinist (first-class); at liberty for Café, Picture Hall, or Seaside Engagement; best references and experience. Address c/o SECRETARY, 43, Bentley-road, Doncaster.

WANTED, by Violinist, Season Engagement; experienced Variety, Drama, &c.; excellent references.
VIOLINIST, 17, Queen-square, High Wycombe.

WANTED, by Violinist (or Baton) and Pianiste; Hotel, Variety, Pictures, or any business; substantial refs.; young; joint terms; up-to-date library; one or both. 35, Grafton-street, Cambridge.

WANTED, Engagement, by First or Second Cornet; sight reader; total abstainer; excellent refs. Liberty, May 12. Write, CORNETTIST, 29, Rannock-rd., Fulham Palace-rd., London, S.W.

WANTED, Engagement, by experienced Second Cornet; concluding five years De Frece Circuit, Hippo., Southampton. TED YATES, 20, Clifton-terrace, Southampton.

WANTED, to Join High-class Revue, Musical Scena, Sketch, or Musical Act, as Brilliant Trumpeter, Cornet Soloist, Post Horn, or Bugler; would be useful in other duties; capable man; reliable refs.
M. M., 20, Cherlton-square, Balham, S.W.

WANTED, Engagement by Solo Cornet; thoroughly experienced; splendid references.
Address, MILLARD,
40, British-street, Bow, London, E.

WANTED, by Experienced Clarinet, Engagement; any business; good refs.
NORMAN,
29, Gwendoline-street, Aberavon, S. Wales.

WANTED, Wanted, Engagement by Clarinet, experienced.
Good references.
26, Canford-road, Clapham, S.W.

WANTED, Wanted, Engagement by First-class Trombone; experienced, reliable; would deputise. PERCY HILL, "Stockdale," East-street, Leicester.

MUSICIANS' WANTS.

WANTED, Summer Engagement by First-class Trombonist and Double Bass; reliable on either instrument; Good Solo Trombonist; young; undeniable refs.; any business; combine or separate; seaside; Lancashire or Yorkshire preferred. Box 6,253, "The Era."

WANTED, by experienced and practical E flat Alto Trombonist, for Oratorio, Concerts, combine with Tenor Trombone; miscellaneous works; two distinct instruments. Apply, HEBBRON, 15, Chiswick-road, Chiswick.

WANTED, Engagement by Good Trombone, able to double 'Cello; any business; A.M.U.; good refs.; start at once.
W. BURTON, 40, King-street, Lancaster.

WANTED, Engagement by Experienced Lady 'Cellist; also Double Bass and Violinist; together or separate. Address, Box 6,235, "The Era."

WANTED, Engagement, Lady 'Cellist, experienced, any business. Wire or write, 'CELLIST,
41, Caversham-road, Kentish Town, N.W.

WANTED, by Experienced Lady 'Cellist, Engagement for the Summer.
At Liberty May 10. No Pictures.
Letters, Box 6236 "The Era."

WANTED, by Experienced 'Cellist, Engagement, out of London. Well up in Opera and Orchestral Works. A. L. C., 10, Milton-avenue, Highgate, N.

WANTED, by Brilliant Solo and Orch. 'Cellist, Engagement; disengaged March 30; highest refs.
Box 6,095, "The Era."

WANTED, by Experienced Oboeist, Engagement; orchestral or military, or deputise for season.
A. WILD, 6, Fell-street, Liverpool.

WANTED, by Good French Horn; thoroughly experienced in Orchestral Playing; orchestra where employment found preferred. G. WHITMORE, 22, Wargrave-buildings, Bethnal Green.

WANTED, by thoroughly experienced Flautist (Soloist), Summer Engagement; excellent refs.; at liberty Easter. H. LYTTLER, Municipal Orchestra, Cheltenham.

WANTED, Engagement, by Flautist, through reducing Orchestra; thoroughly experienced, reliable, best of refs, age 31.
FLAUTIST, Palace Theatre, Arbroath.

WANTED by Flautist, slight experience, Engagement, small Orchestra, London district; or join Trio, Quartette Party.
Box 6,223, "The Era."

WANTED, Summer Engagement, Young, Experienced Flautist, Soloist; well up in concert business; high or low pitch; first class testimonials. J. LAZARUS, H.M.T., Dundee.

WANTED, by Organist, with his own £250 Mustel orchestral organ and Celesta, Engagement; solo, or with orchestra or piano; exquisite tone; lovely effects; abstainer. Box 6,179, "The Era."

WANTED, Engagement, by Harpist and Violinist (combined); 10 years' exper. in Symphonic and High Orchestral Work; Hotel preferred; excellent testimonials. BENNETT, Bellevue Cott., Clifton Wood, Bristol.

WANTED, Re-engagement by Harpist (lady) in Orchestra; experienced.
Write HARPIST,
5, Beechdale-road, Brixton Hill, S.W.

WANTED, by Lady Harpist, Short Summer Engagement, Seaside resort. Solo and orchestral. Highly recommended.
Box 6,230, "The Era."

WANTED, Engagement, by Harpist; highest experience in Symphony, Grand Opera, &c.; first-class references;
good pianist.
MADAME,
140, Brockley-road, Brockley, S.E.

WANTED, by Organist-Pianist; thoroughly competent; 6 years' experience with pictures; play any organ.
ORGANIST, 11, Church-road, Acton.

WANTED, by First-class Pianist-Organist, Engagement; thoroughly experienced in orchestral playing; soloist; improviser.
TAYLOR, 390, Edgware-road, London, W.

WANTED, by Pianist-Organist, Engagement, Orchestral or otherwise.
London or Suburbs. Any business.
Address, Box 6,251, c/o "The Era."

WANTED, Engagement as Pianist or Musical Director. Any business.
Late, Tivoli, Manchester.
HARDWICK, 3, Church-st., Bradford, Yorks.

Cinema Proprietors and others.
WANTED Known, a Lady (23) requires Engagement to Play Piano.
D. C., 27, Benhill-rd., Camberwell.

WANTED, by Experienced Picture and Variety Pianist, permanency. Excellent refs. Grand library; sight reader.
W. CROUCH, 9, Briton-street, Leicester.

WANTED, by Young Lady, Position as Relief Pianiste for Cinema; Memorising and Sight Reading; experienced. E. E., 10, Rochester-terrace, Camden Town, N.W.

WANTED, Re-engagement, by Experienced Picture Pianist.
Orchestral or otherwise.
47, Glengall-road, Kilburn, London, N.W.

WANTED, Engagement (through breach), by Pianist; thoroughly experienced in all lines; good library and references. L. MAJOR HORNSEY, 118, Station-road, Hednesford, Staffs.

WANTED, Engagement, experienced Lady Pianist (young); Pictures or Variety; sight reader; Soloist and Accomp.; highest refs.; vacant March 16. PIANIST, Central Pic. Hall, Tonbridge, Kent.

WANTED, by Lady, First-class Pianist. Thoroughly experienced Variety and Pictures. Educated, good appearance, extensive repertoire. Exceptional references. Permanency in nice-class hall. Hours of business, terms, &c., THELMA, 5, Park-road, Bedworth, nr. Nuneaton.

WANTED, by Pianiste (brilliant, lady, young), Engagement; Pictures preferred; 15 years' varied experience; good Leader, Soloist, &c.; classical and popular big library; good refs.
M. WALLACE, 1, Warwick-rd., Forest Gate, E.

WANTED, Re-engagement by reliable, experienced Pianist, combine Second Violin; drama, variety, pictures; orchestra or solo; steady; no touring; A.M.U. terms. State particulars, PIANIST, c/o Melville, 2, Lorne-place, Leith-walk, Edinburgh.

WANTED, Engagement by reliable Pianist-Violinist; orchestra or self; drama, variety, pictures; any business; abstainer; good refs. State full particulars, terms, &c. Wires please prepay. South. Scotland, or England preferred. MANTON, 56, Main-street, Ayr, N.B.

WANTED, by Cinema Pianist, Good Permanent Shop; 6 years' exp.; extensive library; can play organ; London only. MINA LANGENSCHEID, 54, Roden-street, Holloway, N.

WANTED Engagement by Double Drummer, Tym., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; highest refs. for all kinds of work. S. GOLDBERG, 94, Sclater-street, Shoreditch, N.E. Willing to give free trial.

WANTED, Engagement, as Drums and Effects; thoroughly experienced; orchestral, military, variety; permanency or long season.
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WANTED, by First-class Trio, extensive up-to-date library, Re-engagement for Pictures. All refined Soloists.
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WANTED, by Brilliant Cinema Trio (Violin Conductor). Lady Pianiste (R.A.M.), and 'Cellist (gent.). Disengaged shortly; experienced; extensive library of classical and up-to-date music. CONDUCTOR, 76, Barrington-rd., Brixton, S.W.

MUSICIANS' WANTS.

WANTED, for Easter Holidays, Engagement in Hydro., by three sisters, Violinist, 'Cellist and Orchestral Pianist; also Soprano Vocalist if required. Address, Box 6,245, "The Era."

WANTED, Engagement by High-class Quartette (2 violins, piano, and 'cello); any business; experienced in all lines; disengaged April 25. CUMMING, Crystal Palace Theatre, London.

WANTED Known, Instrumental Quartette (Violin, 'Cello, Bass, and Piano), Solo Artistes, Disengaged July 30. Require Engagement for month or six weeks; First-class Hotel, Hydro., or Concert Party; extensive, up-to-date library. Refs., press notices, terms, &c., apply The TROWELL QUARTETTE, 11, Lancaster-road, Brighton.

WANTED, Wanted, Wanted Known, H. LUGSDIN'S "OTTO" QUARTETTE, Violin, 'Cello, D. Bass and Piano, is open to accept Engagement at Picture Palace; classical and latest music. For particulars apply 27, St. Lawrence-road, Brixton, S.W.

WANTED Known. First-class Ladies' Quartette or Quintette. Disengaged July, Aug., and Sept. Seaside engagement desired. Photos and testimonials sent on application. Box 6,213, "The Era."

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, MAUD ESTLIN GRUNDY, Harpist, at liberty for Summer Season Engagement. 78, Parkhill-road, Hampstead.
'Phone, 167 Hampstead.

WANTED Known, KARLS' TYROLESE LADIES' ORCHESTRAS Now Booking Engs. All Excellent Artistes. Any work Smart uniforms; enormous library. L. and M. KARL, 99, Brick-lane, Shoreditch.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED, Wanted Known, MISS ZETTE HANDEL.
All coms., 37, Hargrave-mansions, Upper Holloway. Orchestra and Trio.

WANTED Known, MADAME WALTERS' ORCHESTRAS Ladies or Gents; first-class artistes; for Pictures, Hotels, and Seaside Engagements. For terms, apply, 46, Fitzroy-st., W.

WANTED Known, Rose Schoenthal's MASCOT LADIES' ORCHESTRA, disengaged; any number; best artistes only; excellent Soloists. Address, 74, Walford-road, Sparkbrook, Birmingham.

WANTED Known, Mme. WINTERNITZ'S LADIES' ORCHESTRAS, now Booking for summer season; only first-class players; enormous library; highest refs.; especially fine Trio disengd. Offers, 5, Albert-st., Regent's Park, London, N.W.

MAUDE TRAINER'S
LADIES' ORCHESTRA,
NEW THEATRE, HAWICK, N.B.
WANTED Known, Continued Success, 26th Week. No Vacant Dates till October.
All Coms., as above.

LADIES' ORCHESTRA.
WANTED Known, a First-class Ladies' Orchestra (four or five) is open for a Summer Seaside Engagement.
DEVONSHIRE PREFERRED.
Press notices, photo, &c., on application
Address,
HARMONY, 32, Montrell-rd., Streatham Hill, London, S.W.

WANTED, Wanted, Engagements by Well-Known London Orchestra.
Refined Musicians only, and any number up to 25. Disengaged at Easter and Whitsun; also after London season for Pier Pavilion Spa &c. Smart and costly uniforms. Extensive repertoire up to date.
Box 6,100, "The Era."

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
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WANTED, Well Known Royal Italian Orchestra. Two First Violins, 'Cello, Bass, Piano, up to any number. Smart uniforms, first-class musicians. From first-class London hotel. Disengaged, Easter and Whitsun. Seaside engagement desired. Hotel, Pier Pavilion, Spa, &c. CONDUCTOR, 81, Marylands-road, Paddington, London, W.

WANTED, Engagement First-class Orchestra, experienced pictures, Two Violins, 'Cello, Bass and Piano (Flute, Clarinet, or Organ). Extensive répertoire. Audition if required. CONCORDIA, 178, Mitcham-road, S.W.

"BRITISH COLONIAL BAND."
WANTED, offers for Easter; any number, also "The Colonial Quartette." LIEUT. H. HAMILTON, 1a, Bangalore-st., Putney, S.W.

WANTED, Wanted, Engagement by Orchestra of five Performers.
Extensive Répertoire.
Hotel or Café preferred.

CONDUCTOR, 69, Venn-street, Clapham, S.W.

WANTED Known, Band of the Duke of Cambridge's Hussars (Middlesex Yeomanry), at liberty for coming season. G. BRYER, Bandmaster, 145a, Queen's-road, Battersea.

WANTED Known, the NEW ROYALTY ORCHESTRA, at Liberty for Summer; brilliant musicians; fine repertoire; any business; seaside near London preferred. Offers to R. O., 57, Gt. Cambridge-st., London, N.E.

CIRCUS ARTISTES WANTED.

WANTED, First-class Western Bronco Rider, with or without own horses; or Good Trick Rider. GILBERT Paul Schultze Agency, 8, St. Martin's-place, W.C.

WANTED, to complete staff for Tenting Season, 1914, commencing Easter Monday, Cornet, Trapeze, and Wire Artistes, Musical Act, Family doing Two or More Acts, &c., &c. Full particulars and absolute lowest first letter.
BOSCO, Queen's Picture Palace, West Bromwich.

CIRCUS ARTISTES' WANTS.

WANTED Known, returning after very successful Tour through America and Australia, DARE-DEVIL DE CARNO, the World's Highest and Most Sensational High Mast Act.
Wanted, immediate dates from Easter for six weeks before returning to America.

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WANTED, Wanted, Wanted Known, ROLLO,
Aerial Gymnast Act. Includes slack rope, perch, and ceiling-walking; any height. G.P.O., Penicuik, N.B.

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WANTED Known, owing to a disappointment SYD. SMITH, World's Highest and Most Sensational Diver, is open for Engagement with Circus, Exhibition, Fêtes, or Galas.
SMITH,
84, Lofting-road, Barnsbury, London.

HANDY ANDY,
CLOWN AND AGOUSTE.
The Talking Knockabout Eccentric One, with Numerous Comic Interludes.
WANTED, April 13, for Summer Season. Perm., 3, Leopold-road, Liverpool.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, March 23, and on.
NORTH AND SOUTH.
Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, March 23, and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

WANTED, Wanted, Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY,
March 16, T. R., Dublin.
March 23, Argyle, Birkenhead.

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'Phone, 744 Douglas.
WANTED, Wanted, Wanted, Wanted,
Acts of Every Description
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Send full particulars.

'Phone, 4932 Central.
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Variety and Dramatic Agency,
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Immediate and Future.

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MIDDLESBROUGH.

WANTED, Strong Top
for March 30.
Share or certainty.

W. K. CHATTO,
Empire,
Middlesbrough.

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One performance Only.
WANTED, First-class Artistes (no amateurs) in all lines, working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance and reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

WANTED, Artistes, all lines, Comedians, Serios and Dancers, Specialities, etc., for Gem Picture Palaces, Kent district. Call every Wednesday, 1-2. SYD. GOODMAN, Bedford Head Hotel, Maiden-lane, W.C.

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK Electric Picture Palace, Peterhead.

WANTED, Wanted, Variety Artistes.
All lines.
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

WANTED, Artistes, all lines; Good Acts for Northern Circuit. Full particulars, lowest terms, where working, DISTRICT MANAGER, Grand T., Newport-road, Middlesbrough.

OPERA HOUSE, TUNBRIDGE WELLS.
OPERA HOUSE, TUNBRIDGE WELLS.
OPERA HOUSE, TUNBRIDGE WELLS.

WANTED, Monday next, and onwards, Good Comedy Acts.
No Sketches.
Send lowest terms to
H. BALL, General Manager.

WANTED, March 30, April 6, 13, onwards, Big and Little Variety Acts. Full Bookings imperative. GANNON'S AGENCY, 163, Gloucester-road, Bristol.

WANTED, Artistes, All Lines, for Galas, Whit, onwards. Memos, lithos, lowest, to
BARRETT'S AMUSEMENT AGENCY,
615, Queen's-road, Sheffield.

WANTED, Wanted, Wanted, Turns, in All Lines,
for Variety Combination,
for July and onwards.
Send full particulars,
with absolute lowest terms,
sample lithos, &c.,
in first instance,
together with a list of bookings
during past twelve months, to
ELDID,
Palace Theatre, Doncaster.

WANTED, all Kinds of Variety Artistes next week and onwards.
MARSHALL,
Hippodrome, Ripley, Derbyshire.

WANTED, Artistes, all Lines, April 13 to May 4 (North), May 11 to June 8 (Scotland), June 15 to July 20 (South), for the GREAT HODGINI'S Grand Star Variety Combinations.
Full particulars, Combination terms (not shares), list of bookings, lithos (if any), to
M. HODGINI,
Palace, Warsop, near Mansfield.
Next week, Palace, Plymouth.
Mark envelope "Artistes."

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.

Simpkins' Palace, Winchester.

WANTED, Variety Artistes, All Lines, for First-class Picture Variety Theatre, South Coast. Turns known to me and those who have worked with me at Colchester, Peterboro', West Bromwich, Worthing, Dudley, Sheffield, and Glasgow, send lowest, rock-bottom terms, in strict confidence, for comfortable week by seaside.

FRED C. EWING,
Royal Cinema, Stockton-on-Tees.

SOUTH WALES AGENCY.
The oldest-established Agency in Wales. Tel., 644.
WANTED, Acts of every description; must be new to Wales, Morecambe, and Chorley. Write, stating full particulars, lowest terms, enclose date sheet. SOUTH WALES AGENCY, Theatre Royal, Cardiff.

MUSIC HALL ARTISTES WANTED

FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted, Wanted, Wanted.
Big Tip-Top Novelties,
Troupes, Specialities, Burlesque Acts, Good Double Comedians, Good Comedy Lady and Gent Duos, Good Double Musical Acts, for
April 13, onwards.

Terms, date sheets, printing, &c.;
1, Cross Flatis-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
March 30, onwards
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

PICKARD'S ENTERPRISES.
PICKARD'S ENTERPRISES.
Glasgow Panopticon.
Glasgow Ibrox Palace.
Glasgow Casino.
Glasgow Seamore Palace (in course of erection).
Clydebank Gaiety Theatre.
WANTED, Acts of all Descriptions for above Halls. Send full particulars and rock bottom nett terms to
T. M. PAUL, Booking Manager,
115, Trongate, Glasgow.
Telegrams, "Unlimited." 'Phone, 2182 Bell.

WANTED, Wanted, Wanted,
BIG TOPS, APRIL 6, ON.
Nothing too Big.
ALSO BOTTOMS AND MIDDLES.
Wire or write,
WARREN AGENCY,
21, Victoria-street, Liverpool.

WANTED, Wanted, Variety Artistes, All Lines,
Monday next, onwards.
New to Midlands.
Send date sheet, lowest terms, and permanent address,
CENTRAL VARIETY AGENCY, 270, Alfreton-rd., Nottingham. Telegrams, "Bargill, Nottingham."
'Phone, 1898.

WANTED, Comedy Acts, all kinds, for own companies. Widnes, April 6. Hereford, June 1. West Stanley, June 8. Must be new to these towns. Letters only. HENRI CAZMAN'S AGENCY, 138, Denmark-hill, S.E.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.,
79, West Regent-street, Glasgow.
'Phone, 752 Douglas. Wires "Recalls, Glasgow."
WANTED, Artistes in all lines for immediate and future dates.
Terms, date-sheet, photos, to
WM. HOWGATE, General Manager.

WANTED, Wanted, Wanted, Wanted,
a Good Speciality Act
and Light Comedian
for Hippodrome, Cannock, April 27,
Joe Dixon send address.
HINTON & WOOTON,
Pavilion, Liverpool.

GILBERT HART'S AGENCY,
107, Spencer-place, Leeds.
Wires, "Hart, Pavilion, Leeds."
WANTED, Big Acts, Troupes, Revues, Picture-Nightly Drama, Musical Comedies.
Shares or Cert. Artistes all lines.
Several good dates open for the right goods.
Keep me posted.

WANTED, Eastern Counties, Good Turns all descriptions. C. C. Bartram, Co-partnership Agency, Ltd., Cranbourn-chambers (over Leicester-square Tube Station) W.C. Telegrams, "Articoont, London." 'Phone, Regent 4648.

KENDALL'S AGENCY, 63, Highcross-st., Leicester. 'Phone, 4754. Telegrams: "Mascots."
WANTED, Tops for Nottingham, Derby, Stoke, Long Eaton, Nuneaton, Rugby, Loughboro', Ilkeston, Neath, Llanelly, Barry Docks, Northampton, Newport, etc.

WANTED, Big Variety Stars, Sensational Novelties, Big Troupes, Specialities,
April 13 (Easter), onwards.

Terms, Lithos, Bookings,
EDGAR STEBBINGS,
28, Egerton-street, Manchester.

WANTED, Wanted, Wanted,
First-class Talent.
Refined Musical, Vocal, Vent., Clean Comedy.
Feature Acts all Lines.
List Bookings, Terms,
MACQUEEN'S AGENCY,
48, Spoutmouth,
Glasgow.
'Phone 375. Bell.

JUVENILES, SINGERS, AND DANCERS.
WANTED, the Best Only; ages from 19 to 20; must be exceptionally good; height up to 5 feet 1 inch; good Banjo Players write in; three years' regular work to the right sort; live in, splendid home; recognised Leading Troupe. Start immediately. If not clever do not write. Box 6,222, "The Era."

Wanted Advertisements Continued on Col. 5, Page 25.

IF YOU HAVE A GOOD AGENT STICK TO HIM.
IF YOU HAVE NOT WRITE TO—

DALTON FOR DATES.

WILL DALTON.

ARTISTES WANTED For IMMEDIATE DATES.—Also SEND FULL LIST OF ALL DATES and LOWEST TERMS with Permanent Address.

Residence—57, Parsonage Rd., Withington, MANCHESTER.

Will the following Artistes communicate, Daisy Sloan and Bi Bo Bi, and "Washing House Kay" and "Heid of the House" Sketches?

Telep. 193 Didsbury.
Teleg. "Granbeste, Withington, Lancs."
14th YEAR.
Interviews—Appointment only,
Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 5 p.m.

A GOOD REVUE WANTED FOR MARCH 23.

NEXT WEEK'S CALLS.

MONDAY, MARCH 23, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Perry and Perry.

HAMILTON HIPPODROME (rehearsal, 12).—Lillian Webb and Whirlwind Imps, Smarte Bros., Billy French, Maxford and O'Neil, Walter Williams, James and Grace Rose, Broughton and Creedon.

IPSWICH HIPPODROME (rehearsal, 2).—Tom Foy and Co., Sisters Reeve, Gerano, Moran and Tingley, Lillian Carter, Count Ployde, Fred Barnes.

NORWICH HIPPODROME (rehearsal, 2).—George French, Niagara and Falls, Tom Gott, Bert Lloyd and Co., Darby and MacChester, Wilf Barnard, Jean Schwiller and Co.

PAISLEY HIPPODROME (rehearsal, 12).—Peterman's "Station Master," Tom Reno, Flora MacDonald, Bowden and Stoi, Dalton Payne, Melt and Bray, Buck Baker and Co.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Harvey Brinton, Oliver Conroy, and company as booked.

NORTHWICH PAVILION (rehearsal, 12).—Burgos and Clara, Burns and Kent, Nellie Banks, and company as booked.

RUNCORN PUBLIC HALL (rehearsal, 12).—Walter Howard's drama, "The Lifeguardsman."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Carlton and Rosylin, Bert Eden, Ada Gatley, and company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—The Snaefells, Ivy Grant, Geo. Gilder.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Lowenwirth and Cohan, Bert Lytton, Harry Knox, Lillian Unett, Four Broadway Boys, Three Melody Maids.

CANNOCK HIPPODROME (rehearsal, 12).—Company booked.

DARLASTON QUEEN'S (rehearsal, 12).—Tom Williams' Comedy Co.

OLDBURY TIVOLI (rehearsal, 12).—Miss Birene Douglas's Repertoire Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Jack Shires, Dott Moss, Allan and Marshall, Vale Warwick Haner and Gray.

TIPTON TIVOLI (rehearsal, 12).—Richardson and Earle, Bert Albert, the Lenfords.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Will Mack, Millie Gold, Jack Harris.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Steele and Somerviller's Co., the Brothers Sandy and Carl Field and Mansell, the Kirkewhites, Harry Anderson.

LONDON THEATRE OF VARIETIES.

BALHAM (rehearsal, 1.0).—Percy Boggis' Revue, "All Tickets, Please," Harry Bedford, Wee Kitty Masters, Claudia Masson, the Haikes.

CAMBERWELL (rehearsal, 12).—Gertie Gitana, Chirgwin, Jack Pleasants, Daisy James, Edie and Ramsden, X-Rays, Bros. Lawrence, Madge Clifton, Schwartz Bros., Gus Garrick.

CLAPHAM (rehearsal, 1.0).—Joe Elvin and Co., Friend and Downing, Queenie Essex, Wells and Mayban, Arthur Reece, 3 Mahers, Louie Tracey, Ober, Fred Curran, Rose Caoani, the Lansons.

CROYDON (rehearsal, 12.0).—Kate Carney's Revue, "I Should Say So," Harrigan and Holt, Frank Cox, Florence Smithers and Co., Laroia.

HAMMERSMITH (rehearsal, 1).—Wilkie Bard, Dale and O'Malley, Velanche's Dogs, Four Burnells, Evelyn Taylor, David Poole, My Fancy, Mark Manners, Fred Earle, Graham Goring and Co.

HOLBORN (rehearsal, 11.30).—Hetty King, Carney's Classics, Scott and Whaley, Maidie Scott, Coram, Sammy Shields, T. E. Dunville, Irma Lorraine, Ina Lorrimer, Lee and Kingston.

ILFORD (rehearsal, 12).—Evie Greene, Phil Ray, Maggie Benson, H. O. Wills, Betty Boden, Leslie Bros., Mark Leslie, Three Prestons, Rozinia Trio.

ISLINGTON (rehearsal, 1.0).—Horace Hunter and Co., Phil Ray, 4 Boises, Anartos, Alice Hollander, Fred Curran, Marie Goodwin, Esta Stella.

KILBURN (rehearsal, 1.0).—H. B. Irving and Co., Joe Elvin and Co., Alice Hollander, Hanvarr and Lee, 4 Braggs, Nat Lewis, Dowson.

LEWISHAM (rehearsal, 12.0).—Lew Lake and Co., Harry Thurston, Dave Samuels, Barclay Gammon, Warsaw Bros., Queenie Essex, Metz and Metz, Bessie Butt, X Rays, S. W. Wyndham.

PALLADIUM (rehearsal, 11.30).—"Splash Me," Baptiste Schreiber, Chris. Van Bern, Schwartz Bros., Ella Shields, H. O. Wills, Coram, Clarice Mayne and Tate.

POPLAR (rehearsal, 1.0).—Chung Ling Soo, H. O. Wills, Laurette and Laurelle, Griffiths and Carmen, Arthur Croxon.

PUTNEY (rehearsal 12.30).—Joe Collins' Revue. "Can You Beat This?" Tom E. Hood, Vera and Russell Wray, Chas. Dumelin, Billie Beach, Phyllis Carr.

SHOREDITCH (rehearsal, 12.30).—Gertie Gitana, Rameses, Dave Samuels, J. W. Rickaby, Vernon Watson, Wille Bros., Mark Leslie, Elise Malpass, Anartos, Minerva Troupe.

WILLESDEN (rehearsal, 12.30).—E. Lotinga and Co., "Millions," Jack Pleasants, Fred Earle, Fred Poplar, Kitty Wager, Brassband Girls and the Tenor, Fred Hastings, Cissie Lunino, May Parkinson, Smaragdas' Cats R. Naylor.

WOOLWICH (rehearsal, 12.0).—Smith, T. E. Dunville, Sammy Shields, Zella Vondi and Co., Keen and Waller, Mabel Osborne, Daisy Stratton, Gus Garrick, "O What a Night!"

MACNAGHTEN TOUR.

BLACKBURN.—Fregolia, Bert Castle, Baker and Balfe, Stellios, Payolas, Rem Brandt, Frank Cass.

BRADFORD.—Lady Little, Guttridge Quartette, Lil Sprightly, Jennie Reeve, Claymore Trio, Laura Leycester and Co., Constance Mori, Reedy and Linder.

BURNLEY.—Geo. Edwardes' principal company, "Gipsy Love."

[illegible].—Fred Conquest and Co., Grahan, Winnie Wayne, J. H. Scotland, Major Wix, Muru Quartette, Jack Judge, Owen and Wille.

HALIFAX.—Mongadors, "Her Husband," Gt. Lumars, Juaan Ross, Dennisons, Herr Doring Bros. Obo, Three Lascenas.

HUDDERSFIELD.—Mark Sheridan, Lily Hill, Vigoranto Trio, Miller Sutcliffes, Arthur Cartwright, Verno and Voyce, Agustin and Hartley.

LEICESTER.—Winnie Seaman, etc., etc.

LINCOLN.—Yamamoto and Koyoshi, Jack Stocks, The Days, Nellie Lewis, Myrtle Grove, Dandy Bootmacks, Conway George.

ROTHERHAM.—"Slaves of Vice."

SOUTHAMPTON. — Zekaroo Ermakov, Adah Payne, T. C. Eric, etc., etc., Company as booked.

SOUTHPORT.—Three of a Kind, Young and Evans, Keir and Kempton, Queenie May, Dancing Middies, Alsonia Trio, Frank Powell.

WARRINGTON.—Griffiths Bros., Foreman and Pannan, Walter Emerson, Rangers, Edna Payne, Rudyer Bunn, Anna Dorothy.

Burnley bars Nelson, Accrington and Colne.

Blackburn bars Darwen and Accrington.

Rehearsal at all Halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—Four Bon Toms, Millie Merrie, Marie Allen, Lillian Savade, Ellerlie Pyne, Welday and Wynne.

BIRMINGHAM EMPIRE (rehearsal, 1).—Bros. Bartros, Jack Thomas, Bros. Windmouten, Olga Elgar, and Eli Hudson, Six Bros. Luck, Little Pam, Lily Barnard, Sisters Cora.

BIRMINGHAM GRAND (rehearsal, 1).—Demokritos, Ray Wallace, Three Bros. Huxter, "I Do Like Your Eyes," Bioscope, Rose and Lewis.

BIRMINGHAM NEWTOWN PALACE (rehearsal 12).—Stewart and Evans, Phil Ludo, Sam Kelly, the Singer Trio.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Lizette Trio, Arthur Brittain, Les Cycluminas.

BRADFORD EMPIRE (rehearsal, 2).—Tom Stuart Robb, Ivy and Lynn, "The Forest Fire," Florrie Forde, O'Gorman Bros., Marriott Edgar, Griff, Aldon and Loupe.

CARDIFF EMPIRE (rehearsal, 2).—Tom Clare, Josh Dixon, Marie Studholme, Rosie Reys, Lillie Lassah, Mansell's Juveniles, Mezetto, Musto Trio.

CARDIFF OLYMPIA (rehearsal, 12).—Ben Jackson.

[illegible] PANOPTICON (rehearsal, 2).—The Rosebuds.

DUBLIN EMPIRE (rehearsal, 12.30).—Joe Boganny and company, Tom Jones, Cora Corina, Al Bartley, Kitty Emson, David and Marriott, Musical Slaters, Williams and Wells.

EDINBURGH EMPIRE (rehearsal, 1).—Adam Tomlinson, Dora Lyric, George D'Albert, Chas. Austin, Lona Wayne, Williams and Warden, Brooklyn Comedy Four, Tourbillon Troupe.

FINSBURY PARK EMPIRE THEATRE (rehearsal, 1).—"Hullo, Tango!" Harry Herbert, Cissie Curlette, Bros. Miller, Arthur Young.

GLASGOW COLISEUM (rehearsal, 12). — Jack Clifford and Co., Dion Wade, Nightingale and Stigant, Little Ena Dayne, Jimmy Learmouth and Co. in "The Hairdresser," Lecardo Bros., J. H. Wakefield, Isa Wise.

GLASGOW EMPIRE (rehearsal, 12).—Doroswami, Fred Elton, Mart and Pep, "Keep Smiling," Edna Lyall.

GLASGOW GRAND (rehearsal, 12).—"The Fatal Card."

HULL PALACE (rehearsal, 2).—Little Zoda, Florence Turner, the Famous Cragge, Eight Lancashire Lads, Bioscope, Thorpe and Coe, Lloyd Morgan, Alexandra Dagmar, Niards.

LEEDS EMPIRE (rehearsal, 2).—Howard and Harris, Thora George Lashwood, Edith Fink, Grotesques, Lewis Douglas, Victor and Louis, Delevines, Little Gany.

LIVERPOOL EMPIRE (rehearsal, 1). — Violet Lorraine, Magini, Cooper and Lait, Alec Kendall, Flying Wolkens, Keppels, George Robey, Shirley and Ransome.

LIVERPOOL OLYMPIA (rehearsal, 1).—Daisy Dormer, Five Jovers, Eddy Martyn, Margit and Lener, "Wakes Week," Arthur Sutcliffe, Francis and Alfred.

LONDON HIPPODROME (rehearsal, 10).—"Hullo Tango!" etc., etc.

NEWCASTLE EMPIRE (rehearsal, 2).—Otto Viola, Russell and Held, Park's Eton Boys, the Red Heads, Harry Levaine, Claude M. Roode, Archie Haish, Trixie Marris.

NEW CROSS BROADWAY (rehearsal, 12).—"Alice in Wonderland."

NEW CROSS EMPIRE (rehearsal, 1).—Fielding and Hall, Alvaretta Rego and Stoppit, Beaumont Collins and Co., Alexandra's Ragtime Band, Morny Cash, Hickey's Comedy Circus, Irene Armitage, Fred Keeton.

NEWPORT EMPIRE (rehearsal, 2).—Flo Esgaile, Zertho's Dogs, American Ragtime Octette, Master Garratt and Co., Frank Lynne, the Maples, Marie Courtney.

NOTTINGHAM EMPIRE (rehearsal, 1).—Edwin Lawrence, Piccad Troupe, Walter Passmore and Co., Marin and Lona Hunt and Thomas, Dave Bryant, Countess Clarzz, Three Meers, James Fawn.

NOTTINGHAM GRAND (rehearsal, 12).—"It's Never Too Late to Mend."

SHEFFIELD EMPIRE (rehearsal, 1).—Four Londons, Gautier's Toyshop, Haig and Novell, Mollie Seymour, Karno's "Flats," Rich Taylor, Harry Ford.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Mellons, Dorrimo Trio, Billy Merson, Cassie Walmer, Yat Sen and company, Brothers Redmond, etc.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Vere and Neldon, Madeline Rossiter, Jack Smiles.

[illegible]FORD EMPIRE (rehearsal, 1).—Jack McKay, Veronica Brady, "Come Inside," Walker and Lake, Thornton and Wagner.

SUNDERLAND EMPIRE (rehearsal, 12).—Real McKays, Marie Kay, Pat, Doris and Avis, the Billfords, "Step This Way."

[illegible] EMPIRE (rehearsal, 2).—George Rae, Kitty Dale, Four Holloways, the Rawsons, Ernie Mayne, the Kirbys, Bioscope, Peter and Potts.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Jaap Van Laren, Granby and Grant, Chas. Chard.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Irene May, Four Millions, Betty Barclay, Hill, Cherry and Hill, Chich De Nell, James R. Waters, Chas. Aldrich, Cunningham and Marion.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE.—Ryde and Beeman, Bert Rose.

SILKSWORTH HIPPODROME.—J. W. Warner, Violet Thorne.

WHITEHAVEN THEATRE ROYAL.—Les Nanier Trio, Rolando Martin, King and Stanze.

WORKINGTON CARNEGIE HALL.—Vine and Brewer, Rose and Wold, Andie Burns.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—May Moore Duprez, G. H. Elliott, Winifred Ward, the Great Weiland, Sam Liebert and company, Emily Hayes, Kathleen O'Hanlon, Carney and Sharpe.

BRISTOL HIPPODROME (rehearsal, 12).—Harry Weldon, Billy Arlington and company, Goodfellow and Gregson, Frederick Sylvester, Octavio's Dogs and Monkeys, Ethel Cadman, Seven Ragged Gipsy Girls, Dublin Desmonds, Arthur Woodville.

CHATHAM EMPIRE (rehearsal, 2).—Vesta Tilley, Osnato Troupe, Carl Lynn, Nervo, Neil Wynne, Rene Ralph.

CHISWICK EMPIRE (rehearsal, 12).—Bourchier and Vanbrugh in "The Eleventh Hour," Carlisle and Wellmon, Campbell and Scott, Charles Norton, Walter Aubrey, Johnson and Bert, Bert Clifford, Mr. and Mrs. Gordon Wilde, Neil Gower.

HACKNEY EMPIRE (rehearsal, 12).—George Formby, Cooper Mitchell, "While You Wait," Nan C. Hearne, Frank Wilson, Joe Peterman, J. W. Rickaby.

LEICESTER PALACE (rehearsal, 12).—"And Very Nice, Too!" Duncan and Godfrey, Brothers Dean, Mabel Sinclair.

LONDON COLISEUM (rehearsal, 10).—Adeline Genée in "La Camargo," "Happy Days," Maidie Scott, Amos Howard, Colonial Septette, Martini Trio, Egbert Brothers, La Pia.

MANCHESTER HIPPODROME (rehearsal, 12).—Mrs. Langtry in "Ashes," Jen Latona, Mme. Karina, Ray and Zack, Margaret Ismay, Nathal, Ash and Allandale.

NEW MIDDLESEX.—The French revue, "C'Est Son," etc.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"What Price London," Vera Wootton, Ernest Krake and company, Harry Moore, the Four Wards.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Neil Kenyon, Cinquevalli, Christine Roy, "Fun in a Bakehouse," Arthur Ferris, Alfred H. West, Little Marina, Heraldo.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—De Biere, Bob Karna's Honeysuckle Co., Three Rascals, Harry Wenburn, Victoria Campbell, Idento Bros., Gitto, Ben Albert.

CHELSEA (rehearsal, 12).—H. M. Vernon's Co., Violet Black and Co., H. La Martine, Doris Trevelyan, Queen and Le Brun, Iris Banfield, Scott and Whaley, Rowlands and Ford, Cecil Lyle.

EAST HAM (rehearsal, 12).—Beatie and Babs, Nellie Lindsay and Co., High Davos Co., Larry Lewis, Madge Osmond, Alexandre and Hughes, Frank and Vesta, J. J. Mannix, Rosie Archer, Jessie Berg.

EUSTON (rehearsal, 12).—"Le Petit Cabaret," including Toby Claude and W. Smythe, Stuart Cleveland and Co., Fitz Allen, Lily Iris, Three Comerfords, Harry Webber, Brightie and Carlyon.

LONDON PAVILION (rehearsal, 11.30).—Neil Kenyon, Perle Barti and Jack Thompson, Walter Sayton Trio, Ben Albert, Prue Puri, Alexandre and Hughes, Kit Keen, Anna Schubert, Bob Karna's Honeysuckle Co., Frank Armstrong, Rauschle.

METROPOLITAN (rehearsal, 12.15).—Max and Moritz, Leo Stormont and Co., H. La Martine, Arthur Leslie, Doris Trevelyan, Rowlands and Ford, Arthur Aiston, Katie Butler, Queen and Le Brun, Three Van Dammes.

OXFORD (rehearsal, 12).—Albert Chevalier, Beatie and Babs, G. H. Chirgwin, Fitz Allen, Nellie Wigley, Green and Wood, Harry Webber, Gintaro, Kenna Bros., "Le Petit Cabaret," including Toby Claude and W. Smythe.

SOUTH LONDON (rehearsal, 12).—R. Davis in "Navy Blue," Romain Noiset, Stuart Cleveland and Co., Jack Lane, Lily Iris, Gintaro, The Silverettes, Biky Bennett, The Goodalls.

TIVOLI.—Closed for re-building.

TOTTENHAM (rehearsal, 2).—Albert Chevalier, Rousby's Electrical Show, Julian Mack, Maudie Forde, Hunter and Bob, Chris. Baker, Forest Tell, Millie Payne, Six Bell Hattons.

WALTHAMSTOW (rehearsal, 1).—F. Karno's Co., Vilmos Westony, Hunter and Bob, Chris. Baker, Maudie Forde, Chas. Hera, George Ross, Vera Moore, Forest Tell, Society Quartette.

WATFORD (rehearsal, 1).—H. Faraday presents "The Girl in the Taxi."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Rich and Rich, Rallis Wilson Trio, Nellie Bly, Bartle Quartette, Arthur Page, Renee de Bauga, &c.

BOSCOMBE HIPPODROME (rehearsal 1.30).—Zigeuner Quartette, The Findens, "Should a Woman Tell" Dalkeith, Jack Sheridan, &c.

BRADFORD ALHAMBRA (rehearsal, 12).—"A Year in an Hour," Nellie Wallace, Alice Wyatt, Roya and Rejane, Benedetti Brothers, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Girl," Rosie Lloyd, Austin Rudd, Four Amaranths, King's College Boys, Bert Williams, Oswald Williams, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—"What About It?" Conn and Conrad, Ada Jones, Gilbert Payne, &c.

LEEDS HIPPODROME (rehearsal, 12).—Spissell Brothers and Mack, Mary Moran, Campbell and Barber, &c.

LIVERPOOL HIPPODROME (rehearsal 12).—Josephine La Barte, Campbell and Barber, Carbrey Boys, Junora and Partner, &c.

MANCHESTER PALACE (rehearsal, 11; Monday, matinée).—Fred Emney and Co., Four Its, Frank Wilson, Sheila O'More, Bertram Banks, Eugene Stratton, Gray and Grahame, &c.

MARGATE HIPPODROME. — Alick Chumley and A. Russell-Davis' company.

NEWCASTLE HIPPODROME (rehearsal, 12).—Flying Fishers, Parks and Price, Tom Cullen, Sisters Sprightly.

PARIS ALHAMBRA (March 16 to 31).—March's Lions, Clown Pepino, Mlle. Flori, La Maze Trio, Joe Jackson, Bennett and Molloy, Four Ellis, Paris Trio, Horace Horner, Jane Dyt, Johnson and Dean Sextette, Diving Norins.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Signor Torti, Malcolm Scott, Viviana and Co., Wells v. Blake Fight film, Rose Wylie, Hulev and Bent, Arthur Prince.

SHEFFIELD HIPPODROME (rehearsal, 12).—"A Mixed Grill," E. H. Mills, Colley and Scott, Lily Langtry, "An Emperor's Sword," &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Alice Up to Date," Nelson Jackson, Princess D'Aryaba, Wallace Lupino, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Signor Arvi and Co., Chas. Elstree, Whitakers, Geo Carney and Co., Michael Madden, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"What Ho! Rag-time!"

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THE ALBANY WARD CIRCUIT.

BLANDFORD PALACE.—Company as booked.

CHIPPENHAM PALACE.—James Davis.

EXETER PALLADIUM.—Charlie Goodman, the Four Scoreys.

EXMOUTH PUBLIC HALL THEATRE.—Henri Bekker, the Sisters Gardiner.

FROME PALACE.—Douglas and Mona, Sam Williams, Norman Langford.

JERSEY ALHAMBRA.—Dan Lyall, the Sisters Hibbert.

JERSEY OPERA HOUSE. — Company as booked.

PORTLAND MASONIC HALL.—Tina Paynola; March 25, Carl Fredericks' pantomime, "Dick Whittington."

PORTLAND PALACE (EASTON).—Tina Paynola; March 23 and 24, Carl Fredricks' pantomime, "Dick Whittington."

RADSTOCK PALACE.—The Dalgarnos in "Caught Napping," the Sisters Petite.

SALISBURY NEW THEATRE.—Company as booked.

SALISBURY PALACE. — The Three Roya' Matsuis, Jack Bing, Clare and Pastor, Dandy Page.

TREHARRIS PALACE.—March 26, 27, and 28, Carl Fredricks' pantomime, "Dick Whittington."

TROWBRIDGE PALACE.—The Mozarts, L. J. Roxburghe-Ree'y's concert party, the Comedies.

WARMINSTER PALACE. — Company as booked.

WELLS PALACE.—Company as booked.

WESTON SUPER-MARE PALACE. — Talbot and Clare, May Korrie, the Mezzetis.

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM.—Dan Twyford, Lance and Nellie.

WEYMOUTH ROYAL JUBILEE HALL.—Six Bros. Luck in "The Demon of the Cellar," the Taffies, Frank French, Greta Richard.

YEOVIL PALACE.—Kitty Douglas, Bostock's Yacob, Agnes and Bert.

YEOVIL PRINCES-STREET ASSEMBLY ROOMS.—Company as booked.

Rehearsals 1 at each place, except Weymouth 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Sisters Showell, Fred Leyton, Nelson Trio, Larkam Bros.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Lowe and Loman, May Hopkins.

ALDERSHOT HIPPODROME (rehearsal, 12).—Fred Edwards in "Kleptomaniacs," the Qu's, Eugene Garadine, E. J. Sneidon, Mamie Ellis, Ascot and Dewey, Kinemacolor.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Gerards, Stewart and Delhi, White and Jerome, the Gladwells, Ivy Stephens, Fred Kempton, Maudie Lewis, Harry Cooke, Rhoda Blanche, Arthur Stanley, Rose Thomas, Leslie Clements.

ASTON HIPPODROME.—The Maymotts, Iney and Pinn, Four Powers, Johnny Woods.

BARROW-IN-FURNESS PALACE THEATRE.—Martin Adeson, Four Sollies, Two Dancing Durhams.

BATH PALACE.—Fred Karno's "Mumming Birds," Elsie Collins, Stanley Walker, Doris and Davis, H. Francis, Dennis and Morris, "Village Sports," pictures.

BATLEY HIPPODROME (rehearsal, 12).—Frances Haskall, Dick Evans and Poppie Holland, Henri and Dean, Sammy Foster and Florence Lucerne, Lily King, the Four Bachelors.

BEDMINSTER HIPPODROME.—Rudi Bellong and company, Alf Brookes, Mabel Lenton and Belles, Eddie Wells, James Raillis, Harry Dean, Edie Anderson, Martin and O'Brien.

BELFAST PALLADIUM.—"Humanity," "The Daughter of Eve," Polly and Peter.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Gus Fowler, Arthur Melrose, Nash and Noel, Rosie Gaston, Solbrig and Co., Captain Kelly and Miss Violet, Mlle. Ninette, Edie King.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—"What Ho! Rag-time," Chas. F. Hill, Master J. Garnett, Fred Miller, Harold Baker.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Bernard and Bunny, Wal Townsend, Probyn and Bates, "Fairy Story," Bros. Ford, L'Incognita, Jack Edge.

CASTLEFORD QUEEN'S.—Wesley and Leslie, Henry Whiteley Trio, Six Boston Girls, and Tom Child.

COVENTRY HIPPODROME.—Miss Florence Smithson, Male Dillon, Bros. Aston, Charles Bell and company, Eric Clifford, Nixon Grey.

DURHAM PALACE (rehearsal, 2).—The Howards, Scholey and Scholey, C. V. Neil, Leo Fields.

DONCASTER PALACE THEATRE (rehearsal, 12).—Livesey and Rosebery in "An Amateur Anarchist," Sisters Terry, Hal Smithers, Great Stirling, David Puller, Werds Bros., Laura Howard, Sharp's Trombonees.

GLASGOW PAVILION THEATRE (matinée, Thursday, 2.30).—Dorothy Ward, Shaun Glenville, Whit Cunliffe, Thorne and Leopold, Brothers Rembardt, Bert Weston, Phil and Phlora, Minnie Paged.

GLYNNEATH VIEW PUBLIC HALL (rehearsal, 1).—The Three Welch Murrays.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—Liane D'Eve, Walter Bellonni, Austin Temple, Arthur Bichy and company in "Clara the Cleaner," Arthur Aiston, David Poole, Mona Warwick, Pirse Hanson, Cycling Buffoons.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—W. G. Maitland's company in "60 Miles an Hour," Eileen Desmond, Le Blond and Oldare, Rex Fox, Johnny Dwyer, the Biltons, Clara Davine, Alfredo.

KINGSTON EMPIRE (rehearsal, 12.30).—Revue "What a Game," Harry Champion, Tom and Nell, Two Brilliants, White Bros., and Emelie, Empire Chronicle.

LONDON EDMONTON EMPIRE.—Hyman and Franklin, Jeavon and Jens, Signor Borelli, Esther Phillips, Pattie Loftus, Bob E. Best, Rees Trio, Cecilia Haywood.

LONDON PALACE.—Nijinsky, Wilkie Bard, Adler and Arline, Vienese Trio, Lewis Sydney, C. Thorneo, Violet Peace.

LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Master Sydney, Sisters Jerome, Friend and Downing, Morton and Bowman, Marnhayne, Jack Warman, Yattmah, Leonard Mortimer and company in "The Adder's Tooth."

LONDON VICTORIA PALACE.—Clarice Mayne and J. W. Tate, Jack and Evelyn, Merion's Dogs, Harry Tenbourne, Harry Champion, the Persols, Russell Brandow, Stacey and Williams, Eleven Bonne Pia Shields.

LONDON WALHAM GREEN, GRANVILLE THEATRE.—Fred Lincoln, Pat Rafferty, Geo. Lennox, Christie Duo, Gladys Warren, Professor Earle, Stirling and Love, Nella Webb, Kenneth Casey.

LUTON PALACE.—Harry Tate's "Motoring," Four Pantactes, Dare Ring, Five Vernons, Harry Conlin, George Newburn.

MANCHESTER TIVOLI (rehearsal, 12).—O'Hana San and Co., Wal Croft and Co., Dolly Venton, Alanson, Aubrey Standing, Mlle. Cameo, Spry and Monti, Leywood and Norell.

MERTHYR TYDFIL TEMPERANCE HALL.—Professor Armaund, Colby and Hall, Megsy Rette, Sisters Carlton, Vanda and Wood, the Philippi Quartette.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Ten Loonies, Bernard, Denaro Bros., Lillie Soutter, Charles Vincent, Friscary, the Harleguinaders etc.

OXFORD NEW THEATRE (rehearsal, 11).—Toch and Tard, Tom Moore, Lily Denville, Two Veldons and Friend, Nadrene, Renee Tay, Harry Blake.

PLYMOUTH PALACE (rehearsal, 1).—Gerald Griffin and company in "Other People's Money," Hicks and Yorke, the Three Hodgins, Arthur Dandoe and company, Mdlle. Golda, Irene Pearse, Wilson and Waring.

POPLAR QUEEN'S (rehearsal, 12).—Armitage and Leigh present "The Barrier," Jenny Castelle, Jack Birrell, Nellie Dent.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Harry Claff, George Adams, Cox and Fynbo, Gert and Edie Laune, Simple Smart, Hodgson, Lowther and company, Carlos Caesaro.

PRESTON EMPIRE THEATRE (rehearsal, 11; matinée Monday at 2.30).—Baroness D'Astrell and Tenor, De Breane, the Richardinis, Will Hay, Dorothy Meade, Pros St. John Mann and Franks.

READING PALACE (rehearsal, 1).—"I Should Worry!" Will Norrie, Friscary, Muir Wilbur and Rose, Walter Stanley.

RUNCORN EMPRESS ASSEMBLY HALL.—P. Mr. Alphonso Smith. Rehearsal, 12.—Rosa Hamel, the Ambidextrous, Evelyn Syms, Claude Lester.

SALFORD REGENT. — Reinhard Technechka's Midgets, Rivers and Sullivan, Dusty Rhodes, Corona Gatty Trio, Bessie Knight, the Enzer Trio, the Columbia Trio.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—"Eldid," Rosie Sylvester, Frank Sley, Ethel Holland, Attilla Bros., Tom Burton, C. H. Charlton.

STANLEY VICTORIA THEATRE (rehearsal, 2).—Gillin, Bob Cromwell, Fordyces, Angel Blanco.

STOCKPORT EMPIRE (rehearsal, 1).—Six Donovans, Nikko Troupe, G. S. Melvin, Corval and Montagne, Albert Williams, Two Weymins, Dello and Metz.

TREORCHY PAVILION (rehearsal, 1).—Robb and Dixon, Doris Hunter, Jack W. Rooke.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal 2).—Queenie Leighton, Sid Penna, Winona and King, Bedini and Bedini, and company as booked.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Fred Karno's company in "The Hydro" and "The New Slavey," May Weatherley, the Almas, Manning Brothers, Sisters Henderson, Hippograph and Torina.

WOKING PALACE (rehearsal, 12).—Mdlle. La Bure, Parky Knight, Grace Gallimore.

YORK EMPIRE (rehearsal, 1).—Francini Olloms and Page, Minnie Muir, Eddie Walker, Dio Terry, W. R. Raby, the Alvahs, the Four Ormondes, the Maestro Quartette.

The British Army films were displayed last week at the Grand Cinema, Broad-street, Reading. The men of the Royal Berkshire Regiment and of the local Territorial Battalion attended, accompanied by their bands, on Thursday and Friday evenings, the military display creating very great interest. The exhibition was exceedingly well patronised throughout the week.

The administration of London theatres has received high praise from Mr. David Belasco, the well-known American manager. "The London theatre," he said in a recent interview, "is much more intelligently conducted than ours in New York. It is controlled by men who have dignity and artistic perceptions, and our are not. In this respect the theatre everywhere in Europe is ahead of America. The drift of our business practices in the theatre has been in a direction that is destructive to the important element of illusion. Unwise publicity has tended to rob the stage of its secrets. The public nowadays is so intimately acquainted with the region behind the curtain that it will take little or nothing for granted."

Mr. William Faversham had to shorten his engagement at the Lyric Theatre because of bad business (writes our American correspondent). He admitted this publicly, and everyone who saw his very fine production of "Othello" felt sorry for him. In the rôle of Iago he won high praise, so if Shakespeare failed to draw in this instance it was impossible to blame the newspapers. Mr. Faversham gave a few performances of "Julius Cæsar" before he closed his engagement. He intended to make a gorgeous production of "Romeo and Juliet," but in a published interview he says: "I decided that we actors were simply not good enough to play it in New York." Next December Mr. Faversham will have his own répertoire theatre in this city. For the present he has decided not to "stand at the front door of the Lyric Theatre and throw money into the street."

I supped at the Trocadero Restaurant the other night, and heard its excellent band, under Mr. Jacobs, play several welcome selections, writes Mr. James Glover, but I do wish the clever violinist would not indulge in that horrible trick known to the cognoscenti as "artificial harmonics." It consists in playing the particular melody with that "octave higher effect" which the fiddle harmonic gives you, but which is not over-acceptable to the average musician. "You made me love you," "Get out and get under"—both very fine gastronomic classics in their way—are tolerable "au nature," but "à la harmonic"—certainly not, and when Sarasate first introduced you to me years ago "I didn't think you'd do it," Mr. Jacobs.

I know that these harmonic horrors are supposed to be the particular prerogative of the restaurant musical raucousness, but I never enjoyed such fiddle fads, and I am old enough to remember a very great artiste, "Paganini Redivivus"—alias Dick Levey, of Dublin, and the father of the well-known Three Sisters Levey—who used to annoy Sir Michael Costa at Covent Garden by cutting off three strings and playing all the evening on the fourth string. Later on this sort of theatricalism came in very well when "Pag" toured with a sort of Pepper's Ghost show called "The White Lady of Manchester," and did a piano turn as well, dressed up as a lady. But at the "opera"—No.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Charles Draycott's company present "The Heart Bowed Down."

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Messrs. Sydney Blow and Will Collins's company present the American burlesque, "The Red Heads," including Nat Carr, Geo. Austin Moore and Cordelia Haagar; Harris Fineberg, character impersonator; Mill and Gordon Trio, speciality act; Monty Walker, comedian; Flo Cecil, comedienne; the Four Minims, comedy quartette; and pictures.

Boots, Cash Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P., Mr. C. Revill; A. M., Mr. Revill, jun.—This week (once nightly): The Criterion Farce Company present "Oh! I Say!" The company includes: Mr. William Spray, Mr. Guy Buckley, Mr. Edward Harrison, Mr. Frank Wheatley, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Herbert Madden, Miss Adelaide Tanner, Miss Ivy Ross, Miss Irene Moncrieff, Miss Peggy Tandy, Miss Nellie Marier, Miss M. Vansittart, Miss Talbot-Daniel, Miss Elly Wilson.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Walter Ellis and company in "Little Willie"; Morton and Bowman; the Dandy Six; Frou-Frou, canine enigma; the Comerfords, in comedy act; Leigh Bros.; and Ruby Roya.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Frank Wilson, musician; the Great Stirling; and pictures. Matinée, Monday, 2.30.

Boots, Cash Chemists, 140, Old-square.

BARNSLEY.

NEW EMPIRE THEATRE.—P., The Barnsley Empire Palace, Ltd.; Asst. M., Mr. T. Carrick.—This week (twice nightly): Mr. Evelyn A'Dell's Co., in "The Old Home." The company includes: Mr. Harry Loydall, Miss Eva Trevanna, Mr. Alfred D. Adams, Miss Harriet Loydall, Mr. Willie Reid, Mr. J. H. Edwin, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, Mr. Jack Turner.

BATH.

PALACE THEATRE. — This week (twice nightly): Miss Ethel Ward and company; Kristo and Renee, comedy jugglers; Melt and Bray, comedians; Mr. Laurence Legge and company; Hue and Coe, eccentrics; Barker and Martell, in drawing-room act; Baker and Balfe; and pictures.

Boots, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. George Dance's Co. in "The Waltz Dream." Cast includes Messrs. J. Noel Leyland, Fred Lyne, Adrian H. Burgon, Arthur Medwin, J. Johnson, John Duncan, Fred Pitt, Will Hindson, Mesdames Marie Dix, Kathleen Brett, Rene Glynn, Barbara Lea, Christine M. Carrell and Doris Denise. The Viennese Quartette of Dancers are conspicuous, and the full chorus and augmented orchestra is under the direction of Mr. Herbert Robinson. Matinée, Thursday, 2.30 p.m. T. M., Mr. Coram Smart. Next week: Mr. Chas. Constant's company in the musical revue, "Little Miss Ragtime."

ARGYLE THEATRE OF VARIETIES (Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney).—This week (twice nightly): Burr and Hope in the sketch, "The Lady, the Lover and the Lamp," Hugh J. Emmett, assisted by Hildred Emmett, in a musical and ventriloquial entertainment, Fred Elton at the piano, Athas and Collins, comedians, Miss Molly McCarthy, character vocalist, the Four Krays in a dancing act, Miss Violet Stockelle, comedienne, Larry Lewis, comedian, and pictures.

HIPPODROME (M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson).—This week (twice nightly): Mr. Hymack, comedian, Miss Marie Coates, comedienne, Miss Bessie Browne in a musical scena, assisted by Mr. Walter Erard at the piano, Pony Sam, American entertainer, Miss Florrie Page, comedienne, Les Altos in a speciality act, Spry and Monti, vaudeville artistes, Howard Innes, entertainer, and Newhouse and Ward, comedy cyclists.

Boots, Cash Chemists, 239 and 241, Grange-road.

BLACKPOOL.

OPERA HOUSE WINTER GARDENS.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Lillah McCarthy and Granville Barker present "The Great Adventure." The company includes: Shiel Barry, A. Valerin-Harris, Oliver Crombie, Gerald Hamer, Eva Guildford-Quin, A. B. Tapping, J. S. Wallace Rupert Harvey, Mary Fenner, D. A. Clarke-Smith, Ben Wood, Arnold Pilbeam, Cicely Oates, C. T. Chapman, T. Walters. Matinée, Wednesday, 2.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): The Mongadors, jugglers; Paul Vandy, juggler; Gordon and Lassie; Alice Maude, male impersonator; Couqelli; Rosa Hamel, vocalist; the Hesseys; Guy Rider, whistler; C. V. Neil; and pictures. Matinée, Saturday, 2.30.

Boors, Cash Chemists, Corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): Walter Howard presents "The Story of the Rosary." The company includes: R. Scrope-Quentin, George E. Butler, Herbert Goddard, Cecil Clayton, George Fernclough, Arthur Wesley, Richard A. Greene, St. George Frere, Arthur Byrom, Fred Emery, Lally Wynne, Dulcie Lawrence, Ida Mackay, Evelyn Hope. Matinée, Wednesday, 2.30.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): The revue, "Can You Beat This?" Alice Craven, comedienne; Bert Weston, comedian; Alice Wyatt; Arthur White; and pictures. Matinée, Monday, 2.30.

HIPPODROME.—P., Hippodromes, Bolton; R. M., Mr. A. R. Harrison.—This week (twice nightly): Messrs. G. A. De Gray and Masterman present "The Secret Service Spy." T. M., Mr. Henry Turner. The company includes: David Blair, Walter Kenion, Harold B. Dewhirst, C. Milley Doyle, Dick Seddon, Henry Turner, Bert Hackin, George Kelly, Will E. Douglas, Alfred Heanley, Jack Corteen, Phyllis Massey, Emmeline Roselle, and Violet Ingram. Matinée, Monday, 2.30.

Boors, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., Messrs. Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—This week: Mr. Herbert Shelley's company with "A Mill Girl's Wedding," which will be substituted on Tuesday and Friday for "Dan the Outlaw." The company includes: Mr. Herbert Shelley, Mr. Royce Milton, Mr. Tom Taylor, Mr. Walter Westwood, Mr. Emmett Dunbar, Mr. A. George, Mr. Felix O'Gorman, Miss Rhoda Larkin, Miss Gipsy Fouzeau, Miss Florence Huntley, Miss Alma Shelley, Mr. Patrick Gratton, etc.

APOLLO THEATRE.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. S. Wellings.—Monday, Tuesday, and Wednesday's programme includes among other excellent pictures, "A human heart," "A modern Cinderella," "Taming their grandchildren," etc., whilst for the remainder of the week, "The massacre," "Secret of the well," "Twins," and "Nobbling the football favourite" will provide the attraction.

Boors, Cash Chemists, 51, Stanley-road.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week: William Greet's Co. in "The Sign of the Cross." The company includes: Mr. Charles Barrett, Mr. Bernard Elliott, Mr. Charles Aldred, Mr. Herbert Stanton, Mr. Frank Wood, Mr. Harry Jones, Mr. Harold Standing, Mr. Martin Palmer, Mr. Tom Wetherall, Mr. J. Newman, Mr. H. Roose, Miss Helen Hardy, Miss Bessie Rignold, Miss Doris Rene, Miss Barbara Thorne, Miss Dorothy Treleggan, Miss Ethel Elliott, Miss Mary Pagett, Miss May Alise, Miss Grace Courtin, Miss Kitty Malone, Miss Kathleen O'Neill, Miss Millie Reeve, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman, Miss Ethel Frances Greene, Miss Alice Mosley. Matinée, Saturday, at 2.45. Next week: "The Girl from Utah."

Boors, Cash Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 80, Poole-road, Westbourne; 302, Holdenhurst-road; 20, Southbourne-grove, Southbourne.

BRIGHTON.

THEATRE ROYAL. — P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Geo. Hanbury's company is here this week with "Brother Officers." The cast includes: Messrs. G. Mayor-Cooke, George Hanbury, Frank Macrae, W. A. Mackersy, Herbert Sidney, C. Probyn Dighton, Michael Staples, and Leonard Lorraine; Misses Adeia Windsor, Daisy Ackerman, Edith Netting, and Mary Mayor-Cooke. The play is preceded by a song recital by Mr. Arthur Ackerman.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Woman He Wanted" occupies the boards here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The revue, "I Should Worry," is here this week, and those presenting it include Jake Friedman, Ben Zellar, Bonny Browning, Vera Hilliard, Helma Ritchie, Jack Mayo, Alec Hassal, and Tom Payne. Other turns are contributed by Michael Madden, Lily Leonhard, the Four Arconis, and George Goodfellow and Jenny Gregson.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"A Place in the Sun" is here this week. The company includes: Miss Esther Van Praagh, Miss Sylvia Dawson, Miss Renee L'Estrade, Mr. Ian Flemming, Mr. Guy P. Ellis, Mr. John Manners, and Mr. Edward S. Petley.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Frank Weathersby's company is here this week with "Dear Old Charlie." The company includes: Mr. Charles Kent Francis, Mr. Edward Mervyn, Mr. Almyr Vane, Mr. W. J. Veldham, Mr. Ellis Carlyle, Miss Dot Serlby, Miss Madge Flynn, and Miss Bessie Jewell. The piece is preceded by "The Call of Duty."

Boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mr. James Macready Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have Mr. Tom B. Davis's company in "Where the Rainbow Ends," the entire production direct from the Garrick Theatre, London.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—On Saturday last the run of the successful pantomime, "Aladdin," closed with a house packed in all parts by a very enthusiastic audience. In the final scene Mr. and Mrs. Fred Carpenter appeared and were warmly greeted. In a neat speech Mr. Carpenter thanked the artistes and all concerned in the production for their excellent work and assistance generally in promoting the record success which the pantomime has certainly been. Mrs. Carpenter made presentations to Mr. Edwin Jacobs, the musical-director, and to Mr. Charles P. Cooke, the stage-manager. This week we have Mr. Hill-Mitchelson's company in the romantic military play, "A Queen for a Wife." The company includes: Mr. E. A. Hill-Mitchelson, Mr. Ernest Fosbrook, Mr. Horace Sinclair, Mr. John A. Valentine, Mr. St. Clair Forbes, Mr. Edward Belmore, Mr. Henry Armitage, Mr. Finn Doyle, Mr. W. Noble, Mr. W. Carpenter, Mr. H. Read, Miss Florence French, Miss Amy Goodwin, Miss Edna Clare, and Miss Dorothy Richardson.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Marie Studholme and company are here in "Her Ladyship." The company also includes: Paul Cinquevalli, the incomparable juggler; Mr. Harry Roxbury and company in the amusing burlesque sketch, "The Prince of Monte Carlo"; Marriott Edgar, "the genial Duchess"; Daisy Sloan, an accomplished Scotch comedienne and dancer; and L. Martinek, who amuses as a ragdoll manipulator, &c.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week (twice nightly): Elise Loubert and company, including Angus Strong and Gladys Palmer, are appearing here with success in the operetta, "Cleopatra"; Hastings Lynn and company present an interesting and well-staged dramatic sketch, "The Awakening"; "Sandow," the clever comedy pony actor, is presented by Ernest O'Neil; the Lottie Stone Troupe present with success some clever and attractive dances; Jack Warman, patter comedian, is appreciated; Archie Wallen, a smart comedian does a good turn; Montague Biggs is an exceptionally clever dame comedian; Ida Revell is a pleasing comedienne; and Sylvia and Mignon present with success a dainty drawing-room entertainment. Pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. E. L. Mersey; Mus. D. Mr. Louis Gourvitch.—Twice nightly: Edward Crosland's Melody Makers, an excellent male voice quartette, please with their scena, "The Burglar's Dream"; Ray Calden and Bro. George amuse with their new comedy act, "The Guy, the Maid, and?"; the Wild Dancing Bushman does some extraordinary dances; Wagner is a fine performer on the concertina; Wade and Waters are smart American entertainers; Billy Lloyd, comedian, is appreciated; Vera Hind is an attractive and refined comedienne, and East and Wood are successful as patter comedians and dancers. Pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The Arcadian Concert Party are engaged for the week, and the pictures are all excellent.

Boors, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

BURNLEY.

PALACE.—P., The Palace Theatres and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Gerald Griffin and company, in "Other People's Money"; Arthur Cartwright, baritone; Agustin Hartley; Anna Dorothy, comedienne; Grahame; the Brennans, in dancing creations; Gus Harris; and pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Four Royal Scots, in musical act; Karr and Kooney; Marion Scott, comedienne; Little Doris, violinist; Jack Audley, comedian; Olive Young, male impersonator; the Four Wotucaulems, comedians; Frank J. Parker; M. and Mme. Smaragdas; and pictures.

Boors, Cash Chemists, 90, St. James-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Mus. D., Mr. G. Briggs.—This week the theatre is closed.

GAIETY THEATRE.—L. The Eastern Counties Cinema Co., Ltd.; M. D., Mr. Percy Biggs; Mus. D., Mr. Julian J. Best.—This week (twice nightly): Four Sports, vocalists; Pat Adderley, comedian; Belle Isabel, vocalist; Pete, coloured coon; pictures.

EMPIRE.—L., Messrs. Hawkins and Frank; M. D., Mr. Frank; Mus. D., Mr. Davis.—This week (twice nightly): Neuman and Royle, ventriloquists; May de la Grange in Dutch scena; Marie Carpenter, comedienne; pictures.

Boors, Cash Chemists, 31, Petty Curry.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly): Mr. H. Bernhardt's company in "Alice in Wonderland." T. M., Mr. Chris Waller. The company includes: C. Hayden Coffin, James Harcourt, Clive Currie, Ecca Van Leer, Madge Moon, Phil Inglis, Bessie Armytage, Suzanne Hudson, Tessie Parke, Madge Parke, Chris Goulding, Nellie Ganthony, Nesta Watkins, Ivy Dresden, Vera Gooding, Wilfred Stephens, Maud Hewson, Marjorie Roselle, Connie Browning, and Little Cora Coffin. Matinées, Wednesday, Thursday and Saturday, 2.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): "The Curate." Company includes: T. Arthur Ellis, Richard Ferris, Walter Foster, Arthur Cresswell, Will Leason, Fred Wyse, Grace Hope, Florence Riley, Lillian Fenn, and Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Taylor.—This week (twice nightly): Fred Kitchen and company, in "Pinkie"; Geo. Rae, comedian and dancer; the Musical Rawsons; Soretty and Antoinette; Owen Clarke, magician; Kitty Dale, comedienne; Ernie Mayne; and pictures.

Boors, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Simon Ord.—The Southern Light Opera Co. occupies the stage of this theatre, with representations of "The Gondoliers" and "The Nautch Girl." Opening on Monday with the former piece, the company gave a capital performance. The name parts were excellently played by Mr. A. W. O'Riordan, and Mr. Wm. Tawse, both of whom were heard to much advantage in the music which falls to the characters. Miss Molly Johnston, Miss Madge Henderson, and Miss Jessie Galletly acted and sang with charm as Gianetta, Tessa and Casilda; Miss Jennie Gulland was admirable, vocally and dramatically, as the Duchess of Plaza-Toro, and Miss Edith M. B. Smith was intelligent and effective as Inez. Mr. J. S. Brewster gave a dryly humorous impersonation of the Duke of Plaza-Toro, and Mr. R. M. Lennie was a droll Grand Inquisitor. The chorus sang with unfailing precision under the able leadership of Mr. R. de La Haye, L.R.A.M., and the opera was beautifully staged. The dances arranged by Miss Laing Black were delightfully rendered.

THEATRE ROYAL.—M.D., Messrs. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers; L., Edinburgh Varieties, Ltd.—The artistes in the programme here include Walter Muir and company in a Scottish sketch, entitled "Mackenzie"; Rosie Elliott, a delightful vocalist; the Three Comedy Chanters, vocalists and instrumentalists; and Donald Mackay, patter comedian. Pictures complete.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Music D., Mr. A. Douglas Willcox.—Crowded audiences are being attracted to the King's this week by the performances of Mr. H. B. Irving in "The Van Dyck." Mr. Irving is admirably supported by Mr. Tom Reynolds as John Peters, and by Mr. Leslie Oswell as Dr. Porter. The programme contains, besides many interesting and varied turns, including Winsome Drummond, a charming singer of Scottish songs; Amy Cleeve, vocal comedienne; Edna Payne, an accomplished violinist and mimic; Ralph and Nelly Howard, comedy artistes; and Sydney Black, a capital dancer; Archie Glen, raconteur; and Thorne and Leopold, in a singing, dancing and boxing act.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles G. Rembges; Mus. D., Mr. James Howarth.—A condensed version of the revue, "Keep Smiling," forms the outstanding attraction this week; and the production is excellently presented. Bright and pleasing turns are also contributed to the programme by Edna Lyall, popular vocalist; Russel and Held, known as the magnetic duo; and the interesting violin wizard, Magini; while picture complete.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. N. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly, for three nights): Messrs. Armitage and Leigh's company in "The Barrier." Company includes: Stanley Bedwell, Keith Kenneth, J. Cook Hinton, Geo. Belmore, C. C. Grattan, Louis Hector, Harry Morgan, Arles Conway, Francesca Strickland, and Jessie Belmore. On Thursday, Friday and Saturday, and Saturday matinée, 2.30: Chas. Windermere and company in "The Headmaster." The company includes: Mr. Charles Windermere, Miss Mollie Maitland, Miss Rene Mowbray, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Francis White, Mr. Bertram Fryer, Mr. C. Mollison, Master F. D. Henza, and Master H. Widdicombe.

Boors, Cash Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Tom H. Taylor Co. in "When London Sleeps." The company includes: Mr. Sydney Grant, Mr. Stephen Crossley, Mr. George Herbert, Mr. Sydney Arthur, Mr. Victor Mason, Mr. Charles Digby, Mr. Sidney Fiennes, Mr. J. E. Lee, Mr. Robert Bareham, Mr. J. Hinnegan, Mr. Alfred Ames, Mr. Sam T. Lea, Miss Winifred Maine, Miss Alice Hellier, Little Madge Hope, Miss D. Tomlinson, Miss Maudie Ryder, Miss Christine Middleton, Miss Louise Millward, Miss Florence Halton, Miss Cissie St. Elmo. Next week: "The Great White Chief."

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (once nightly): Mr. Geo. Edwardes's company in "Gipsy Love." T. M., Mr. Fuller Allen. Company includes: Mr. Gordon Yates, Mr. Frank Martyn, Mr. Stephen Feltis, Mr. Adrian Beaumont, Mr. T. H. David, and Mr. Alfred Beers, Miss Sybil Coulthurst, Miss Pat Cannon, Miss Marian Sterling, Miss Dacie Bedford, Miss Tina Lincoln, and Miss Florence Ivy.

Boors, Cash Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; R. M., Mr. R. T. Rea.—This week (twice nightly): Harry Foxwell's Co. in "Only a Mill Girl." The company includes: Mr. Henry Scratchard, Mr. Leonard Tremayne, Mr. Ulick Burke, Mr. Rupert S. Carlton, Mr. P. Jonty Dewhurst, Mr. Edwin Clarke, Mr. Bert J. Willson, Mr. Jack Jones, Paddy, Mr. Alex Thurston, Mr. Harry Brady, Mr. Henry Melton, Mr. Bertram Taylor, Mr. Tom Myers, Mr. H. Snow, Miss Vera Grafton, Miss Emmie Doriss, Miss Edith Giddings.

Boors, Cash Chemists, 139, Westgate-street, 94, 95, Northgate-street.

GREAT YARMOUTH.

HIPPODROME.—P., Mr. G. Gilbert.—This week: Harry Marlow, comedian; the Harmonics, in a combination of music, song, and story; Valvero, the lightning marine painter; Four Kemptons, singers and dancers; Mabel Eden and Josie Howard, the harmony duo; and Kelly, the educated baboon.

GEM PALACE.—M. D., Mr. E. V. Barr.—This week: Harris Frazer and Co. in "The Amateur Detective"; Jack Crew; Herbert Moore in monologue, "The Other Fellow"; Nellie Sylvester; A. C. Gibbon; and Dorothy Harding's Co. in "Who Was the Woman?"

AQUARIUM.—P., Mr. Walter Nightingale; A. M., Mr. H. Furnival.—This week: Mr. Doughty-Leslie Repertoire Co., in "Geoffrey Stirling," "A Man's Shadow," "Money." Included in the casts are: Messrs. Doughty, Wood, Leyland, Spencer, Harding, Hudspeth, Beresford Innes, Seymour, Bairstock, Upton, Geddes, Tregellis, Miller, and Misses Turner, Adams, Stoner, Leslie, Miriam Stuart.

Boors, Cash Chemists, King-street and Theatre Plain; 2, Broad-row; 35-36, Arcade, Marine-parade.

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Vedreane and Eadie's Co. in "Milestones." Company includes: Mr. H. Lane Bayliff, Mr. Winfred Eaton, Mr. Ernest Graham, Mr. Clarence Bigge, Mr. Eric Burrows, Mr. Donald Young, Mr. Russell Bendle, Mr. George Heweteon, Miss Hilda Francks, Miss Winifred Evans, Miss Mary Lincoln, Miss Esty Marsh, Miss Alice M. Maude, Miss Dorothy Cartwright. M., Mr. E. Taylor Platt.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Frederic Baugh and Fred Moule's Co. in "The White Slave Traffic." Company includes: Miss E. Walton Hemming, Miss Constance Medwyn, Miss Violet Beatrice, Miss Ada Franks, Mr. Arthur Robinson, Mr. Fred Moule, Mr. Walter Thornton, Mr. Dan F. Roe, Mr. Fellows Bassett, Mr. Albert Jackson, Mr. Bert Dean, Mr. Harry Seymour, Mr. Guy Forks, Mr. Fred D. Daviss.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: The Courtiers, in musical scena; Alfredo, violinist; Winnie Wayne, in song and story; Vigoranto Trio, acrobats; M. Labas, juggler; Kit Toms, song novelties; Harris Coonie, rag-timer and dance; Allen and Hudson's Co., in "A Fairy Story"; J. P. Lery, mimic.

Boors, Cash Chemists, 18, Old Market, Corn-market.

(*Continued on p.* 22.)

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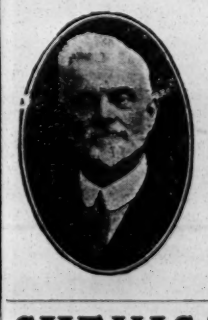

Our Latest Testimonial.

SIR CHARLES WYNDHAM.
MISS MARY MOORE.

New Theatre.
Estate Office.

Dear Mr. Harris, Feb. 25, 1914.

We would like to express our complete satisfaction at the work you have recently done at the Criterion Theatre. The draperies have come out exceedingly well, and the carpets look splendid.

Yours faithfully,
(Signed) HOWARD WYNDHAM.

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HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — DAY'S VARIETY AGENCY.

ANNIE SAKER

As "PRINCESS VENETIA" in

"THE STORY of THE ROSARY"

PRINCES THEATRE, W.C.

SUNDAY TIMES:—

"In Miss Annie Saker, a heroine whose personality, charm, and emotional power may one of these days enter upon redoubtable rivalry with some metropolitan leading ladies. She is a real actress."

DAILY MAIL:—

"Miss Annie Saker, who has an expressive face, a fine voice, and a commanding stature, showed great feeling and no little emotional force as the beautiful Venetia."

DAILY EXPRESS:—

"And it was beautifully acted by Miss Annie Saker and Mr. Alfred Paumier. Miss Saker and Mr. Paumier again distinguished themselves in these attractive scenes. Miss Saker has beauty and passion, and is the possessor of a sympathetic personality."

J. T. GREIN (FINANCIAL NEWS):—

"There is, first, a winsome heroine—Miss Annie Saker. She is charming and has great possibilities."

PALL MALL GAZETTE:—

"Miss Annie Saker, the lovely Venetia, is all sincerity and grace."

DAILY CHRONICLE:—

"Miss Annie Saker as a most sweet heroine."

[*Photo by E. Leyland.*

DAILY NEWS:—

"Miss Annie Saker's heroine is no mere lay figure. This actress will become very popular in London, for she has individuality and an easy and telling method."

EVENING STANDARD:—

"This charming scene was finely acted by Miss Annie Saker and Mr. Alfred Paumier, and it roused the audience to very great enthusiasm. The acting honours fell mainly to Miss Annie Saker, Mr. Paumier, and Mr. Walter Howard. Miss Saker especially merited a hearty welcome. She possesses all the qualifications for an ideal heroine of romance—beauty, sympathy, personal charm—and her future in London should be bright."

THE STAR:—

"The Princess Venetia von Sabron, whose beauty and grace as Miss Annie Saker presents her are such as to give some sort of excuse for the disappointed Philip's wicked machinations."

DAILY GRAPHIC:—

"Miss Annie Saker was an ideal heroine."

REFEREE:—

"Miss Annie Saker is charming and pathetic as the long-suffering heroine, Venetia."

NEWS OF THE WORLD:—

"Miss Annie Saker, the bearer of an honoured name, made a really human figure as Venetia."

London Correspondent of THE GREAT PROVINCIAL DAILIES:—

"Last night Miss Annie Saker's impersonation of Venetia was one of the best things of the kind that has been presented on the London stage for many a long day. It was simple and convincing, and not from first to last was there a word or a gesture that jarred or tended to convert the melodramatic into the ridiculous."

THE UMPIRE:—

"Mr. Howard has provided his leading lady, Miss Annie Saker, with a part in which her art as an actress is shown in still another and most delightful vein. Her denunciation of Philip Romain, Paul's cowardly cousin, and again her touching good-bye to the world in the Priest's garden were most exquisite pieces of acting, while her semblance of madness on hearing the news of her soldier husband's supposed end brought tears to the eyes of more than one of her hearers.

TO-NIGHT (Wednesday) 104th PERFORMANCE,

PRINCES THEATRE, W.C.

THEATRICAL GOSSIP

Sir Herbert Tree has attained the dignity of grandfather, and his patriarchal experiences in "Joseph and his Brethren" should enable him to sustain the rôle perfectly. We learn with infinite pleasure that Miss Viola Tree, whose marriage to Mr. Alan Parsons a year or so ago caused such great public interest, presented her husband with a fine boy on Friday. Cordial congratulations.

"The Darling of the Gods" will withdraw from His Majesty's on Saturday, March 28. The theatre will then be closed until Saturday, April 11, to allow for the final rehearsals of Mr. Bernard Shaw's comedy, "Pygmalion," due on Easter Saturday.

On Friday afternoon Sir Herbert Tree presided at a meeting in His Majesty's Theatre of the Imperial Mission, the gathering including the Duke of Argyll, Admiral Sir E. Fremantle, and the Hon. Digby Denham (Prime Minister of Queensland). In acknowledging a vote of thanks for presiding, Sir Herbert said the world was ruled no less by love than by force. We could not depend on love, we could depend upon force. Therefore, in matters of the world it was always well to eke out love by force.

Sir J. Forbes-Robertson was entertained to lunch by representative citizens of Philadelphia on Sunday. He journeyed to New York in the evening, and was the guest of the Press Club at a farewell banquet. In a letter regretting his absence the British Ambassador at Washington said that Sir J. Forbes-Robertson had "done more, viva voce, to bring about the best and most sympathetic relations between our peoples than all the diplomatic despatches that ever were sent."

"It rejoices me," said Sir Johnston in the course of his speech, "to see the flags of the two countries above my head, embracing, as it were, and in my heart of hearts I believe they are entwined now and for ever. If the advent of men like Cyril Maude in America and the advent of your great actors in London helps to make the understanding between England and America more thorough and the mutual regard more lasting, how proud all us actors should be of our profession."

Mr. Cyril Maude has been advising aspirants to the stage never to marry in the profession. He distributed diplomas to the students of the American Academy of the Dramatic Arts on Saturday and in the course of his speech said: "I know that there are many happy marriages on the stage, but to you I feel bound to say: 'Marry outside your calling.'"

The reasons given by Mr. Maude are not stated, but no doubt the distinguished actor, whose interest in the welfare of his comrades in the profession is so warm, had in his mind the contingency that so frequently arises of man and wife being separated. Joint engagements are difficult to obtain, and consequently home life for the touring actor and actress is next to impossible, for one may be fulfilling an engagement in one part of the country while the other is acting many miles away.

One of the happiest instances of a life partnership on the stage is furnished by Mr. Maude himself, whose wife, Miss Winifred Emery, has shared many of his triumphs. Brilliant examples we may recall are also those of Sir Squire and Lady Bancroft, Sir Johnston and Lady Forbes Robertson, Mr. and Mrs. Arthur Bourchier, Mr. and Mrs. Fred Terry, and numberless others.

Mr. Fred Terry has, we are glad to learn, recovered from his bronchial attack, and opened at Hull on Monday. As a "fine for his non-appearance" at the Blackburn Theatre Royal last week, the genial comedian asked Mr. Harry Lyons, the lessee, to pay the sum of £10 to the Blackburn and East Lancashire Infirmary.

The indisposition which compelled Mr. Fred Terry to cancel the latter part of his engagement at York did not prevent him appreciating the excellences of the Theatre Royal, of which Mr. Percy Hutchison is lessee. "I wish to thank Mr. Hutchison," he wrote, "for the wonderful improvement he has wrought in the theatre, both before and behind the scenes, and recognise that this has only been possible through the attention and care his courteous manager, Mr. Silverthorne, has given to the carrying out of his schemes."

Miss Ellen Terry will be present at the Mi-Careme costume ball which the Pioneer Players are giving at the Connaught Rooms on Thursday. The distinguished actress will thus have an opportunity of saying farewell to many of her friends in the profession before she sails for America at the end of the month.

At the St. James's Theatre this and following evenings "The Two Virtues" will commence at nine o'clock, and will be preceded at 8.20 by Mr. Max Beerbohm's one-act play, "A Social Success," in which it will be remembered Sir George Alexander made his variety début at the Palace at the beginning of last year. Sir George's part will be played by Mr. Reginald Owen, and the remainder of the cast will consist of Miss Muriel Barnby, Mr. E. Vivian Reynolds, Miss Elizabeth Chesney, Mr. George Bishop, and Mr. Frank Dane.

"The Lights o' London" will be revived at the Aldwych at Easter. The play was originally produced by Mr. Wilson Barrett at the Princess's in 1881, and has been presented over and over again in London and the provinces ever since. It is a remarkable testimony to the enduring power of the author, Mr. George R. Sims, that his play, which nearing its second century at a West End theatre should be followed by a drama from the same pen which began its career over thirty years before.

The element of the theatrical entered largely into the duel which M. Richepin, son of the French Academician, and M. Pierre Frondale, author of the play "Aphrodite," fought in Paris the other day, the wives and families of both principals being invited to witness the show. It was very like a farce, for after a series of harmless passes, M. Frondale was pricked on the forearm, and honour was satisfied.

Mr. Edward Compton was acknowledging the hearty reception of his performance of "David Garrick" at the Wimbledon Theatre on Thursday when a lady in a private box impulsively plucked from her corsage a number of beautiful red roses and threw them at the feet of the famous actor, who could do no less than pick them up and bow his thanks.

Mr. Allan Aynesworth, whose production, "A Pair of Silk Stockings," is attracting the "smart set" to the Criterion, belongs to a grand old military family. His father, the late General E. Abbot-Anderson, had three sons, eleven nephews, four first cousins, and two nieces (as Netley nurses) at the front during the South African War. Mr. Aynesworth was educated for the army, but preferred the stage.

Mr. George Edwardes is still at Bournemouth convalescing, and one hopes for the best of results and a speedy return to business and health for the Gaiety manager. "I do not know if there is anything in the idea," writes Mr. J. M. Glover, "but a combination of three musical comedy houses for general working purposes is seriously spoken of at the present moment, and it is safe to hazard the suggested places as Daly's, the Adelphi, and the Gaiety, each of which are run on three separate financial managerial entities, with the popular Gaiety chief as head."

At the meeting of the Actors' Orphanage executive committee held at the Playhouse on the 10th inst., it was resolved to admit the younger son of the late Richard Green until such time as he could be received into the Masonic School. The elder boy is already in the orphanage. It was also resolved to admit four out of the five children of E. A. Warburton, of the F. R. Benson principal company, who was seized with an incurable mental disease while touring in America. Mr. E. Lyall Swete occupied the chair at the meeting, which was also attended by Misses Phyllis Broughton, Marie Löhr, Constance Hyem, Mrs. Fred Wright, Mr. Ben Webster, Miss Eady (matron), and Mr. Anslow J. Austin (hon. secretary).

Mrs. A. B. Tapping, a member of Miss Horniman's company, celebrates her jubilee on the stage this month. She made her first appearance in Byron's burlesque of Ixion at the Prince of Wales Theatre, Liverpool, in March, 1864. She was then Florence Cowell, daughter of the late Sam Cowell, well known as the king of comic singers. The veteran actress can claim relationship with Mrs. Sarah Siddons, the Kembles, the Comptons, &c., and is proud of having given to the stage a clever actress in her daughter, known as Sydney Fairbrother.

Mrs. Tapping has achieved the remarkable record of never having required the services of an understudy "through illness, accident, or bad temper" during the whole of her fifty years' work. For twenty years she was with the Kendals, and has played in India, Australia, New Zealand, and many times in America.

Miss Annie Hughes, who returns to Drury Lane to understudy Miss Fanny Brough in "Sealed Orders," was presented by the children of the "Alice in Wonderland" company with a very handsome writing-case, and many floral offerings, upon her last appearance amongst them, which took place at Wimbledon.

The next public performance of the students of the Academy of Dramatic Art will take place at the Duke of York's Theatre on Friday afternoon, April 3. Mr. Dion Boucicault has consented to rehearse the students in one of the items of the programme, and amongst those who will undertake other items are Mr. J. Fisher-White, Mr. Norman Page, Miss Gertrude Burnett, and Miss Elsie Chester.

Meanwhile, progress is being made with the construction of the Students' Theatre, despite the strike in the building trade. The scholarships for the term have been awarded by Miss Winifred Emery, Mr. Dawson Milward, and Mr. Arthur Whitby to Mr. A. Fisher-Smith, and the scholarship for the ladies has been divided between Miss Eunice Mellersh and Miss Ethel Saker. Lady Alexander distributed the prizes.

Mr. James K. Hackett, the well-known American actor, who has just inherited a large fortune under extraordinary circumstances, is descended from a Norman baron who, for his trusty service on the field of Hastings, was given a vast estate by William the Conqueror. Mr. Hackett has been touring America in "The Grain of Dust." Next September he is announced to play Othello at the Greek Theatre of the University of California.

Mr. Kenneth Douglas is the comedian upon whom the choice has fallen for the part of Hannibal K. Calhoun in "Sealed Orders," which will be revived at Drury Lane on Thursday. Miss Marjorie Chard has also been included in the cast, which otherwise is identical with that of last autumn's production.

"The Joy Ride Lady" poster, which has adorned every open-air hoarding space in London for the past three weeks, has been banned by the Tube authorities. The design was duly "passed" by the Billposters' Censorship Committee before being printed.

"A Midsummer Night's Dream" celebrates its fiftieth performance at the Savoy on Saturday evening. Considerable support it being given to the production by scholastic institutions, and at the special matinée on Thursday last the entire gallery was occupied by scholars and teachers of Whitelands College, Chelsea.

A new play, entitled "Like Father, Like Son," from the pen of Roy Devereux, will be produced at the Liverpool Repertory Theatre on Thursday. The title, it may be well to note, was used for a five-act drama by J. Eaton and E. E. Norris, produced at the Elephant and Castle in 1901.

A new one-act play, entitled "The Lie," by J. Leslie Sparkes, will be included in the programme presented at the Arts Centre, Mortimer-street, on Wednesday, April 8. Quite recently "The Lie" figured as the title of a one-act farce produced at the London Pavilion.

Mr. Cyril Maude and Miss Laurette Taylor appeared in New York recently in a "one-word play" for the benefit of the Author's League of America. The play, which is written by Frank C. Egan, is laconic to the last degree, there being only one word in each "speech."

Mr. Cyril Harcourt, having successfully launched his comedy, "A Pair of Silk Stockings," at the Criterion Theatre, has left London for the Riviera in order to work on a new play.

The monthly council meeting of the Theatrical Managers' Association took place on Friday last. The chair was taken by Mr. Fred W. Warden, and the following members were present: Mr. Milton Bode, Mr. H. G. Dudley Bennett, Mr. Edward Compton, Mr. Sydney Cooper, Mr. Otto Culling, Mr. Wentworth Croke, Mr. E. Dottridge, Mr. Fred Fredericks, Mr. E. Graham Falcon, Mr. J. M. Glover, Mr. W. W. Kelly, Mr. Lawson Lambert, Mr. Walter Melville, Mr. H. W. Rowland, Mr. Ernest Stevens, Mr. W. Payne Seddon, Mr. T. C. Wray, Mr. Fred W. Warden, Mr. P. Hedderwick (solicitor), Mr. H. Blackmore (secretary).

Many important matters were discussed, and it was resolved that the following information be given to the Press: "As there is a misconception abroad in regard to the Award as to matters in dispute between the Liverpool Theatrical Managers' Association and the National Association of Theatrical Employees, and as it has been stated in several quarters that this Award was made and agreed to by the Theatrical Managers' Association, the last-mentioned body desire it to be known that the Theatrical Managers' Association had nothing to do with the dispute." The next council meeting was fixed for Tuesday, April 7, owing to the fact that the second Friday in the month is Good Friday.

Miss Ethel Van Praagh and J. Edward Whitty's tour of "A Place in the Sun," Cyril Harcourt's brilliant play from the Comedy Theatre, is proving so successful that two more companies will be sent out at Easter, one an exact counterpart of the present one, and one for the "fit ups."

A demonstration by Suffragettes provided an unlooked for diversion at the Gaiety Theatre, Hastings, last week. After the fall of the curtain on the first act of "A Place in the Sun" on the Tuesday night a shower of leaflets descended from all parts of the house, and a lady in a private box began a speech, which was rendered inaudible by boos and hisses. The band played "Scenes that are brightest."

Mr. Herbert Shelley is meeting with extraordinary success in his new play, "A Mill Girl's Wedding." In town after town the critics describe it as the truest and best written Lancashire piece seen for many years.

Mr. Keith Fraser writes us from Bombay that, after spending nearly two years in South Africa, he is touring India and the Far East with the Howit-Phillips Repertoire Company.

The wedding was celebrated on Sunday, at St. Paul's Church, Park-lane, Tottenham, of Mr. George F. Warwick, acting manager of the Theatre Royal, Leicester, and Miss Susie Minskip. A large company of friends of the happy couple were afterwards entertained at a reception at 9, Baronet-road. Among the wedding presents was one from the staff of the Leicester Theatre Royal, who hold Mr. Warwick in the highest esteem, and from Mr. P. Allerton Turner, the business manager of both the Royal Opera House and Theatre Royal, Leicester.

Messrs. Edward Thanc and Frank Weathersby are shortly sending to Egypt the first English comedy company which has visited that country for several years. A company of well-known artistes will include Messrs. James Gelderd, Julian d'Albie, Danell Greene, Edward H. Hincks, Almyr Vane, Leonard Seymour, Charles Myddleton, Louise Hampton, May Edward Saker, Gladys Gaunt, Winefride Latimer, and Elmie Kemp. A repertoire of fourteen West End comedies is now in rehearsal.

Mr. Norman V. Norman has arranged with Miss Cicely Hamilton to play in Manchester when he visits that city. Miss Hamilton will again appear with Miss Beatrice Wilson in the former's play, "After Twenty Years," which was produced with success at the Coronet Theatre.

The members of the O.P. Club paid a visit to the Coronet Theatre last Friday to see Mr. Norman V. Norman and Miss Beatrice Wilson play in "The Marriage of Kitty." Miss Wilson was presented with a large basket of flowers by the members of the Club at the end of the second act. There was also a large contingent from the Gallery First Nighters' Club on the same evening.

"The Pearl Girl," which reaches its 200th night at the Shaftesbury on Saturday, will have a new representative—Miss Fay Compton, who makes her first appearance in musical comedy. Her romantic marriage to the head of the Follies, Mr. H. G. Pelissier, at the age of sixteen, and the tragical ending of her married life ere yet she was twenty are well within memory. Miss Compton is the daughter and the granddaughter of famous comedians, Mr. Edward Compton and Henry Compton respectively, and is a niece of that gifted actress, Miss Compton (Mrs. R. C. Carton). Through her mother, Miss Virginia Bateman, she links up with another famous theatrical family.

The summer season of grand opera at Covent Garden will begin on April 20, and will last fourteen weeks. The repertoire will comprise thirty-three operas, two of which—Montemezzi's "L'Amore dei Tre Re" and Zandonai's "Francesca da Rimini"—will have their first English production. The former work made a success in Italy and America during the winter, and the latter was performed for the first time in Turin last month.

Plans for the new theatre and opera house at Torquay will shortly be submitted to the local authorities, and it is expected that the foundation-stone will be laid some time in May. The theatre will be built on the most up-to-date principles. The managing director is to be Mr. James M. Glover, of Drury Lane Theatre, and it is proposed to work the house in conjunction with a future West of England circuit.

Stars of both the theatrical and variety stage contributed to the concert on behalf of the Newspaper Press Fund at the Grosvenor Hotel, Manchester, on Saturday night. Warm welcomes were extended to Mr. Arthur Bourchier, Miss Dorothy Ward, Mr. Shaun Glenville, and other well-known entertainers.

Miss Louise Hampton has been engaged by Messrs. Thane and Weathersby for Margaret in "Passers By," Marise in "The Thief," Fanny Hawthorn in "Hindle Wakes," &c., for their forthcoming Egyptian tour, commencing at Alexandria in April.

The friends of Mr. Percy Everard will regret to hear that he has been ailing for some time, and that it is now a question of an operation. The sufferer went into hospital last week.

"The Chaperon" made its first visit to the suburbs at Brixton last week, and was received with screams of laughter. The company is headed by Mr. Leonard Robson in the principal part.

At a recent meeting of the committee of the Managers' Club the following were elected members: Mr. Charles L. Sealy, Mr. Wilfred Eaton, Mr. George Royle, Mr. F. G. Kimberley, Mr. John A. Howitt, Mr. W. F. Woodman, Mr. Goodwin Nock, Mr. Tom Bowrow, and Mr. J. Farries Moss.

The Play Actors' next productions will be "The One Thing Needful," a comedy by Estelle Burney and Herbert Swears, and "On the Road to Cork," a one-act Irish play by Nora Robertson. Both plays will be given on March 29 and 30.

An "All-Red" theatrical tour of the world is the prophecy of Mr. Martin Harvey, now touring in Canada. Speaking of the British-Canadian Theatrical Organisation Company, which has been formed for the purpose of taking out to Canada the best companies and productions of the English stage, Mr. Harvey said there was every reason for thinking that the enterprise would develop far beyond its present scope. "The ambition of the promoters," said Mr. Harvey, "is that in course of time the British-Canadian organisation will join hands with managers in Australia, New Zealand, India and South Africa, and then a company will be able to start from London and play continuously all round the world under the Union Jack."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"KISMET."

Play, in Three Acts, by Edward Knoblauch, Revived at the Globe Theatre, on Tuesday, March 10.

Hajj	Mr. Oscar Asche
The Muezzin	Mr. James Plinge
The Iman Mahmud	Mr. George Skillan
A Mufti	Mr. Lionel West
Nasir	Mr. Arthur Grenville
Jawan	Mr. Caleb Porter
Kasim	Mr. R. F. Anson
Amru	Mr. Fernley Bisshopp
Zayd	Mr. George D. Treloar
Amru's Apprentice	Mr. John Flanagan
Zayd's Apprentice	Mr. Roy Royston
Sweetseller	Mr. Hayford Hobbs
A Blind Man	Mr. George Ford
A Chinaman	Mr. E. Bodney
Water Carrier	Mr. F. Kurtzmann
A Juggler	Mr. A. Norwood
The Captain of the Watch	Mr. Alexander Onslow
The Caliph Abdulla	Mr. Frederic Worlock
The Wazir Abu Bakr	Mr. H. R. Hignett
The Wazir Mansur	Mr. Herbert Grimwood
Kafur	Mr. Norman Harle
Afife	Mr. J. Fritz Russell
An Attendant on Mansur	Mr. F. Warliker
The Chamberlain of the Caliph	Mr. G. Farrier
A Herald of the Caliph	Mr. George Lee
Kutayt	Mr. C. Later
Marsinah	Miss Lily Brayton
Narjis	Miss Bessie Major
An Old Woman	Miss Florence M. Allen
The Almah	Miss Nancy Denvers
Miskah	Miss Muriel Ashwynne
Two Women of the Bazaar	Miss Maud Wingfield, Miss Myra Christmansen
Kut-al-Kulub	Miss Suzanne Sheldon

"Kismet" is a curious play—odd, unusual, and original. It needed a great deal of instinctive penetration and firm courage in Mr. Asche to have seen its merits and to select it, as he did, for production at the Garrick in the spring of 1911. One is so dazzled and delighted by the setting, which, though the effects are gained more by clever contrivance than elaborate expenditure, is very important and attractive, that a perusal of the piece is almost necessary to convince one of the excellence of Mr. Knoblauch's work as a dramatist. He was inspired, of course, by the perusal of Sir Richard Burton's translation of "The Arabian Nights," and not by Lane's softer and milder version. He has caught just the realistic, conscienceless, fatalistic spirit of the East, and the half-humorous, half-terrible character of Hajj is marked with that primitive irony and cynical statement of fact which our modern realistic novelists endeavour, not always successfully, to attain.

On Tuesday, the 10th inst., Mr. Oscar Asche and Miss Lily Brayton had a most enthusiastic reception when they revived the famous play at the Globe. Everyone is waiting eagerly to see them in "Antony and Cleopatra," of their revival of which in Australia such glowing reports have reached us. Meanwhile, it is pleasant to find that the two popular people have gained, not lost, by their added experience in Australia. The part of Hajj is not a very difficult one for an actor of Mr. Asche's ability, but there are few artists on the English stage who could play it with the bluff virility and quaint humour which he displays in the character. Miss Lily Brayton looks more handsome than ever. She has not many opportunities of employing her fullest emotional abilities, but she takes the fullest advantage of those that occur in the scene with the Wazir Mansur, and is very sweet and dainty in her love scenes with Mr. Frederic Worlock, who makes a handsome and vocally agreeable Caliph Abdulla, the part formerly sustained by Mr. Ben Webster. Mr. Worlock's voice production and inflexion do credit to the training of the Benson company, another ex-member of which, Mr. H. R. Hignett, plays the Wazir Abu Bakr with decision and authority. Mr. Caleb Porter as the sheik, Jawan, is again thoroughly characteristic, and hits exactly the Oriental note of mingled humour and hardness. As Kut-al-Kulub, Miss Suzanne Sheldon charms both by style and appearance, and has power and intensity at command; and Miss Bessie Major creates roars of laughter by her performance of the part of Narjis, a creation which, in a play which is full of grimness even in its drollery, is very useful and agreeable. Mr. Herbert Grimwood is very firm and forcible as the Wazir Mansur, and plays the part quite strongly. The difficulty with the host of minor characters is that they are all enacted so thoroughly and carefully that it is hard to select any one of them for special praise; but Mr. R. F. Anson's sound style and method are shown in his acting as the beggar, Kasim, and Mr. Fritz Russell gives a good reading of the rôle of the secretary, Afife.

Though a careful study of Mr. Knoblauch's play reveals distinct literary and dramatic merit, the effect of these is undoubtedly much increased by the spectacle, and this, in the present revival, is more powerfully picturesque than ever. The bazaar scene, with its colour and movement; the Caliph's divan, with its sumptuous glories and strong local colouring; and the harem scene, with its feminine and other beauties, have the same overpowering result that they had in 1911. It is difficult, indeed, to say which element has had the greater influence on the fate of the piece—Mr. Oscar Asche's supremely characteristic creation of the part of Hajj, or the taste and liberality with which, with the assistance of Mr. Joseph Harker and Mr. Percy Anderson, he has supplied the scenery and costumes. He is fortunate, too, in such a capital stage manager as Mr. Fritz Russell, and so smart a general-manager and so courteous a business-manager as Mr. Carl F. Leyel and Mr. Arthur Penley. Mr. Christopher Wilson conducts his own incidental music with delicate taste.

"THE EVER OPEN DOOR" REVIVED AT THE ALDWYCH.

The run of "The Ever Open Door," the "great drama of London life," by Mr. G. R. Sims and Mr. H. H. Herbert, which made way for the unsuccessful drama, "The Queen's Champion," was resumed at the Aldwych on Monday, and the reception again accorded to the drama proved that the hand that wrote "The Lights o' London" has lost none of its power to move to tears or laughter.

The cast is much the same as when the piece was originally produced. Miss Hilda Spong as Lady Dereham, Mr. Frederick Victor as Father Clement, Miss Kathleen O'Connor as Molly Dundon, Mr. Charles Weir as Lord Dereham, and Miss Ruth Bidwell as Robbie repeat their successes; and Mr. R. P. Lamb now plays with great effect as Mr. Aveling. Mr. Ernest Selig as Swankey has all the makings of a capital comedian.

If "The Melting Pot" suffers from too much talk, one must admit that it is very good talk, and at the Queen's the other night it was listened to with very great interest by a fairly large audience. Miss Grace Lane now appears as Vera Revendal, and submits a sweet, convincing, and powerful performance. Mr. Walker Whiteside's wonderful impersonation of the young Jewish musician is not likely to be forgotten by those who have seen it, and for his fine passionate performance alone Mr. Israel Zangwill's play is well worth a visit. If only the first and second acts were merged into one!

THE LEVERTON PLAYERS.

The periodical "presentation" of plays by Mrs. Waldemar-Leverton has not as yet revealed anything great, and of the programme given at the Court on Thursday only one was out of the ordinary. That was a comedietta by Herbert Mence, entitled

"PER PRO SIMON."

Dr. John Barford	Mr. Lacey Mills
Simon	Mr. Cyril Ashford
Mildred Fairfield	Miss Frediswyde Hunter Watts

A distinct gift for humorous writing is possessed by Mr. Mence, who had the audience in frequent laughter during the performance of his playlet, "Per Pro Simon," which is conceived on such real comedy lines that, given a logical ending, it might well claim a place on some evening bill. The story is that of an impecunious doctor, whose devoted servant, anxious to bring grist to the mill, inserts an advertisement in a newspaper for a rich young lady with a view to matrimony, and signs it "Per Pro Simon." The doctor's sweetheart, who has unexpectedly inherited a fortune, arrives, and determining to test her lover's fidelity, pretends to be one of the callers in answer to the advertisement. The doctor, however, literally sees through her disguise, which consists only of a face veil, and to tease her declares he has no claimant to his affections. The result is that the lady gets angry, and is about to depart, but eventually believes her lover's declaration that he has been misrepresenting himself, and a reconciliation is arrived at. Mr. Cyril Ashford made a hit with his quietly droll sketch of Simon, and Mr. Lacey Mills and Miss Frediswyde Hunter Watts both acted well as the young lovers.

"A Writer of Plays," which formed the second item of the programme, was from the pen of E. Notrevel, a name which spelt backward gives a strong clue to the identity of the author. It proved to be a series of ludicrous incidents associated with the rehearsal of a play by amateurs which caused much laughter, but had little point. It was spiritedly acted by a number of young people, the best performance being those of the authoress, who is continuously proving a nuisance, by Miss Margaret Knapman, and the harassed producer by Mr. Charles Howe.

"Susan's Mother" is a comedietta of cross purposes by Dorothea Cross, in which an elderly aristocrat refuses his consent to his son's marriage with Susan because he is given to understand that her mother had had hydrophobia. The Susan, however, who had suffered from that ailment was a dog, and not the dainty maiden his lordship's son wanted to marry. The little play was notable chiefly for the appearance in the latter part of Miss Muriel Martin Harvey, who acted with much charm.

In the intervals of the plays operatic selections were sung by Signor Jali, an Italian tenor, who rendered with ease and fluency Puccini's "Tosca," Leoncavallo's "Mattinate," and other excerpts. Mr. Harold Scott in burlesques at the piano was amusing.

PLAYLETS AT LONDON PAVILION.

Six new one-act plays were presented in a lengthy programme at the London Pavilion by the West End Productions, Ltd., on Wednesday afternoon last. Probably the best two were "Hard Up," by Joseph R. Puplett, and "Caprice," by Mrs. O. C. Greenaway. The most important incident in "Hard Up," an excellent and well-played piece dealing with the life of the poorer classes, is the pursuit of Tom Cook, an unemployed and not scrupulously honest workman, by a member of a firm of lawyers. The lawyer has to hand Cook a small legacy of £500, which has been left him by a man of the same name, before midnight. Tom, however, mistaking the man for a 'tec, runs away, and the lawyer and Tom's wife try to find him before the time is up. They return to the attic occupied by the Cooks, after a fruitless search, at three minutes to twelve, not knowing that Tom has already returned and is sleeping in the next room. The lawyer leaves, but comes back for his gloves, and finds Tom speaking to his wife. The time is now very short, and Tom has to remember the name of the man to whom he had some time previously given a good racing tip, and who has left the money. According to the lawyer's watch, the time goes before he remembers it, and Tom tries to take the money from the man by force, when the chimes of Big Ben announcing midnight are heard. Although the story is improbable, it was excellently played by Mr. Gordon McLeod as Tom Cook, and Miss Gwynne Herbert as the hard-working wife.

"Caprice," from the pen of Mrs. O. C. Greenaway, proved another acceptable piece. Thinking she is being ignored by her middle-aged husband, and prompted by the advice of a lover, Mrs. Beaumont, a romantic young wife, elopes with Charles Everitt, the said lover, leaving a note to her husband, "Roger," to say where she has gone and what she has done. When she arrives at her lover's flat, however, Mrs. Beaumont finds that the romance seems to have faded away, and she tearfully announces that she wishes to go back to her "Roger." She is about to do so, when her husband turns up, and, seeing that the elopement has not been a success, takes his capricious wife home. Mr. Drelincourt Odlum played the kind-hearted husband in capital style, and the erring Mrs. Beaumont was ably sustained by Miss Black-Roberts, Mr. Wilfrid Manners satisfactorily undertaking the part of Charles Everitt, the fascinating lover.

Of the remaining pieces, "A Free Pass," by Benedict Sewallis, ranks first. Captain Dacre, a confirmed gambler, has come to the end of his tether, and, although he has obtained a free pass over the frontier, he determines to take the easiest path out of his difficulties with the aid of a revolver. He is saved, however, by the arrival of Lady Enfield, a former sweetheart, who has left home and husband in order to help him. The piece has much good dialogue, but difficulty was experienced in following Captain Dacre's lines, owing to the somewhat jerky manner in which they were delivered. Miss Helen Russell acted excellently as Lady Enfield.

"The Hostage," by Grenville Fulton and R. Van Cortlandt, contains little to recommend it. Bruton, a wealthy man, in "love" with Mrs. Carr, the pretty wife of one of his clerks, has the husband imprisoned on a false charge of theft. As his price for the man's release he demands the woman's honour. Carr, escaping from custody, finds his late employer's letter to his wife at his home, and, knowing the man he is dealing with, kidnaps Bruton's daughter, and holds her as hostage until Mrs. Carr is released from Bruton's house. Mr. Arthur C. Leigh played the despicable Mr. Bruton well, and Miss Margaret Paul acted with feeling as Mrs. Carr.

"Hiring a Ghost," by E. W. D. Tennant and "Faithful Phipps," by H. Wilfrid Carter, M.A., the remaining two pieces, do not call for any special notice.

The Leverton Players are making a new departure at the Court Theatre, on Thursday afternoon, when a miniature musical burletta will be produced. Mr. H. Brinsley Sheridan is responsible for the book and the production, Mr. Harry S. Pepper having composed several numbers.

FACING THE MUSIC.

By JAMES M. GLOVER.

There is evidently a Gilbert and Sullivan boom on, but whether it will last for any length of time is open to question. Those who want to enjoy the works can do so at the various suburban theatres, which are visited periodically, and their patronage will encourage a cult which needs a little nursing in these days of rag-time ribaldry.

The Press are giving all sorts of reasons for the dispensation with Mendelssohn's music in Mr. Granville Barker's "Midsummer Night's Dream" production, but, apart from eclectic affectation, there is no doubt that the employment of Mr. Cecil Sharp's Old English dances is a much more economical musical adjunct than the large musical forces required for the original score. But we have been so accustomed to the two ideas that it is hard to tolerate their separation.

However, quite a number of comedy houses are now indulging in the Comédie Française idea of no music between acts—except the music of three dull knocks. Whether the fashion will grow or not remains to be seen. But I am certain that a small sextet, or something of the sort, is better than the new experiment. For there are the gallery and the pittites to be considered, and they are not prepared to adopt the art of polite conversation between the acts as a substitute for their beloved whistling of their popular favourites. Charles Reade, a great dramatist, used often to write in his peculiarly trenchant fashion of the assistance music gave towards putting an audience in a good humour, and when a benefit was got up at the Adelphi in the late seventies for the then director of music, Mr. Ellis, the great man unburdened himself in the Press in no uncertain manner. Clement Scott, too, attributed the good humour with which an Adelphi audience accepted with acclamation "The Harbour Lights," the result of their being kept in a good humour "'tween acts" by the orchestral selections. Verbum sap.

For a lengthened period now there has been a great deal of discontent in musical circles that the French Société des Auteurs should be able to collect fees in this country for performances of French music, and that no similar legal process was in force for equal justice to British composers for the performances of the native article of the smaller répertoires in songs and orchestral pieces. The foreign musical fee collecting agency is known as the "petits droits" society to distinguish it from the larger parent body, which concerns itself mainly with plays, operas, and other complete works. But after much discussion, and a good deal of bickering and dissension, there has just sprung into being "The Performing Right Society, Limited," registered last week, which it is no secret to say has been engineered into what it is hoped will prove a useful existence, by Mr. William Boosey, of Messrs. Chappell and Co., the well-known music publishers. At this early stage it would be premature to discuss the virtues of the new idea—professing to work mainly the advantages of the new Copyright Act, 1911—but it has much to recommend it, although it will not be quite such an easy matter to collect these small fees abroad, because the terms, conditions, and business relations between composer, publisher, singer, and general provider are totally different on the other side.

The principle may be very useful in the case of performing rights which are wrapt up solely with the publishing interest, still the large amount of advertisement which the holder of the stage right obtains from performances from excerpts might lead him to jib at a prohibitive fee being paid which would debar him from that advertisement and its subsequent profit.

Many of the publishers, notably two of the oldest—Messrs. Boosey and Co. and Messrs. Novello—are dead against the new scheme, which, they suggest, would interfere with their huge catalogues, but I take it that some "modus vivendi" will be arranged, although I cannot see how it will work with the "free" song (taking "You made me love you" as an example), which owes its very life and sensational popularity to the fact that anyone could and did sing it. But I think that the cinema palaces are more or less to be looked to for the real revenue from this new combination, which is to be worked in conjunction with the French society.

Several correspondents have written to me in reference to "The Era's" remarks last week on British music, and Mr. P. M. Faraday's views thereon, but I cannot undertake to act as a go-between with authors and managers, and, although one laments the fact that British works may have been neglected, still managers, after all, have the best right to employ their own capital as they think best. Perhaps the "revue" may lead to something better, as several of the younger English composer-neophytes are training their minds on this form of entertainment, which will at least relieve them of any modesty that they may affect.

There is to be a big exhibition at Bristol this year, and one is glad to see that special favour is being given to British orchestras, although there seems to be a great demand for the military band combination which the War Office allows to tout the country. There certainly is some especial magnetic attraction in a red coat, and the brass instrument combination also finds favour for outdoor work; but there ought to be an attempt to do more in the string band line at these annual carnivals in the provinces, inasmuch as the brass band libraries, all collected out of the same monthly journals, are inclined to too much monotony. Mr. Thomas Beecham, in his short military band experiment, found this a great obstacle to variety.

In order to stem the wave of discontent which has for some time been worrying the orchestral forces in this country as regarding theatres and variety houses, a new move is now contemplated by one of the contending parties. It seems simple enough, and is founded on some experience of a similar experiment in America. It is that there shall be three grades of pay among theatrical musicians—one for comedy and drama, the second for opera-comique or musical comedy, and the third for grand opera. But, as most of the provincial theatres only do grand opera once a year, it seems that the best terms will only be arrived at on very rare occasions. Besides a manager will rather pause before he commits himself to such a vacillating arrangement, and I do not myself see much hope for the scheme.

Neither do I see any hope for the possible union of the two main contending factions, the real objection being the absence of any feasible suggestion for the satisfaction of the double member who has been paying into a sickness or death fund in both camps.

My friend "Dagonet" asks me to draw attention to the necessity of votes and interest for the admission of Miss Georgina Burns to the British Home for Incurables at Streatham at the forthcoming May election. The lady, who, as Mrs. Leslie Crotty, was well known in the early Carl Rosa days, is a sister of the still popular Miss Cora Stuart (Mrs. T. W. Robertson), and the aunt of one of our best-known dramatic critics. She was a tower of strength in the old Rosa régime, when she met Mr. Crotty, who was a clerk in a Dublin savings bank, which he abandoned at the request of Carl Rosa himself. Mrs. Crotty has for some time been suffering from ataxia, and unable to follow her profession.

May I drop in a little personal note on the closure of "The Era's" splendid Topsy Sinden Fund? The little dancer always calls me her "artistic godfather." The very first newspaper criticism that she ever received was written by me. Her début was as one of a troupe of eight children dancers in the production many years ago of "Pepita," with the Van Biene and Lingard company at Toole's Theatre. I drew the attention of my editor sitting with me in the stalls to "the third little girl on the right," told him that she was the only one who could dance, and I went away and said as much in our journal. Her father then wrote and thanked us, and asked me to mention her name, which I did, and she was immediately marked out and taken in hand for future terpsichorean fame.

As promised, I print the programme of the Plymouth chamber concert given last week by Mrs. Dr. Wagner, at which all the music had to be British, and by local composers: Pianoforte Trio, Dr. Harold Lake; song by David Parker; operetta, "Cleopatra," by Mr. Gerald Phillips; viola solo, by Mr. Wallis Weekes, who also contributed a song; another pianoforte solo by Miss Lilian Blight; and "a horn and string quintette," by Dr. Lake; with other contributions by Messrs. Manley Martin and Harold Winkle.

The question of Sunday music has arisen in a very virulent form in Plymouth, and the local discussion, headed "Music and Morality," may lead to a more liberal view of local licensing than at present exists. It came up over the suggestion that there should be Sunday music on the famous Hoe, but the idea was defeated by a small majority. Apart from the fact that at the recent annual Brewster Sessions in the towns and boroughs of the United Kingdom, the various chief constables all reported that Sunday concerts and opening of cinemas had largely decreased crime and drunkenness, now we have a petition from the inhabitants of Kingston-on-Thames to its local authority to provide some recreation for the crowds on Sundays, so as to stop the hooliganism on the Thames river front, which has earned for the locality besieged the title of "The Monkey's Parade."

One of these days some modern legal reformer will come along and consolidate all these contrary acts on music licensing, which at Plymouth places the discretion in the hands of four different licensing authorities.

Fact. A retired prima-donna, pleading poverty, wrote to a London theatre the other day for two seats for the performance. These being sent, she wrote thanking the manager, but stating that she required a guinea to hire a motor-car to take her there and back, as she was too poor to walk.

Mr. Algernon H. Lindo sends me his little book on "Modulation," which will be found to be indispensable to the musical neophite. Modulation in musical forms is one of the great stumbling-blocks to the earnest beginner, but Mr. Lindo, who is an examiner of the R.A.M. Associated Board, has made the treatise quite entertaining with excellent quotations, and quite useful as a book of reference. I do not know that it would have been of much use to the late Jacques Offenbach, who took the shortest cut from one key to another, not troubling himself much about the necessary formulæ required.

"STEDMAN'S."

YOUTH, BEAUTY, & BRAINS FOUND HERE.

England's premier stage school was thronged when "The Era" representative visited the Great Windmill-street department of Stedman's Academy to have a quiet talk with Messrs. Griffiths and Benwell, the energetic gentlemen who have done so much in the past five years to find young stars for the British and American stage.

"I'm extremely busy, as you see," said Mr. Griffiths, with a happy laugh, "but never too busy to do more business, for my plans provide for coping with double the amount of work we are now doing.

"This year, on April 4, at the Court Theatre, we give an interesting display of what our pupils can do in every phase of work—dancing, singing, elocution, acting.

"Previous displays have always resulted in 'finds.' Hilda Boot, Laura Midgley, Phyllis Skelton, Winifred Linden, and Madge Abercrombie, trained by us, are now on a world's tour with Pavlova. Violet Denzel was secured by the directors of La Scala, Milan, for a three years' engagement as ballerina assoluta, surely the finest compliment an English academy was ever paid.

"In another branch of our work we have Ivy Sawyer. Trained in singing, acting, and dancing by us, this young lady for years gave what the 'Times' was good enough to say was the most finished Alice in 'Alice in Wonderland' on record. We next secured her a long engagement with Mr.

Photo by Stuart.

MISS VERA CLARK.

George Edwardes, and Miss Sawyer is now playing a principal's part on tour in "The Marriage Market."

"Another of our pupils, Eileen Jowitt, was première danseuse at the London Opera House, and is now with Granville Barker in 'A Midsummer Night's Dream' at the Savoy.

"Our latest success is Vera Clark, a young lady of fifteen, who has been selected from 172 candidates as principal dancer for the Children's Welfare Exhibition, which will be held at Olympia from April 11 to 30 next. Competitors arrived from all parts of England, but our candidate easily came first.

"But enough of our successes. Let me tell you of our plans for the future.

"We have established a branch for the teaching of cinema acting, and also a concert parties' agency. Both have caught on wonderfully.

"We are taking additional premises, both here and at 316, Regent-street, for dancing and acting, and already we are well ahead with our preparations for next Christmas, when we shall—at a West End theatre, to be named hereafter—present 'Alice in Wonderland' at matinées, and an extended version of 'The Magic Bell' at nights. No fewer than 120 of our own pupils will be engaged at good salaries for these two productions.

"For the Court Theatre function on April 4 Mr. Marshall Moore, our producer, will present a 'somewhat different' version of 'Uncle Tom's Cabin,' which, of course, will be played exclusively by our pupils. Then there will be two ballets, called 'A Case for Cupid' and 'Lucifera.' These have been invented and arranged by Mlle. Lilian Leoffeler. But I shall be able to let you have a complete programme later."

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, *Rubra, Surrey Hills, Melbourne.)*

Feb. 3, 1914.—PRINCESS'S THEATRE.—Sole P., Messrs. George Willoughby, Ltd.; B. M., Mr. Stanley Grant.—The last nights of "The Soldier's Wedding" are announced. On Saturday evening next Mr. Allen Doone will commence a short farewell season. The opening production will be "The Wearing of the Green."

HER MAJESTY'S THEATRE. — Direction Messrs. J. C. Williamson, Ltd.—"The Forty Thieves" continues to draw crowded houses nightly.

THEATRE ROYAL.—Direction Messrs. J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—"Milestones" was revived here on Saturday evening and drew a packed house. Mr. Julius Knight repeats his artistic impersonation of John Rhead, and Miss Irene Browne as Emily Rhead again proves herself a capable comedy actress. On Saturday next "The Lion and the Mouse" will be staged for a few nights.

KING'S THEATRE.—L. & M., Mr. William Anderson.—The extravaganza, "The Land of Nod" continues to delight a large proportion of Melbourne playgoers.

RICKARDS' OPERA HOUSE.—Governing D., Mr. Hugh D. McIntosh; B. M., Mr. Fred Aydon.—Frederick Hawley and company are nightly appearing with success in the playlet, "The Bandit." The acting throughout is of a high order, while the scenery is excellent. Other turns which meet with favour are those of Eric Stone, clever black-and-white illustrator; the Pasquali Brothers, hand-balancing and other feats; Miss Lily Eyton; Clemens and Dean, in their musical comedy act; Archille and Ares, balancers and acrobats; Barton and Ashley, comedy artistes; and Ferry Corwey, the musical clown.

GAIETY THEATRE.—M. D., Mr. Ben J. Fuller; B. M., Mr. John J. Shelenhamer.—On Saturday evening a good programme was presented to a crowded house. Jennings and Gerald appeared in an original travesty, "The Actress and the Paperhanger"; Leonard Willard, in the comedy, "Calling His Bluff," was well received; and Sharratt and Land and the Aerial Benos continue to find favour. The programme was further strengthened by "The Serenaders," Jessie Wilton, Dalton and Moore, and Les Dan Malagas, the famous troupe of Spanish dancers.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L. HOWARD, *P.O. Box 492, New York City, U.S.A.)*

NEW YORK, March 4.—Mr. Frank Craven has not only won success as an author, but has added to his reputation as an actor in "Too Many Cooks," a comedy in three acts, produced last week by William A. Brady at the Thirty-ninth-street Theatre. Mr. Craven appears as Albert Bennett, who is about to marry into the Cook family, and starts to build a house in the suburbs. Altogether there are no fewer than ten Cooks, and their interference causes Bennett no end of trouble before his dreams of happiness are realised.

"Along Came Ruth," a comedy in three acts, produced by Henry W. Savage at the Gaiety Theatre, on the 23rd inst., is a liberal adaptation of the French piece, "La Demoiselle du Magasin." Mr. Holman Day, who wrote to American version, has laid the scenes in Maine. Ruth Ambrose obtains a situation in old Hubbard's furniture store and works such radical changes that business revives and the entire town wakes up, so wonderful is the influence of a cheerful and energetic personality. Miss Irene Fenwick, as Ruth, and Mr. James Bradbury, as Hubbard, are chiefly responsible for the success of the play.

"The Rule of Three," a three-act farce, by Guy Bolton, has been well received at the Harris Theatre. The lively and amusing complications that cause all the fun of this piece occur at a Vermont mountain hotel, where Mrs. Flower is spending her honeymoon with her third husband. Husband number two happens to be staying there, and while the lady takes the unexpected meeting philosophically, her latest choice exhibits inordinate jealousy. Matters are made worse when husband number one appears on the scene, and a flaw is discovered in one of the divorces, making it doubtful whose wife Mrs. Flower really is. This little difficulty is overcome, however, and she finds a new wife for each of her former husbands.

"Help Wanted," a play in three acts, by Jack Lait, has scored a success at Maxine Elliott's Theatre. It is supposed to illustrate the temptations that beset young women who seek situations in the office of rich business men, the plot being somewhat melodramatic and time-worn. The dialogue is witty, however, while the principal characters are well drawn.

Mr. E. H. Sothern is rehearsing a new romantic drama by Mr. Justin Huntly McCarthy. It is founded on the story of Sir Gareth, one of the "Knights of the Round Table." The rôle of the heroine will be acted by Miss Percy Haswell, who has succeeded Miss Julia Marlowe, the latter having retired from the stage for the present on account of illness.

"Daddy Long Legs" is the title of a new play produced recently in Atlantic City by Mr. Henry Miller. Miss Jean Webster, who wrote the play, has accomplished an unusual task in dramatising a series of letters. The heroine of the story is a young girl from an orphan asylum.

NEW YORK, March 11.—Mr. George Fawcett, whom Londoners will remember as Big Bill in Edwin Milton Royle's play, "The White Man," at the Lyric Theatre in 1908, is a conspicuous figure in George Scarborough's latest play, "The Last Resort," produced last week at the Longacre Theatre. The theme of the drama is judicial corruption. A young lawyer, who practices his profession for love of it and to aid the unfortunate, is committed for contempt of court after denouncing the trial judge. Whilst he is in prison he is elected as governor of the State, the election returns being thrown upon the wall of his cell by means of a stereopticon.

Mr. Augustin MacHugh, who wrote the successful farce called "Officer 666," is the author of a new play entitled "What Would You Do?" in which the chief characters are an embezzling bank clerk with an extravagant wife and a millionaire, who comes between them, almost causing a divorce. The play was produced last week at the Hudson Theatre, and was well received.

Three playlets by J. Hartley Manners were performed last Friday afternoon at the Cort Theatre, by Miss Laurette Taylor and the other members of the "Peg o' My Heart" company. In "Just As Well," described as a "twentieth-century romance," two members of the ultra-social set in London, supposed to be in love with each other, are dreadfully bored, but finally decide to marry and "go through with it all," despite the gloomy observation of one of their friends that "marriage is like an egg. If there's any doubt, then there's no doubt." Like the characters in the previous playlet, Mrs. Chrystal-Pole and her friend, Philip Chandos, are both bored to death in "Happiness." But along comes shabby Jenny, a dressmaker's assistant, whose simple and naïve recital of her own history has the effect of reviving them and making them realise their duty to their fellow-creatures. "The Day of Dupes" is described as an allegory. A courtesan, who has resolved to reform, invites four of her former lovers to a final farewell. They meet face to face for the first time in her reception-room and she tells them what sorry stuff men are made of.

"The Heart of a Child," Frank Danby's widely-read novel, has been dramatised by Zelda Sears. The story deals with the love of Lord Kidderminster for an orphan girl of the slums, who is crippled in an accident.

Mr. Frederick Warde has written a book on Shakespeare, entitled "An Apostle of Christianity." Although he has lived here for many years, Mr. Warde is a native of Warrington, in Oxfordshire.

Mr. Frank Speaight has been giving a series of Dickens recitals at the Hudson Theatre to large and appreciative audiences.

"Should a Woman Tell?" the playlet by the Rev. A. J. Waldron, is to be presented at the Victoria Theatre next week.

"H.M.S. Pinafore" is to be done at the Hippodrome this spring, the regular attraction closing earlier than usual. The enormous stage and the big tank are to be utilised for a record-breaking production.

Miss Helen Redmond, well known as a comic opera singer some years ago, died in this city on the 13th ult.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, *Villa Dupont, Rue Pergolese, Paris.)*

"LA VICTIME."

Comedy, in Three Acts, by F. Vandérem and Franc-Nohain, Produced at the Comédie des Champs Elysées, on March 5.

Lucie ..... Mlle. Jeanne Lion
Miss ..... Mlle. Vorel
Gégé ..... Mlle. Malherbe
Janine ..... Mlle. Carlia
Lecherrier ..... M. Arvel
Chevalet ..... M. Taillard
Gimblet ..... M. Gorieux
Joseph ..... M. Richard
Firmin ..... M. Godefroy

PARIS, Monday, March 9.—This play, wherein the principal rôle is sustained by a little six-year-old boy, is taken from M. Vandérem's novel of the same name. It is a delicate subject, skilfully treated in a humorous vein. By way of antithesis the authors attempt to prove that whenever people divorce it is by no means their child who becomes what the world calls a "victim," and, in a paradoxical spirit, they show us that the contrary is the case, inasmuch as the divorce frequently brings the child all kinds of pleasure. In the first act we see little Gégé listening to the discussions between his father and mother, who are on the point of divorcing. The coming divorce creates a tremendous stir in the household. Everybody in the house pities the little "victim," and many things are said to Gégé which he only partially understands. One thing, however, becomes quite clear to him. He knows that he will have to spend in turn one week with his mother and one week with his father, and that both will vie with one another to give him the finest toys, &c. In the second act we see Gégé at his grandfather's house, where his mother is staying whilst the divorce proceedings are going on. Gégé meets here a playmate, a little girl, to whom he explains the joys of a divorce for the children, and what good things it brings them. But poor Gégé has made a mistake in his calculations. In the third act his parents decide not to separate, and everything ends well, except for Gégé, who foresees that he will no longer have fine presents, and that nobody will now take him to the pantomime or to a beautiful fairy play. The work is well written, and was excellently played.

The Comédie Française has given us a revival of "Georgette Lemeunier," the four-act play by M. Maurice Donnay, produced for the first time at the Vaudeville in 1898. The work is a little old-fashioned, but very clever. Lemeunier and his wife, Georgette, have always been a united couple. But Lemeunier, an engineer, wants to make money quickly, and in his anxiety to attain his object he makes the acquaintance of some shady people, among them a certain Seurette, who bears a shocking reputation. Seurette has a very pretty wife. Lemeunier falls in love with her, and Georgette, having heard of their liaison, wants to divorce him. The heart-broken Lemeunier begs his wife to forgive him, but she is inflexible, when one day, Mme. Seurette calling on Lemeunier, the latter receives her so coldly that Georgette understands that her husband is cured of his infatuation, and she gladly forgives him. Mlle. Vapreux, a newcomer, made a brilliant début in the rôle of Georgette.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, *Queen Victoria-street, Cape Town.)*

Feb. 20.—OPERA HOUSE.—Sole L., Mr. Leonard Rayne.—After a long lapse of time Alfred Paumier, with a well-selected company, opened on Wednesday night with "The Rosary." The play was well acted and staged. Mr. Isidore Fisher has been appointed conductor of the orchestra here.

TIVOLI.—Sole L., Mr. Harry Stodel.—This week's programme includes: "The Corinthians," presented by Mr. Ambrose Barker; the Giant Golden Troupe of Russian dancers, singers, and instrumentalists; Miss Gertrude Gebbest in songs and stories; and the wonderful Aweno Troupe.

THE L.C.C. AND AMUSEMENTS.

DALY'S THEATRE.

Yesterday at the meeting of the London County Council the Theatres and Music Halls Committee reported that they had considered drawings submitted by Mr. J. Emblin-Walker of proposed alterations to Daly's Theatre. It is proposed to reduce the number of tiers from three to two, and to abolish the pit, the whole of the ground floor to be used as stalls, with boxes at the rear. The reconstructed theatre will have accommodation for about 1,112 persons, or about 480 less than the present theatre. It is also proposed to instal a new heating and ventilating system. The Committee regarded the proposed arrangements as satisfactory.

THEATRES AND MUSIC HALLS COMMITTEE.

The General Purposes Committee brought up a report recommending that on the re-appointment of committees the Fire Brigade Committee and the Theatres and Music Halls Committee be combined under the title Fire Brigade and Theatres Committee, to consist of fifteen members, excluding ex-officio members.

The Authors' Producing Society has decided to give three additional performances of Brieux's "Damaged Goods" at the Court Theatre—on Sunday evening next; on Tuesday afternoon, March 31; and on Tuesday evening, April 7.

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Miss Mabel Osborne, whilst waiting on the platform recently at Ilford Station, saw a young man attempt to cross the metals within a few yards of the incoming Southend to London express. In jumping up to the platform he missed his footing. Miss Osborne at once went to his assistance, and promptly dragged him to safety. Had it not been for her presence of mind he undoubtedly would have been cut to pieces.

AMUSEMENTS IN LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—"The Girl from Utah" was presented here on Monday evening for the first time in this city, and a crowded audience received it with much delight. Mr. George Edwardes not only sent a first-class company, but maintained his reputation in the matter of dresses and scenery. Miss Doris Dean was especially pleasing in the title-rôle; great laughter followed the antics of Mr. Horace Mills as Trimmit; Miss Maud Harris proved a charming Dora Manners; Mr. W. Louis Bradfield was the Sandy Blair; and other principals were Messrs. Harold Pearce, Douglas Herald, Percy Clarbour, Edmund L. Bradfield, and Miss Nell Emerald.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—An excellent company, sent by Mr. Tom B. Davis, has this week given Liverpool a first glimpse at "The Scarlet Band." Miss Katherine Harrington played the important rôle of Margaret Holt in powerful manner, and won rounds of applause; as Alverez, Mr. Cecil Tresilian showed great ability; and other worthy supporters were Messrs. Henry Winn, Rowland Stagg, Lawrence J. Lawrence, D. W. King, and Miss Gertrude Irving.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week has been Mr. G. Carlton Wallace's "The Woman Conquers," the principals in the company being Mr. Henry Hallatt and Miss Evelyn Carlton.

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Figott; Mus. D., Mr. Joseph Smith.—Very satisfactory business is being done here under the new conditions of lower prices and frequent changes in the programme. During the last week excellent presentations have been given of "Caste," "The Liars," "Nan," and "Two and Two."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—The attraction here has been Mr. George Ballanger's Young Buffalo and Caroline May Blaney's company in "King of the Wild West," which has met with much acceptance. Next week the enterprising Mr. Kelly will again bring Derwent Hall Caine with "The Prodigal Son."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Here this week the ever-popular G. H. Elliott topped the bill; Olga, Elgar, and Eli Hudson, with their delightful vocal and musical scena, earned rounds of applause; Maude Tiffany had a rousing reception for her bright and merry numbers; and the remainder of the programme was filled by Thorpe and Cox with "The 1st of the 4th"; Winifred Ward; the Bros. Win and Monten; Hamlin and Mack; and Wisto and Whyss.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill here this week was Donald and Carson in "Alec McKlean's Dream"; Claude M. Roode gave a clever exhibition of slack-wire walking; and contributions also came from the Fordyce Family, Sergeant Brennan, Bert Kemble, the Brandons, and Vora Martin.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—This week the American Rag-time Octette were foremost, and had a cordial reception. The remainder of the programme contained the names of Harry Shaw, comedian; Little Ettie Howard, impersonator; Felix and Fisher; the Melroses; Hinton and Wooton; the Fuji Family; and Walter Lawley and Sadie East.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the able stock company have presented "His Child Wife."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—That funny man, Harry Weldon, is foremost here this week; an excellent comedy sketch, "Bedfellows," has been given with much acceptance by Miss Beaumont Collins and company; and others in the list were the Piccali Troupe; Thora, with a clever ventriloquial turn; Howard and Harris; the Bartroz Bros.; the O'Gorman Bros.; and George D'Albert.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hasson; Mus. D., Mr. Frank Stokes.—In the tremendous bill offered here this week were Dorothy Ward, Fregolia, Leo Stormont and company, and Shaun Glenville. Other turns were by Kitty Clifford, Will Hay, John and Bertha Gleesons, and Fred Houlihan.

Under the conductorship of Mr. H. Dennis, the Redruth Amateur Operatic and Dramatic Society presented "The Gondoliers," before a large and appreciative audience, at St. John's Hall, Penzance, on March 3 and 4, and are to be congratulated on their able efforts. Mr. H. W. Trevithick as the Duke and Mrs. H. Mundy as the Duchess were a distinct success throughout. A full orchestra was augmented by members of the Penzance Orchestral Society, with Mr. Walter Barnes as leader.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. Frank Smith; Mus. D., Mr. Harry Rushworth.—Once nightly. The success of Mr. George Edwardes's new musical comedy, "The Marriage Market," has justified the extension of the visit a second week. Birmingham is showing warm approbation of this bright production.

PRINCE OF WALES.—P., The Prince of Wales (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—The D'Oyly Carte Repertory Opera Co. remain a second week, and talented companies are producing "The Yeomen of the Guard," "Patience," "Princess Ida," "The Pirates of Penzance," "The Mikado," and "The Gondoliers."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—The popular pantomime "Cinderella" has entered upon the last fortnight of the run. Last evening a crowded audience paid a fine tribute to Mr. Barnes, musical director and producer, and his "benefit" may be voted an unqualified success. Mr. Guest, the manager, takes his benefit next Tuesday evening, when there will be an augmented programme.

BORDESLEY PALACE.—L., Powell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Once nightly. Mr. Travis Green presents a strong company in "Her Fatal Marriage." Mr. Jerrold Heather appears as Zaco and Miss Hilda Shirley as Myra.

ASTON ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly. "The Still Alarm," a powerful American drama, is staged by Messrs. Matthew H. Glenville and Fred Osmond.

EMPIRE PALACE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; Mus. D., Mr. Jas. Clegg.—Twice nightly. A strong bill is headed by George Robey; the Four Londons give an amazing aerial gymnastic display; Daisy Dormer, fresh from her pantomime success, proves a warm favourite; Oliver Round, assisted by Horace Percival and Edie Rivers, presents a bright sketch, "A Helping Hand"; Veronica Brady is a capital comedienne; the Three Meers are very funny in their wire act; Harry Webber is a novel comedian and mimic; and bright entertainment is contributed by Mazzetto.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Jas. Eyre Coward; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. F. Bye.—Twice nightly: "The Forest Fire" is the title of a sensational and effective spectacular show in three scenes, presented by a company of over thirty performers; Daley Cooper and Mable Lait are as entertaining as ever; Dave Bryant is a bright comedian; Takase is a talented Japanese magician; Lily Edwards is a charming comedienne; the Terry Twins appear in an acceptable comedy act; and Thornton and Wagner contribute beautiful vocal items.

HIPPODROME.—P., The New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M. & Licensee, Mr. Harry Hamilton; M. D., Mr. T. Wrathmall.—Twice-nightly: Albert Whelan, the bright entertainer, is in great form; Jack and Evelyn are lively and versatile; Spissell Brothers and Mack are amusing knockabout men; Verno and Voyce are comedians with voices; Master Leonard Hawke possesses a wonderful voice; Junora and partner appear in a novel act; Van Dock is a comedy caricaturist; and the Sisters Sprightly are breezy and versatile burlesque artistes.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: Nixon Grey is a comedian with the right material to keep his audience in merry mood; Mr. J. F. Traynor and company appear in a romantic sketch, "The Devil's Elbow"; Albert Weston and Nellie Lynch are clever American comedy artistes; Harry Nelson is a comedian who is rapidly coming to the front; Lily Ash and Rose Alder are a smart comedy duo; the Carpatti Brothers are clever comedians on the bars; the Brothers Emerson are coloured duettists who also dance smartly; and Male Dillon appears in Dutch character songs.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Steele and Somerville's combination in a sensational episode, "The Brothers"; Buterio's "Golden Grotto"; the Four Chandons in a vocal act; Frederico and Edgaro, comedy acrobats; the Three Walons, in a singing and dancing act; the Slaters, musical comedians; the Brothers Wright, clever vocalists and dancers; and pictures.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Owing to pronounced success achieved week ending 7th inst., the management arranged for another week of The Ulster Players, and on Monday this company produced Lynn Doyle's comedy, in four acts, "Love and Land." The various characters were cleverly sustained by Miss Margaret Gorman, Miss Mary Crothers, Miss Marion Cummins, and Messrs. Robert Gorman, Chas. K. Ayre, J. G. Abbey, Jas. Roney, Jackson Grahame, and Lawrence McLarnon. "The Enthusiast" was also produced, in which Mr. Jackson Grahame appeared to much advantage as James McKurstry, other rôles being effectively sustained by Miss Mary Crothers, Miss Margaret O'Gorman, and Messrs. Robt. Gorman, Chas. K. Ayre, and Rutherford Mayne. During the week "The Drone," "Thompson in Tir-na-N'og," and "The Turn of the Road" have also been performed.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "Victims of Vice," produced by Mr. Paul Beckett and Miss Enid Edoni's company. Miss Enid Edoni played the rôle of Dorothy Desmond with undeniable skill, and Mr. Paul Beckett's impersonation of Arthur Dacre was irreproachable. A character sketch of much merit was furnished by Mr. Henry Beckett in his interpretation of the Jew, Isaac Bernstein; and Mr. Edward Lowrie's portrayal of Gerald De Beauford left nothing to be desired. Mr. Dudley Horner furnished a good impersonation of Rev. Geoffrey Dennison; and Miss Nancy Newell achieved success as Daisy Fielding. Other rôles were sustained by Messrs. Tom D. Newell, Fred. Taylor, and H. Rowland.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief feature here is provided by Han-Ping-Chien and wonderful troupe of magicians, jugglers, and acrobats; Clark Sisters and Sterling gain unbounded applause for their talented act; and Mr. Johnston Clark, the sportsman ventriloquist, is always welcome. Miss Elsie Robey, the slavey at the piano, possesses exceptional talent as a comedienne and mimic; Holden's Mannikins are an acquisition to programme; and also here are Pichel and Scaie, comedy acrobats; Lillie Souter, comedienne; Frank Melvin, the quaint Yorkshireman; and the Hipposcope.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—Mr. J. Leicester Jackson and Miss Blanche St. Albans' company opened here on Monday in "East Lynne." In the rôle of Lady Isabel, Miss Blanche St. Albans achieved quite a triumph; and Mr. J. Leicester Jackson played Francis Levison convincingly. Mr. Chas. M. Julian must be congratulated on his finished character study of the wronged husband, Archibald Carlyle; and Mr. J. Kennedy was well suited as Richard Hare. Mr. J. Jefferson was admirable as Justice Hare; and Mr. A. Raymond Shaw infused some humour into the rôle of Dill. Miss Nora Temple as Cornelia Carlyle and Miss Laura Ennis as Barbara Hare are worthy of praise; and the cast was completed by Miss Phyllis Damian, Miss Meta Johnson, Miss Dorothea Jackson (who was remarkably good as Little Willie), and Messrs. J. B. Tully Carlisle J. Jefferson, and Jas. Johnstone. On Friday next (20th inst.): Farewell benefit to the resident manager, Mr. J. Leicester Jackson.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Drew and Alders top the bill here in comedy act, "The Coastguards"; the MacLeod Trio of harmonising vocalists and dancers are worthy of high commendation for their clever act; and also billed are Florence Sylvana, Alex Miller, Massano, the Northcotes, and the Bioscope.

At the Dalston Theatre next week, "Charley's Aunt" will fill the bill; then will follow "The Dancing Mistress"; and, before Easter, there is to be a representation of "The Scarlet Pimpernel" with Mr. Fred Terry in the title-rôle.

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BABES IN THE WOOD (PANTOMIME).—March 16, Palace T., Hindley; 23, Alex. T., Pontefract.
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BENSON, F. R.—March 16, Town Hall, Uttoxeter; 23, King's T., Gainsborough.
BONNIE MARY.—March 16, New Hall, Bargoed.
BONNIE PIT LAD, THE.—March 16, Grand T., Doncaster.
BOUGHT AND PAID FOR.—March 16, Broadway T., Deptford, S.E.; 23, Grand T., Accrington.
BRASS BOTTLE, THE.—March 16, T.R., Sheffield; 23, Grand T., Southampton.
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QUAKER GIRL (DANCE) (N.).—March 16, T.R., Birkenhead.
QUEEN MOTHER.—March 16, Grand T., Oldham; 23, T.R., Darwen.
QUEEN OF THE AIR.—March 16, Prince's T., Bradford.
ROGUES OF SOCIETY.—March 16, Prince's T., Portsmouth.
ROYAL DIVORCE.—March 16, Opera H., Burton-on-Trent; 23, O. H., Northampton.
ROSARY, THE.—March 16, Grand T., Nottingham; 23, T.R., York.
SCARLET BAND.—March 16, Shakespeare T., Liverpool.
SECOND MRS. TANQUERAY.—March 16, County T., Reading.
SECRET SERVICE SPY.—March 16, Hippo., Bolton; 23, T.R., Ashton-under-Lyne.
SHADOW, THE.—March 16, Victoria O.H., Burnley; 23, T.R., Glasgow.
SIGN OF THE CROSS.—March 16, T.R., Bournemouth; 23, T.R., Portsmouth.
SILVER KING.—March 16, T.R., Huddersfield; 23, T.R., Halifax.
SIN OF HER CHILDHOOD.—March 16, Hippo., Sheerness; 23, Gaiety T., Burnley.
SLAVES OF VICE.—March 16, O.H., St. Helens; 23, T.R., Rotherham.
STILL ALARM CO.—March 16, T.R., Aston.
STORY OF THE ROSARY.—March 16, T.R., Bolton.
VICTIMS OF VICE.—March 16, T.R., Belfast.
WHEN LONDON SLEEPS.—March 16, Metropole T., Gateshead.
WHEN PARIS SLEEPS.—March 16, T.R., Norwich.
WHERE THE RAINBOW ENDS.—March 16, Prince's T., Bristol.
WHITE GIRL SLAVE.—March 16, Gaiety T., Dundee; 23, Paisley T., Paisley.
WHITE MAN, A.—March 16, Brixton T., S.W.; 23, Crystal Palace T.
WHITE SLAVE VICTIM, A.—March 16, Palace T., Newcastle.
WHY HE DIVORCED HER.—March 16, Paisley T., Paisley.
WIFE'S DEVOTION, A.—March 16, Shakespeare T., Clapham.
WITHIN THE LAW (RED CO.).—March 16, Grand T., Southampton; 23, T.R., Brighton.
WITHIN THE LAW (BLUE CO.).—March 16, T.R., Newcastle; 23, Grand T., Hull.
YOUNGER GENERATION.—March 16, O.H., Cheltenham.

MISS MARJORIE MOORE'S RECITAL.

Miss Marjorie Moore (daughter of Miss Bertha Moore) entertained an audience at her recital in a delightful manner on Tuesday, the 10th inst., in the Prince's Room, Criterion Restaurant. Her programme consisted of a group of French songs, English recitations, songs to fables, and, as a conclusion, a monologue. The first songs proved Miss Moore to be a fluent French linguist, and included such well-known numbers as "Ecrise" (Chaminade) and "J'ai pleuré en vivre" (George Hue). The English songs also were very well given, Miss Moore making a particular success of the three children's songs. In the recitations this promising actress was most successful with "Mord Emmerly," a cockney piece, by Bertha Moore, which proved her to be a good character actress. The concluding piece, "A Way Out," a monologue, by Bertha Moore, was also given well.

The Lyric Club, one of Glasgow's excellent amateur operatic societies, have secured the King's Theatre for the last week of this month, when they will produce Chassaigne's tuneful opera, "Falka." A year ago they made a big hit by reviving "Paul Jones."

Evidence of the popularity of Mr. Harry Rushworth, the musical director at the Theatre Royal, Birmingham, was forthcoming during the last week of "Little Miss Muffet" pantomime. From the medical students he received a crocodile-skin cigar case, a silver cigar case and holder from the principal members of the company, and a set of silver fish carvers from Miss Ella Retford, the principal boy. On behalf of the members of the orchestra Mr. Rodney presented him with a valuable gold watch suitably inscribed.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

"CAPRICE."—*Miss Florence Smithson.*

E. R. E.—*We regret we cannot inform you.*

ARTHUR F. PULHAM.—*Lyric Theatre, Nov. 11, 1899.*

EVA ALLISON.—*We do not know the troupe, and cannot inform you.*

W. WYLD.—*We only insert the birthdays of well-known performers.*

M. E.—*The lady you name is playing the part of Mariposa Gilroy in "The Marriage Market."*

"PIANIST."—*We have no knowledge of him. Search the "Calls" pages of our journal and other professional organs.*

P. HENNEY (Lanarkshire).—*The address of the Lord Chamberlain is St. James's Palace, London, S.W. We do not post our answers.*

LA VISTA SISTERS.—*B. Feldman and Co., 2, 3, and 4, Arthur-street, New Oxford-street, W.C., are the publishers of "A tiny seed of love."*

"GRATIANO."—*We can give you no information about the directory. There is, of course, "Who's Who on the Stage," published by Sir Isaac Pitman.*

C. C. (Leek).—*Teaching by correspondence would be of no use. There are both dramatic teachers and dramatic academies in London. You might apply for the chorus.*

G. V. W.—Quite permissible in that particular case. No proceedings were ever taken against the authors of the several versions of Erckmann Chatrian's story. Leopold Lewis's version is not free.

X.Y.Z.—*The author of "Facing the Music" is Mr. J. H. Darnley; "Oh, Susannah!" was from the pens of Mark Ambient, Alban Atwood, and Russell Vaun; "In the Soup" was by Ralph Lumley. Sorry cannot give addresses.*

REPERTORY.—*We have no record of the lady's career, and beyond the facts that she is married and that she has taken parts in her husband's plays and in what may be termed experimental pieces at the Court Theatre, we know nothing.*

J. C. (Kensington).—"*Nero*" *is a character in "The Sign of the Cross," the well-known play by Wilson Barrett, and at least ten plays have been written under the title of "Nero." (2) "Nero" is also a character in "Quo Vadis?" which is the name of a play and not a character.*

C. H. (Shaftesbury-avenue).—"*Peacock's Holiday,*" *an adaptation of "Le Voyage de M. Perrichon" (Labiche and Martin), by Herman Merivale, was produced at the Court Theatre on April 16, 1874, with W. J. Hill, Sylvia Hodson, Edgar Bruce, Alfred Bishop, and Kate Phillips in the chief parts.*

G. B.—1. *Composers usually work in co-partnership with authors, and share equally any proceeds. If you will communicate with Mr. Edgar Bateman, care of Messrs. Francis and Day, 142, Charing Cross-road, W.C., he will advise you. 2. There are several weekly periodicals devoted to the film industry that would furnish you with addresses.*

WALLIE.—(1) *There is no licence required to sing your song in a hall.* (2) *It is your property, and for any infringement you have your remedy at law.* (3) *We have no idea how to direct your practice for the "splits." Our knowledge is restricted to a split soda. Try to get into communication with an old acrobat through our advertisement columns.*

COOKE-TAYLOR (J.L.S.).—"*Olivia,*" *by W. G. Wills, from "The Vicar of Wakefield," was produced at the Court Theatre on March 28, 1878, with the following cast: Dr. Primrose, Hermann Vezin; Mrs. Primrose, Mrs. Gaston Murray; Squire Thornhill, William Terriss; Olivia, Ellen Terry; Farmer Flamborough, Mr. Rowley Cathcart; Polly Flamborough, Miss M. Cathcart; Moses, Norman Forbes; Burchell, Frank Archer; Sophia, Kate Aubrey. The play was reproduced by Irving at the Lyceum on April 22, 1891. In this revival William Terriss and Ellen Terry played their original parts; Henry Howe was the Flamborough, F. H. Macklin the Burchell, Miss De Silva (Mrs. Martin Harvey) the Polly, Minnie Terry the Dick, and the Lyceum chief Dr. Primrose.*

(Several answers crowded out.)

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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"THE THRESHOLD."

A Comedy in Three Acts, by Miles Malleson, Produced for the first time at the Royalty Theatre, Glasgow, on Monday, March 9.

Howard Trail .....Mr. Douglas Vigors
Kitty Harrington .....Miss Esme Hubbard
Ronald Garvin ..... Mr. Frank Darch
Mrs. Garvin ..... Miss Gabrielle Gilfillan
Grace Mordaunt .....Miss Gladys Bell
Connie ..... Miss Rita Thorn
Bert ..... Mr. Nicholas Hannen
Rev. John Mordaunt .... Mr. Brember Wills
Trixie Taylor ..... Miss Elizabeth Dundas
Maud Stalham ..... Miss Beatrice Smith

This new production of the Glasgow Repertory Theatre deals with the trials and temptations of a young man on the threshold of manhood, and the development of his character as shown in his love affairs is cleverly worked out. Ronald Garvin, when the play opens, is engaged to Grace Mordaunt, and during a visit to the flat of a modern easy-living young man, Howard Trail by name, Ronald is passionately kissed by a flighty actress, Kitty Harrington. From this point his development proceeds apace, and the contrast between the stately but cold affection he receives from his fiancée and the warm welcome by his old schoolmate, Trixie Taylor, causes Ronald to waver seriously in his loyalty. The contrasts of character in the play are well marked, and as a foil to the boyish ideas of Ronald just verging on manhood, we have the exposition of Howard Trail's views of what a man's life should be before he settles down to matrimony.

The acting of Mr. Frank Darch as the boy lover was excellent, and the ladies who help his development were ably played by Miss Esme Hubbard as the actress, Kitty, Miss Gladys Bell as the sedate daughter of the Rector, and Miss Elizabeth Dundas as the more warm-blooded Trixie. Miss Beatrice Smith gave a powerful rendering of the part of Maud Stalham, and Mr. Douglas Vigors was well suited as the man of the world, Howard Trail. Miss Gabrielle Gilfillan in a quiet way made the part of Ronald's mother one of outstanding merit. Mr. Brember Wills gave a clever character study of the old clergyman. Mr. Nicholas Hannen did well as Bert, and Miss Rita Thorn as Connie completed a good cast.

The play was preceded by the same author's play, "A Man of Ideas."

Judge Woodfall gave judgment for the plaintiffs in the Westminster County Court on Friday in the case in which David Allen and Son, Ltd., theatrical printers, claimed £44 from Mr. Lawrence Grossmith, for printing supplied.

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BOOKS RECEIVED.

"The Art of Fascination." By Geo. H. Bratley. Seventh edition. Price 1s. net. Published by the Talisman Publishing Co., Harrogate.

"The Mystery of Breath." By Asturel. Price 2s. Published by the Talisman Publishing Co.

"Our Lady Cinema." By Harry Furniss. With illustrations by the author. Price 1s. net. Published by Simpkin, Marshall, Hamilton Kent and Co., Ltd.

"Litanies of Life." By Kathleen Watson. Price 2s. 6d. net. Published by William Heinemann.

"Later Litanies." By Kathleen Watson. Price 2s. 6d. net. Published by William Heinemann.

"The Triumph of Peace." A romantic drama by Ivy M. Clayton. Price 1s. 6d. net. Published by R. E. Jones and Bros.

"The Two Virtues." A comedy, in four acts, by Alfred Sutro. Price 2s. and 1s. 6d. net. Published by Duckworth and Co.

"A Place in the Sun." A play in three acts, by Cyril Harcourt. Price 2s. 6d. net. Published by Joseph Williams, Ltd.

THE CORONET.

On Monday, March 16, the Farce, entitled
"OH! I SAY!!"

The Criterion Farce Company are at Notting Hill Gate this week in "Oh! I Say!!" Miss Ida Stratham as Sidonie acts with much chic and vivacity and looks charming all the time. Mr. Frederick Bentley in the rôle of Marcel is quite top hole, and acts in just the right mercurial vein of rattling, irresponsible farce, and is excruciatingly funny in his embarrassment. Mr. Stafford Dickins as Henri, the best man, is well in the picture. Mr. John Richter as Mons. Duportal, Suzette's father, acts with plenty of vim as the naughty old gay Lothario. As Sorbier, the actor, Mr. J. Poole Kirkwood is well in keeping with the character, and doubles this rôle with that of a commissionaire of police. Miss Bella Evelyn as Suzette Durosel, the bride, is appropriately dainty and demure. Mr. Arthur Grant as Batinot, proprietor of the Hotel d'Angleterre, Beauvais, is quite satisfactory. As Mme. Pigache, housekeeper at No. 54, Miss Maud Kynnersley is highly amusing and ingenious. Miss Vida Varrell as the lachrymose and suspicious Mme. Duportal, Suzette's mother, acts with zest and expressiveness. As the lugubrious Joseph, servant at the flat, Mr. Alec Bolton is exceedingly droll. Miss Betty Lindley as Claudine, Sidonie's maid, plays her small part most satisfactory. Misses Marion Lockey and Agnes Verity satisfactorily complete the cast as the actresses, Gabrielle and Julia.

LONDON & SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.

On Monday, March 16, the Musical Comedy,
"THE PEARL GIRL."

For sumptuousness in mounting "The Pearl Girl" will require a lot of beating, and the acting of Mr. Courtneidge's company is artistic. Mr. H. Nelson Hancock is a pleasant Duke of Trent, his resonant voice being heard to much advantage. As Robert Jeffray, Mr. Reginald Sharland acts, sings and dances with energy. Mr. Robert Bottomley is a humorous Mr. Jecks; the three Palmyra Directors are amusingly played by Mr. Jo Monkhouse, Mr. Cecil Moylan, and Mr. W. H. Desmond; Mr. Raymond Gascoyne is very successful as Mr. Hopkins, and his eccentric dance gains a deserved encore. As Byles, Mr. George Hestor excites the greatest laughter by his comical impersonation of the odd man; Mr. Guy Buckland as Lord George Matlock and Mr. Cedric Miller as Mr. Pringle are good; and Mr. Walter Ashley makes a manly James Oguvie. Miss Edith Jefferies is a dignified Duchess of Trent, and Miss Rosie Begarnie is a sprightly and fascinating Lady Betty Biddulph. A very handsome Madame Alvarez is Miss Modesta Day, and Miss Esme Gordon-Heller is a delightful Miss Mabel Cheyne-Walker. Excellent is the Mrs Baxter-Browne of Miss Gwen Clifford, her quaint acting meeting with approbation. Miss Roma June looks very pretty, and acts and sings with good taste as Miranda Peploe.

WIMBLEDON THEATRE

On Monday, March 16, the Melodrama, entitled
"THE BEGGAR GIRL'S WEDDING."

This week there is a return visit of Walter Melville's drama, which, since its previous presentation here, has achieved such a successful run at the Lyceum. The company who are appearing quite adequately portray the characters allotted them. Miss Kathleen Clanchy, the handsome exponent of Bessie Webster, the beggar girl, acts most naturally. Miss Nannie Meade as Lady Maud Villiers plays the part excellently. Miss Bessie Walters is merry and diverting as Tina Torkington. Miss Laurie Potter as Elsie Cunningham is pleasing, while Miss Nellie Manley makes a droll and typical London slavey. Mr. Leslie Clare has plenty to do, and does it well, as Jack Cunningham, while Mr. George F. Ide is capital as Gilbert Lindsay. Mr. Alexander Munro gives a clever character study as the mad doctor, Dr. Millbank. Mr. Bert Morley is a manly, sturdy Norman Marsh, and Mr. Bert Morley is particularly good, and creates much merriment as Dicky Storm. Mr. F. H. Neville deserves mention as the lawyer, Robert Grimshaw. Mr. Willie Scott acts well as the disreputable old scamp, Joe Webster, and he was excellently backed up by Mr. George Danvers as the Dodger, one of his pupils. Mr. Wm. Strahan was the clergyman, Mr. W. S. Stanley the policeman, Mr. C. Brown a waiter, and Mr. B. Elton Davis the lawyer's clerk, while the frequenters of the Thames Embankment were amusingly depicted by Mrs. Wilson, Mr. George Bates, and Mr. J. Clark.

MARLBOROUGH THEATRE.

On Monday, March 16,
"CHARLEY'S AUNT."

"Charley's Aunt" is again at the Marlborough this week, and patrons of this favourite North London house turned up in goodly numbers on Monday evening last. Mr. R. J. Crawford undertakes the part of Col. Chesney, a part which fits him like a glove. Mr. James E. Page displays much humour as Stephen Spettigue, and Messrs. Kenneth Bruce and Mr. F. C. Cooper make the most of their opportunities in their respective rôles of Jack Chesney and Chas. Wykeham. As Lord Fancourt Babberley, Mr. Percy Crawford has a part which suits him to admiration. Disguised as "Charley's Aunt from Brazil, where the nuts come from," he plays it in a manner which has given huge delight to the large audiences. Mr. Sydney Compton plays Brasset with much dry humour, and Miss Moira Treegan, as Donna Lucia D'Alverdorez, enacts the rôle in a finished manner. Miss Dorothy Jennings, as Kitty Verdun, and Miss Winifred Willis, as Amy Spettigue, are both excellent. Miss Pauline Hugen making a sweet Ela Delahay. "Charley's Aunt" is preceded by "The Colour-Sergeant," in which Messrs. Sydney Compton, F. C. Cooper, W. Bannister, James E. Page and Miss Pauline Hugen, and Miss Nancy Harding appear successfully.

BOROUGH THEATRE, STRATFORD.

On Monday, March 16, the Comedy, entitled
"DIPLOMACY."

An enthusiastic reception was accorded Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy." As that astute diplomat, Henry Beauclerc, Mr. Charles Macdona plays in polished style and is most convincing. Mr. Clayton Greene displays much tact and latent strength in Julian Beauclerc's more strenuous passages, and is always interesting. Mr. C. B. Vaughan wins prominence by his graphic impersonation of the betrayed Count Orloff; Mr. Mark Paton contributes a finished portraiture of the sinister Baron Stein; and Mr. Scott Melville's performance as the feather-headed Algernon Fairfax is capital. Miss Jane Saville is aided by a very attractive personality in her performance as the wrongly accused Dora, and her artistic and resourceful acting is readily recognised. Miss Mabel Trevor plays with much judgment and expression as the scheming Countess Zicka. Miss Jeanne di Ramo is extremely good as the Marquise de Rio-Zares; and a highly commendable performance as Lady Henry Fairfax comes from Miss Mabel Rees. The staging of the piece is very praiseworthy.

BROADWAY, NEW CROSS.

On Monday, March 16,
"BOUGHT AND PAID FOR."

The above-named play, with its adroit mixture of comedy and sentiment, is drawing good houses here this week. The piece is most ably interpreted by the members of Mr. Lyn Harding's company. Mr. E. Vasaall Vaughan gives a fine rendering of the millionaire, the man of iron will, Robert Stafford. Miss Dorothy Dix makes a handsome Virginia Blaine, indicating with much realism the varying traits in the young girl clerk's character. Miss Buena Bent is soon a great favourite with the audience as the good-natured and eminently practical Fanny Blaine. Mr. Raymond Caudey is very amusing as the conceited shipping clerk James Gilley. Mr. Jameson Thomas contributes a character sketch of unusual excellence as the Japanese servant, Oku, and Miss Margaret Emden makes a smart French maid. The lever de rideau is a thrilling playlet, "Honour is Satisfied," which is well enacted by Miss Margaret Emden and Messrs. E. Vassall Vaughan and Jameson Thomas. The visiting company is under the direction of Mr. George Mallett.

DALSTON THEATRE.

On Monday, March 16, the Musical Farce, entitled
"THE GIRL ON THE FILM."

Mr. George Dance's company, at the Dalston this week, draws quite record houses by the attractive qualities of "The Girl on the Film." There is a full chorus and augmented orchestra, under the direction of Mr. Albert Vernon. The piece is represented with a commendable amount of "go," which is contributed to by members of the company generally. Miss Eva Brickwell as Euphemia Knox does much to lead the way in the matter of sustaining the general interest. Miss Maude Lake as Linda, a lady secretary at the "Vioscope" offices, is an excellent example of a class of clever woman who captures all hearts at will. Mr. Frank Lidington is the very personification of energy as Max Daly. Cornelius Clutterbuck is efficiently enacted by Mr. Reginald C. Hunter. Mr. Percy Watson is Valentine Twiss, Linda's sprightly lover. Mr. A. W. Bartlett does good service as General Fitzgibbon, and Miss Edith Drayton is both seen and heard to advantage as Winifred, the general's daughter. Miss Rene Buc ingham is Mrs. Clutterbuck. Miss Gladys Dorce-Thorne adds to the general good humour as an Italian cinema actress, Signora Marie Gesticulata. Mr. F. Statham Staples is Doddle, and Mr. T. Maunsell is Lord Ronny, secretary of the Army League. The depression experienced by a defeated candidate is denoted by Mr. Laurence Br d field. Miss Maude Aynscliffe impersonates Lady Porchester naturally. Mr. Forest Ware adds the necessary official touch to Sergeant Tozer, a commissionaire. Miss Clarice Norman, Miss Evelyn Clare, and Miss Elsie Murray represent daughters of Lady Porchester.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, March 16, the Musical Play, entitled,
"THE DANCING MISTRESS."

Mr. George Dance's Company is presenting "The Dancing Mistress" here this week. Mr. Leonard Verno, as Widdicombe, is responsible for much merriment; a carefully studied reading of Teddy Kavanagh is presented by Mr. Harry K. Rickard; Mr. Mervyn Colomb gives a clever delineation of Lord Lyndale, otherwise Mr. Vines. Baron Montalba is well treated by Mr. Louis Garnett. Mr. W. H. Raymond never misses a chance in his character of Bexhill. As Signor Tonelli Mr. Lionel French is well suited. Mr. Eric Boyd proves himself fully equal to the requirements of Dubois, and Monsieur Rosenbaum is ably taken by Mr. Vernon Kingsley. Miss Effie Vincent has an easy and natural style, and her Nancy Joyce is a delightful character. Miss Gwen Whelan is to be commended for a clear cut representation of Bella Peach; Miss Cissie Sephton is bright and fascinating as Jeannie McTavish; Miss Nettie Scudamore wins approval for her amusing portrayal of Mlle. Virginie Touchet; Miss Vivian de Roincee makes the most of her opportunities as Lilli; and Miss Pendrop is suitably played by Miss Billie Maxwell.

ROYAL COLLEGE OF MUSIC.

On Thursday evening, 12th, the students' concert commenced with a capital performance of Mendelssohn's Octet for strings in E flat major, Op. 20. The Andante, and also the final Presto, were exceedingly well played considering the youthfulness of the pupils. Two noteworthy features in the programme were the three very artistic songs of Frederick Delius, "Wiegenlied," "Abendstimmung," and "Venevil." These were sung by Miss Helen M. Davidson in a thoroughly sympathetic manner. Miss Davidson has a good voice, and produces it well. Another very praiseworthy performance, which reflected great credit on the young students, was a careful and intelligent reading of the Sextet for strings, by Arnold Schönberg. This work is entirely modern in idea and feeling, and the students gave the right balance of tone in their conception, which did their teachers credit. Master George Whitaker, a very young violinist, deserved praise for his part in the Fantasia for violin and organ, on "Lasst uns erfreuen herzlich sehr," the composer, Mr. Craig S. Lang, playing the organ part. This proved very successful. The pianoforte solo, Ballade in F minor, Op. 52 (Chopin), was played with great delicacy and refinement of style by Miss E. M. Joy Smith, who has a remarkably subtle and firm, yet sympathetic, touch. It was really a beautiful performance of this ballade. Among other singers, Mr. Stanley S. Heaysman, who possesses a good baritone voice and uses it to advantage, sang the recitative and air, "From the rage of the tempest," and "Hear me! ye winds and waves" (Handel), in good style, but seemed somewhat nervous at the start. Another vocalist, Miss Melville Iredale, sang with great expression and tenderness the "Che farò," by Gluck. The Sextet, played last in the concert, was performed by Miss Elsie M. Dudding, Miss Jessie C. Stewart, Misses Sybil Maturin, and Thelma Bentwich, Messrs. Thomas Peatfield and John K. Snowden.

The accompanists on this occasion were Miss Edith F. Ivimey, Miss Constance Stockbridge, and Mr. Arnold Smith. There was a good attendance.

PATRONS' FUND.

The twenty-second concert was held on Monday, March 16, at the Æolian Hall, and several interesting works were performed, although not particularly new, with the exception of one item by Mr. Austin, entitled "Seven Poems for pianoforte," and performed for the first time here. The composer, Mr. Ernest Austin, who played his piece, also wrote the Poems, which are of a highly romantic character and very appropriate to the music. Mr. Austin may be congratulated on this his first hearing of the work, which was well received. The first pianoforte solo, "Miniature Suite" (York Bowen), in three movements, was really beautifully played by Mr. Vivian Langrish, especially the Scherzo. It is a bright little composition. Miss Thelma Bentivich had a recall for her performance of two 'cello solos by Locatelli and Lanzetti, the piece by the latter composer, "Allegro Vivamente," being the most successful. Another clever young instrumentalist was Miss Annie Godfrey, who played three violin solos, "Larghetto" (Handel), "Allegro" (J. H. Fiocco), and "Hungarian Dance, No. 4," by Brahms-Joachim, the last mentioned greatly pleasing the audience. Miss Godfrey had a hearty reception. Miss Lillian Grace sang two songs in French with clear pronunciation; also one in English, "The Dewdrop and the Sun," by Haydn Wood. Mr. Darrell Fancourt sang two songs by Rubinstein, "Es blinkt der Thau" and "Der Asra." Mr. Fancourt's fine voice was heard to great advantage in each of these, and he was twice recalled. Miss Lillian Burgiss sang "Autumn Evening" (Roger Quilter), "Rédemption" (César Franck) and "Will o' the Wisp." The latter song suited her style well. She has a clear, bright soprano. Miss Katie Lidbetter sang three songs very effectively, notably "A Memory" (Goring Thomas), which was well received.

At the piano Miss Lily Mines, Mr. Arnold Smith, and Mr. F. A. Sewell presided.

Mr. E. E. Imeson, who is nearing his 600th performance, and is the original touring exponent of the leading part, Nat Jeffcote, in Mr. Max Allen's principal "Hindle Wakes" company, writes:—

This being a very long and strenuous rôle, it is consequently a great strain on the vocal chords. Since Christmas we have been playing this piece twice nightly at many towns visited, when I was using my voice continuously for one hour and twenty minutes at each of the two performances, with only half an hour's rest between the end of my first appearance and the commencement of my second performance. One of my confrères induced me to try VOCALZONES, and the effect it had upon my tired voice was nothing short of marvellous—they not only strengthen the voice, but apparently supply one with *A Brand New Voice*, and make the throat as flexible as a bit of *India Rubber* and are a long-felt want; they really do as advertised, and materially benefit actors and public speakers.

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THE ERA

WEDNESDAY, MARCH 18, 1914.

MIMICRY—AGGRESSIVE AND OTHERWISE.

The term mimicry has been applied by scientists to resemblances of a kind by which members of a predatory species are enabled to approach or mix without detection with animals upon which they prey, and when ant-mimicking spiders have been seen now and again to devour their models, such rapacious instinct has been qualified by naturalists as "aggressive mimicry." The words quoted accurately describe the copying of star comedians which has become so prevalent of late on the music hall stage in the now extremely popular revue. This form of entertainment of the stage may be described broadly as a mixture of comedy and satire. Travesty is, perhaps, its chief strength, and skits of plays, an extravagantly humorous treatment of subjects of topical moment—even the lampooning of politicians or people prominent—all come legitimately into its scheme of fun. From this brief category of its main elements of attraction it will be readily seen that the demand for the services of comedians must of necessity be very great indeed, and therefore one is not surprised to find that there are not sufficient of them to go round. To make up for the deficiency the concoctors of the revue have had to fall back upon the copyist, and in two such pieces recently the public were treated to comedy from two counterfeit GEORGE GRAVES. Both copyists were made up facially and wigged in exact resemblance of their model; each was dressed in a replica of the green coat worn by the comedian in one of his funniest characters; and either could easily have been mistaken for him by the uninitiated. We know that there is no copyright in clothes; but clothes convey individuality and express character.

In similar fashion Mr. ALFRED LESTER was "flattered" in a recent Empire revue by a performer who modelled his waiter in an hotel on the Lesterian character in "A Restaurant Episode." The same performer also selected Mr. FRED EMNEY as a subject for his mimicry, the character chosen being the modern Mrs. Gamp in "A Sister to Assist 'Er." In the cases quoted not only the manner of the originals was counterfeited, but some of the gags and much of the business—especially of the comedian in petticoats—were faithfully reproduced. To say that such obvious trading on the reputations of others comes under the head of aggressive mimicry is putting the matter very mildly indeed.

One eminent director in the music hall world has said that the cultivation of copyists serves the public on a larger scale with a new and popular turn, yet ultimately the copying of acts is bad, because it tends to stultify the originator. The "manifolding" of an act certainly robs its originator of the work of his brains; it also discounts the value of his personality, which is his greatest asset. We know that the witless wearer of the wig, the dull plagiarist of the mechanism of gesture, the mere acquirer of artificial aids to counterfeiting genius, has no real intention of deceiving by the exercise of his imitative faculty; but he cannot deny that he is working in borrowed plumes, or that his act is based on the brains of men whose names are as familiar as household words.

Mimicry, within its proper limits, has been from time immemorial a cherished practice with great comedians. GARRICK, in the character of Bayes, in the Duke of Buckingham's play, "The Rehearsal," imitated the players of his day, assuming the air, the manner, and the deportment of each in his turn, and burlesquing, we may be sure, what he considered the faults of each. We remember Mr. ARTHUR ROBERTS doing the same sort of thing at the Alhambra, where he humorously caught the peculiarities of the chief music hall comics of the day—it was in 1889—in a song called, if we remember rightly, "I'm a highly respectable singer." Here the power of humorous exaggeration showed more of the creative faculty than the imitative, simply because the personality of the mimic was greater than the subjects of his mimicry.

Unfortunately, the duplication or multiplication of acts is a grievance that has no remedy that recommends itself to practical minds. The machinery of the Chancery Division may be used for obtaining an injunction, but the method is cumbrous and expensive, and completely failed to stop song-piracy, an evil which, thanks to the special Act passed in 1906, no longer rears its head. One way of dealing with the mischief was suggested by a writer in "The Wednesday Era." He pointed out that if one publisher publishes a copy of another publisher's book then the first publisher has a right of action against the second. Similarly, a proprietor producing an act at a music hall publishes it there, the audience paying to see it just as readers of books pay over the counter of a bookseller for a copy of a literary work, and the proprietor producing or publishing a copy act should be liable to an action at law. Another plan might be found in the amplification of the copyright laws in such a way as to allow the originator of an act to claim a fee of so much for each performance from any copyist, or to demand a lump sum down for a licence to perform an act or portion of an act. In case of refusal, the ordinary County Court summons should be the remedy for redress. But the Legislature for the next year or so will be fully occupied with weightier matters than the adjustment of the grievances of original artistes, and copyists will still display untiring activity in the appropriation of original ideas, and by their piracies sterilise the fertility of other men's brains under the cloak of mimicry.

"AFTER TWENTY YEARS."

Play, by Cicely Hamilton, Produced at the Coronet Theatre on Thursday, March 12.

Mary Frazer ..... Miss Beatrice Wilson
Elizabeth ..... Miss Ethel Stalman
Mrs. Daly ..... Miss Cicely Hamilton

This pathetic incident in the form of a dialogue, concerning the events of twenty years ago, is written with great taste and feeling. Mrs. Daly is ruminating on the past, and full of foreboding because she has not heard from her daughter in America for a fortnight, after twenty years of regular correspondence, continued ever since she left England. Every week a letter has come breathing happiness and prosperity; even after the death of her husband, George, Mary Frazer has cheerfully related her great good fortune in getting a good position in a business house. While the mother dilates on her daughter's perfections a knock comes at the door and Mary herself enters. Old Elizabeth fails to recognise her, and even the mother's dimmed vision at first does not discern her identity. Mary Frazer has a sad story to relate. Even while apparently happily married she was really the plaything of another man, and actually rejoiced when the death of her husband set her free; but her triumph was short-lived, for her paramour tired of her as her youth and beauty faded, and sought out a younger, prettier woman and married her, leaving her deserted and loveless. There was nothing for it but to seek the humble shelter of her mother's roof and to undo the deception of years. Very gently, gravely, and beautifully the mother takes her to her heart, asking no question as to the morality of her procedure. "When we love we do not forgive, we just go on loving," she replies, in answer to her daughter's sobbing plea for forgiveness.

Miss Cicely Hamilton contributes a singularly beautiful and tender portraiture of a yearning mother's love. She is one of the few actresses with "tears in her voice," and an even regularly modulated tone, which is never monotonous, and a style that is never stilted. Miss Beatrice Wilson acts with deep feeling and tragic intensity as Mary Frazer, and the small part of the old servant, Elizabeth, is naturally played by Miss Ethel Stalman. What a contrast to her Rosalie in "The Marriage of Kitty"!

"THE REST CURE."

Play, in One Act, by Gertrude Jennings, Produced at the Vaudeville Theatre on Monday, March 16.

Muriel ..... Miss Phyllis Stuckey
Alice Palmer (Dark Cat)..Miss Dora Gregory
May Williams (Fair Cat) ..Miss Mary Clare
Olive Reed ..... Miss Doris Norman Trevor
Clarence Reed ..... Mr. Otto Stuart

There is a good deal of fun in "The Rest Cure," but we cannot help thinking that Miss Gertrude Jennings, the authoress of the Vaudeville curtain-raiser, who has drawn such an unflattering picture of a nursing home, is unduly severe on that great sisterhood, the nursing profession. The continual distractions that rob Clarence Reed of sleep, so necessary to his rest cure, are very laughable nevertheless, and provide a hilarious half-hour. Clarence, a writer of books, finds an unexpected ally in his plan of escape in Muriel, a blundering housemaid, who brings him his trousers, and at the fall of the curtain we know that he has escaped from the nerve-racking whistle of a pet parrot, a ballad-snorting street vocalist, the melancholy anecdotes of one nurse, the chilling politences of another, and—happy escape!—he will get away from tepid boiled mutton and suet pudding. Mr. Otto Stuart in pyjamas makes the nervous irritation of Clarence a very real thing; Miss Dora Gregory as Nurse Alice Palmer gives comic expression to a maddening melancholy; Miss Mary Clare hits off quite happily the more coquettish May Williams; and Miss Doris Norman Trevor and Miss Phyllis Stuckey do well as Olive Reed and Muriel, the Cockney slavey, though Miss Stuckey does not quite get the accent. "Helen with the High Hand" is shaping into a real and—we may add—deserved success.

THE TOPSY SINDEN FUND.

On behalf of this fund, we have to acknowledge the receipt of a donation of £1 3s. 1d. sent us by Miss Nora Delany, who writes: "Enclosed please find just a small donation which I have collected from the chorus girls in pennies during the pantomime season." It will be remembered that Miss Nora Delany sent 3 guineas, which was acknowledged in our issue of Jan. 7. We also acknowledge the sum of £1 sent on behalf of "My Fancy" by Mr. Harry Bawn.

"Tommy Tucker," Mr. Rich Waldon's record success at the Royal Princess's, Glasgow, is now in its last fortnight. When this pantomime concludes on the 28th inst. it will have run 14½ weeks.

THE ARTHUR COLLINS ANNIVERSARY.

BY FRANK DESPREZ.

THE LONGEST REIGN AT OLD DRURY.

Mr. Arthur Collins objects to being interviewed. He is of opinion that managers, as well as actors and actresses, should preserve the illusion which surrounds an unfamiliar identity; so I prevailed on his trusty and confidential press representative to give me some information about the managership of Mr. Arthur at Drury Lane Theatre. As everyone knows, he was the successor to Sir Augustus Harris, who practically "taught him all he knows"—or at least part of it. Of Sir Augustus he tells a good many anecdotes, but as Mr. Arthur Collins is meditating writing a book of reminiscences, it would be unfair to anticipate their publication in a work which is sure to be readable from beginning to end.

Mr. Arthur Collins's career is curious, as showing how, in a theatre, character is certain to tell. He was articled to Mr. Emden, the scenic artist of the theatre, for three years, when a boy of sixteen. Now, an ordinary youth, once in the painting-room, would have remained there. There must have been something uncommon and superior about the young Arthur, which led Sir Augustus to single him out and give him the indefinite post of "regisseur"—which may be either translated as "handy-man" or "right-hand man," according to taste in terms. At any rate, when Augustus Harris died on June 22, 1896, Arthur Collins had sufficient experience to "take on" the management of the theatre.

"Harris's lease," says our informant, "had then only eight years to run, but the Duke of Bedford extended it to forty, and afterwards to eighty years, so that Mr. Mallaby-Deely's recent purchases have no effect on the holding of Drury Lane Theatre, Ltd. After Augustus Harris's death there was a John Coleman season, with a play called 'The Duchess of Coolgardie,' but 1896 had not expired before Mr. Arthur Collins had obtained his licence. The company called Drury Lane, Ltd., was started in May, 1896."

"What was the first drama under Mr. Arthur Collins's rule?"

"'The White Heather,' which was produced on Sept. 16, 1897. This was followed by the pantomime 'The Babes in the Wood,' by Arthur Collins and Arthur Sturgess, which was a success, having 135 performances."

"Is it a fact that Mr. Collins takes an active part in the work of producing these pantomimes?"

"A most active and important one. Remember he is a scenic artist by what I may call 'articulation,' and a painter by predilection. His principal hobby, indeed, is painting, and the walls of his handsome house at Weybridge are covered with works of his, both in oil and water-colour. You can easily imagine how valuable a combination of artistic instinct and practical experience must be in the preparation of a pantomime. He invents a good many of the models, and has much consultation with M. Comelli about the costumes. These are very important parts of a pantomime; more important, some people think, than the literary merit of the libretto."

A Possible Winner.

"What are his other hobbies?"

"Well, he is interested in racing; and while on this subject I may tell you an anecdote that I believe has not appeared in print. When the production of 'The Whip' was in progress Mr. Collins, 'doing the thing handsomely,' as he always does, went to Tattersall's to buy a real good racehorse. Seeing him a stranger, and being struck by his spirited bidding, the owner of the animal which Mr. Collins purchased introduced himself, and said, 'Excuse me, but may I inquire what are your intentions regarding my mare?'

"'Oh,' said Mr. Arthur Collins, 'I mean to make her my leading lady.' The owner was puzzled, and when Mr. Collins explained to him that the animal was destined to be the equine principal of a stage play company, he was both astonished and annoyed. However, when the run of the piece was over Mr. Collins put the mare to the stud, and she produced a foal which is entered for all the principal events, and may, for all we know, turn out a Derby winner. Besides his painting and horse-racing, my brother is an enthusiastic billiard and croquet player, though, strange to say, he does not care for golf."

"There is no accounting for tastes."

"But, even when a piece is running, he is by no means absorbed by his amusements. He is often, if not always, running over to Paris and New York to see what is going on, and to make discoveries. One of these was Fragson, with whom none of the other London managers would have anything to do. My brother brought him over, and you remember what a success he was. He also imported Mr. Hale Hamilton from New York, and Miss Madge Lessing owed her London success to his discrimination. He originated, too, the production of big London successes in America, and the performance of 'The Whip' at the Manhattan Opera House showed the Yankees what a big English melodrama meant. So, you see, he does not let his hobbies interfere with his business."

The New Old Drury.

"Don't you think that credit is due to him for the steady improvement of the dramas of Drury Lane? I remember the crude 'shockers' that the late Sir Augustus Harris used to do there were sheer hack work compared with the often brainy and always supremely workmanlike efforts of Mr. Raleigh and his collaborators."

"Yes, everything has been improved, both the men, the methods, and the machinery. The destruction of the stage of Drury Lane on March 25, 1908, was by no means an unmixed misfortune, as its rebuilding was under the supervision of my brother and Mr. Philip E. Pilditch, the architect to the theatre, and to the Bedford estate. It is a curious fact that the old timber-constructed roof has stood for 100 years, and was as sound at the date of the fire as when first put up. It would be probably impossible to reconstruct a new roof on the same lines as the old one, as no timber is now imported in such large sizes. The upper parts of the walls surrounding the stage are over three feet thick in places."

"I think you first used the bridges or platforms raised by electricity or water power in 'The White Heather'?"

"Yes, they were introduced, like many other improvements, in my brother's reign. The new electric installation on the stage was carried out by another brother Collins, Mr. Adrian, Assoc.M.I.C.E., the theatre's consulting engineer. It included two 100ft. long bridges, in addition to those already established."

"I suppose the house is fully supplied with every kind of modern improvement?"

"Fully is, indeed, the word. Let me give you some figures. 10,000ft. of teak, specially imported from Burmah, were used in the stage floor; there are 15,000ft. of iron 'guides' on the side walls of the theatre; 96,000ft. of steel wire ropes supporting the scenery; 3,000ft. of ropes as hand-lines; three miles of steel tubing; ten miles of wires and cables, with all the usual electrical accessories; and a total of 150,000 candle-power in the electric lighting on the stage."

"And all under the principal control of one man, who began life as a scenic artist's articled pupil."

THE "MUSHROOM" PICTURE PALACE

AS IT APPLIES TO THE ENTERTAINMENT MARKET.

BY A RESIDENT TOURING MANAGER.

Antediluvian Laws.

It is common knowledge that sites are lying idle awaiting the necessary licence to build thereon modern variety theatres, but the licences are annually withheld by Licensing Boards, on the ground that the districts affected are already well served in the matter of such entertainment houses.

Accepting such argument for all it is worth, where is the common sense in unhesitatingly granting licences for new picture halls when a neighbourhood is already over-stocked? This proceeding is sadly interfering with an excellent industry in itself, and at the same time so surfeiting the public with entertainments that ordinary theatres and music halls are being grievously handicapped in the matter of patronage, inasmuch as there is really not enough public to "go round."

If the licensing authorities are empowered to refuse the licensing of a new music hall, why in the name of common sense do they not refuse the licensing of a new picture hall on the same argument?

In one particular suburban London district, wherein Mr. Oswald Stoll has been endeavouring for several years to procure a new variety theatre licence, the picture halls continue to grow like mushrooms in the night, while at the moment one of the most successful places of the past is hit so badly by what may be termed unfair and inane competition, that it now announces the legend: "This hall will in future open on Saturdays and Sundays only."

In this particular locality—and it is only typical of all—it is quite easy to stand outside one picture theatre and throw a stone to the next, then to go to the next and cast another stone, and so on.

Money continues to be sunk (for ultimate loss), established concerns continue to be irretrievably ruined, palatial "flash-in-the-pan" buildings continue to be erected, and still the old statutes remain on the roll to mock at advancement.

Managerial Policies.

In studying the bait (advertising "fakes") liberally strewn to attract the greater public, one is struck with the almost superhuman efforts to secure patronage to-day.

In passing, let it not be misconstrued that the writer is casting disparaging remarks on the industry or its workers. The mission of the present article is merely to throw the limelight on flagrant abuses, misdirected advertising, and other flaws, which, if remedied, would redound to the credit of those chiefly concerned, more especially shareholders.

Expert showmen are fully cognisant of the important fact that if a show fails to attract no manner of advertising will secure permanent support, and when such advertising takes the form of free teas, presents of toys to children, absurdly low prices of admission (two children for one penny in some halls), and kindred methods, then it were time to acknowledge that there is "summat wrong somewhere," and the time is ripe for putting the "house in order."

Lengthy Reels.

It is noticeable that some of the finest writers in the journals devoted to cinema now lean to the opinion that the long picture has lost its grip on the public, and this is probably traceable to the fact that many of these interminable photos. possess, perhaps, less than twenty-five per cent. of real action.

As bustle and hustle is to-day the life-blood of the theatres and music halls, so must hustle and bustle be given a more pronounced run at these houses devoted to the movies.

It would appear that recent experiments in casting complete popular plays on the screen have not been productive of those solid financial results aimed for, and that the stupendous spectacle pictures have literally spoiled audiences in so far as they now gaze scornfully on the lesser displays.

The "comics," too, having exhausted all sorts and descriptions of "chases," and character series are now sadly ruminating on what to do next.

"Travel," of course, has been done from the inception, and cannot now, by any stretch of the imagination, be looked upon as a drawing card. It makes good padding, and satisfies a bare minority.

The jungle or wild beast series have been of such all-round excellence in details of sanguinary fights between man and animals that the public now look for absolutely impossible happenings. The writer recently put up a beautiful picture actually showing the chase of a wild animal, and in the ultimate encounter the animal foiled one man and—presumably—nearly kills him. But—sad the tale—this beautiful reel did not, as anticipated, cause a "riot," the audiences merely observing the extraordinary incidents in a desultory manner, and treating the entire exhibit as if fights with denizens of the jungle were of everyday occurrence.

The Infinitesimal Author of Plots.

At the present period of cinema history, the author is of little or no account, and the income from his work is on a par with that of the short story disciple. Moreover, an author finds much of his material "coincidentally" popping up "here and there" in most exasperating fashion, with the inevitable result that he turns his brain powers in more lucrative directions.

Unless an author is permanently engaged by a firm to invent plots he adopts the alternative system of submitting his work, and it can be said with perfect truth that less than ten per cent. of those submitted are accepted. Thus it is not difficult to deduce that the occupation is one in which the shekels of gold do not incommode an author by their abundance.

Generally.

All which amply testifies that the reckless building of new picture exhibitions should be under some sort of local control. The industry is now, as can be seen from above arguments, not such a distinct novelty as it was ten or fifteen years ago, and it is time to class it with other types of entertainment, inasmuch as the so-called "educative" value is more often than not shelved for the more commercial sensational value.

Prices of admission have now reached their absolute minimum, and the time is now ripe for representatives of the picture world to bring forward some mutually protective scheme which shall save such an excellent business from absolute disaster.

Although these lines may appear levelled against the moving picture, it is far from the intention of the writer to do or say anything but what might ultimately develop to the benefit of the industry, and it is to be devoutly hoped that the hints herein contained may be productive of that concerted action likely to yield sound results to all concerned.

A crowded house assembled for Mr. Fred Carpenter's benefit at the Theatre Royal, Bristol, last week. During the interval Dr. Barclay Baron made an interesting presentation to Mr. Carpenter of a beautiful illuminated address, subscribed for by the staff of the theatre and the artistes. Mr. Carpenter was also the recipient of a handsome walking-stick from Naughton and Gold, who also presented Mrs. Carpenter with an umbrella.

THE BURBAGE MEMORIAL.

Civic and religious ceremony marked the unveiling by Sir George Alexander of the Burbage Memorial at the Shoreditch Parish Church, on Monday. The Mayor, Aldermen and Councillors attended, and the crowded congregation included Lady Alexander, Mr. William Poel, Miss Lena Ashwell, Miss Lilian Braithwaite, Mr. E. S. Willard, and Mr. C. T. H. Helmsley. The unveiling was performed by Sir George Alexander, who prefaced the ceremony with an address delivered with much eloquent impressiveness.

SIR GEORGE ALEXANDER'S ADDRESS.

After paying a tribute to Mr. William Poel, who initiated the movement for the memorial, and to the Rev. Stuart Headlam, chairman of the Shakespeare Committee, Sir George said:—

"To be associated with this honour and reverence paid to these Elizabethan actors whose bones lie here, and more especially to James and Richard Burbage, is to be associated, if I may so put it, with the very core and essence of my craft. It is a commonplace to say that an actor lives for his own time, and that posterity cannot know accurately what the qualities and merits of his art may have been. That may be so, and we cannot say how great Shakespeare's chief players were. It is certain that there have been other actors of whose memory, as actors, posterity thinks more. But in the history of acting as a profession, and of the theatre with its growing dignity and repute, those men are pre-eminently important.

THE THEATRE'S DEBT TO BURBAGE.

"You have no doubt read at length in Mrs. Stopes' informing, and, if I may say so, most charmingly written, pamphlet, the debt the theatre owes to James Burbage. I need not go over it in detail. It is enough now to say that he did two things. He took the first important step by securing a Royal Patent for his company—'the Earl of Leicester's servants,' as it was called—in transferring the actor from a rogue and vagabond in the eyes of society into a citizen like other citizens, entitled like the rest to the respect of his fellows as long as his conduct deserved it. It is, or used to be, a fashionable pose to laugh at respectability, but it is a foolish fashion. Every decent man wishes to be thought respectable: no decent man could endure to be thought disreputable because he practised one art and not another. That was the first fine thing James Burbage did for his calling. The other thing he did was to build and keep going, in the face of every sort of discouragement, difficulty, sacrifice, and loss, the first enclosed theatre in this country. The great advance there was in this step needs no comment.

ASSOCIATION WITH SHAKESPEARE.

"But it was his great good fortune to work for and with the greatest dramatist and the greatest poet the world has known. I wonder sometimes if he had any idea of this privilege, or whether he took Shakespeare into a corner and picked holes in his work, as some present-day actor-managers are said to do with the leading authors. Then it was the great good luck of his son to be the first interpreter of Shakespeare's genius. Imagine for a moment the delight of the actor who was first given the part of Hamlet to study under Shakespeare himself. And if that great association with Shakespeare ennobled their work and ennobles their memory, no one who knows anything of the way men work together can doubt that the benefit was in a degree reciprocal. If Shakespeare gave much to the Burbages, he must have taken something from them. He was—we know it—influenced in his art by the form of the theatre they built, and so human a genius as he was must have listened to and profited by the ideas of his chief actor Richard. James and Richard Burbage, then, and in a lesser degree the others whom we commemorate, were closely associated with the art and the work of the greatest genius our theatre—our country—has known.

THE PHILOSOPHY OF TIME.

"A man might be tempted on such an occasion as this to wander into the philosophy of Time. Here we stand three centuries after these men were laid to rest—here. Three centuries sounds a long period, but I sometimes think that our ideas about time are mainly a matter of mood: sometimes our own youth seems a thousand years ago, sometimes it seems only the day before yesterday; and so with times in history. It may be that because the place is the very same place the time seems nearer. Here where we are, or quite near to where we are, these men worked and talked and laughed; surely we can almost feel their presence about us now. And after all their England was our England. Huge changes there are, of course, but their speech was nearly our speech—and would that we spoke as well as they!—and they cannot themselves have been very unlike us. Mechanical inventions have changed our habits of life, but has any invention from Shakespeare's time to this wrought as much in our ideas and ways of looking at life as Shakespeare's plays? I am tempted to ask if anything so important has happened since. Well, at least, these men we commemorate were our brothers, and I as a humble follower of them and worker in their art feel that they are very near to me."

THE MEMORIAL.

The memorial is a slab in verd-antique marble, with black and gold lettering, the design of Mr. W. H. Ansell. The inscription is as follows:—

"This stone is placed here to the Glory of God and in acknowledgment of the work done for English Drama by the players, musicians, and other men of the theatre who are buried within the precincts of this Church, and in particular to the memory of those who are named below.

"James Burbage (d. 1597), a joiner by trade and the head of Lord Leicester's players, who in 1576 built in Shoreditch the first English playhouse. Cuthbert Burbage (d. 1636), his son, who in 1599 built in Southwark the famous Globe playhouse. Richard Burbage (d. 1619), also his son, the great tragedian, and the first actor to play the parts of Richard III. and Hamlet. William Somers (d. 1560), Court Jester to Henry VIII. Richard Tarlton (d. 1588), one of Queen Elizabeth's players, and the foremost comic actor of his time. Gabriel Spencer (d. 1598), a player at the Rose Theatre. William Sly (d. 1608), and Richard Cowley (d. 1619), players at the Globe Theatre. Erected by subscription in 1914."

A short service followed and then came a sermon by the Rev. A. B. Boyd-Carpenter, who dwelt upon the closer union of Church and Stage to-day as compared with that of Shakespeare's time.

Mr. Frederick Bond, a prominent New York actor and stage-manager, died on the 9th ult. of erysipelas, after a few days' illness, at the age of 52. For some years he was a member of Augustin Daly's company, and during this period he appeared in London at the Strand Theatre in 1886. Of late he had been seen mostly in vaudeville.

Mr. Eric H. Albury, having completed a ten months' engagement at the Criterion Theatre with the termination of the run of "Oh! I Say!!" and "The Dear Departed," has been engaged to produce for the Play Producers, whose next performance will take place at Cosmopolis, High Holborn, on Friday afternoon next, when four new one-act plays will be presented.

VARIETY GOSSIP

The Council of the Charing Cross Hospital have resolved unanimously to ask Mme. Sarah Bernhardt, Mr. Oswald Stoll, and Mr. Arthur Croxton to accept honorary life governorships on account of the very valuable services rendered in connection with the "Good Samaritan" performance, at which the King and Queen were present, at the Coliseum last October.

The Feast of St. Patrick was celebrated once more yesterday in London, and the festival was marked out as the occasion for much plaintive Irish music. I was very pleasantly reminded of the patron saint of the disthreeful sister isle by the receipt of a small box of the real shamrock from Mr. S. H. Berwitz. The trifolium Hibernicum—I think I may so call it—was accompanied by a verse of "The Dear Little Shamrock" in English and Irish.

Thirty-seven musicians, who left their employment at the Manchester Hippodrome and the Ardwick Empire Variety Hall without having given notice, in sympathy with the musicians on strike in the London halls, consented on Monday at Manchester to judgment against themselves to the extent of a fortnight's pay. They admitted that Mr Oswald Stoll had been put to considerable loss and inconvenience by their action. Counsel expressed a hope that there might be some means of the men getting back to their employment.

Wilkie Bard's first appearance at the Palace Theatre, which he made on Monday evening, was, if only to judge from the large concourse of "heads" at the back of the stalls, considered quite one of the most interesting vaudeville events of the week. The house, too, was packed to capacity. It was a typical Palace audience, and it is significant to note that the first two lines of Bard's opening numbers sufficed to dispel, as if by magic, their characteristic restraint. Indeed, on Monday evening the Palace people punctuated the words and chorus of "The wriggley rag"—Bard's first song—with peals of hearty laughter.

Then came the diverting and evergreen scena, "Chrysanthemums." Judging from the manner in which it was received on Monday evening, it did not surprise me to learn afterwards, from the popular comedian, that he was more than delighted by his reception, and that the Palace audience was, from his point of view, the best he had ever played to. Bard concluded his turn on Monday with an expression of thanks, and spoof verse to the humorously appropriate music of "In the Shadows."

Immediately following Bard, Mr. Alfred Butt announced that he had just received a message from Sir Alfred Fripp, the eminent physician, saying that Nijinsky "had a temperature" of 103, and was unfortunately confined to his bed. The Russian dances were consequently condensed, and the assistance of Miss Hetty King and Miss Evie Greene were hurriedly secured. Miss Greene gave a superb rendering of "The little grey home in the west," and Miss King's highly successful "Poppy show" song was received with hearty applause. Nijinsky's temperature on Tuesday was 99.

At the Court House, Great Eastern-road, Stratford, on Friday last, Mr. W. Longman presided over a special meeting of the members of the Metropolitan Committee of the Essex County Council. The object of the meeting was to consider applications for the removal of restrictions made when stage play licences were granted to the East Ham Palace, the Walthamstow Palace, and the Ilford Hippodrome. The applications in every case were opposed by local publicans immediately interested. In the result the restrictions were maintained and the three applications refused.

Mr. Maurice Bandmann, the well-known promoter of theatrical companies in the East, recently gave particulars of a huge variety enterprise, the final details of which he has just satisfactorily concluded. He is to open a number of variety theatres all over the East, at which, by means of an arrangement with a large variety theatre company in Australia and a similar company in South Africa, all the English variety "stars" will appear.

His interests in Ceylon will lie in the recently formed Coliseum Theatre Co., Ltd., with which he has amalgamated and upon the board of which he has just taken a seat. There will also be theatres in Calcutta, Madras, Rangoon, Bombay, Cairo, and, later on, in the Straits Settlements, China, and Japan. I am wondering whether he will be calling the new enterprise The Hemisphere Varieties Consolidated.

Mr. Richard Morton, who broke his leg on Christmas Eve, is now under treatment in the Leopold Ward, St. Thomas's Hospital, S.E. Mr. Morton received attention at his own house for six weeks, but the fracture refused to unite, and complications necessitated his removal to St. Thomas's for special treatment. At present the surgeons are hoping that the injury will yield to their skilful inducements. The patient devoutly shares their hopes, but having now experienced ten weeks in bed, is feeling rather tired of such a long rest.

A "morality play," entitled "The Carpenter," by the Rev. A. J. Waldron, vicar of Brixton, author of the sketch, "Should a Woman Tell?" will be produced at the Empress Theatre, Brixton, on March 30, and is to be given at special matinées during that week. The title-part will be taken by Mr. Frederic de Lara. Mr. Waldron, if I may judge by the outline of his story, has been strongly impressed by Jerome K. Jerome's play, "The Passing of the Third Floor Back." Canon Adderley's "Epiphany," which has already been performed at the Court Theatre, will be given with Mr. Waldron's piece.

A special matinée in aid of the Music Hall Convalescent Home (Joe Elvin's scheme) will be given at Finsbury Park Empire on Thursday, March 26. It is unfortunate that the Finsbury Park date should clash with that of the benefit matinée to Mr. James Howell at the Oxford. A matinée in aid of the new Home will be given at the Hippodrome, Brighton, on April 7.

Mr. Will Murray, manager of the Palace Theatre, Southampton, was involved in a nasty motor accident at Rownhams on Thursday afternoon last. He was driving a dogcart, accompanied by Miss Daisy Morland and Mr. Walter Subtel, of the Subtel Trio, and as he approached a sharp corner a motor-car came round the bend. Despite every effort to pull up by the driver of the car, who steered into the ditch, a collision occurred, the car striking the horse full in the chest.

Miss Morland was thrown out of the trap, but with the exception of shock was not injured. Mr. Murray and Mr. Subtel luckily escaped without injury. The horse, a thoroughbred chestnut mare named Ruby, to which Mr. Murray was much attached, was examined by Mr. George Gould, the veterinary surgeon, who found it to be suffering from a punctured lung, and ordered it to be destroyed. The trap was damaged, as well as the motor-car.

Pringle's Picture Palace, in Watson street, Glasgow (near the Cross), has now been taken over by Mr. James Hamilton, for pictures and variety. This theatre has had a chequered career, as the Shakespeare (under Arthur Lloyd), the Star (under D. S. M'Kay), the Queen's (under Fred Cooke, Alfred Stafford, Colquhoun and Armstrong, and others).

Mr. Ernie Lotinga and his charming wife, Miss Hetty King, have just returned from their annual visit to Monte Carlo. When I met them last week at the Palladium both were full of renewed enthusiasm for the charms of the Riviera. Miss King stated that she had so enjoyed her last visit that she had made up her mind to acquire a villa at Monte Carlo and to spend the three winter months by the marge of the Mediterranean.

Miss King told me several interesting anecdotes of her holiday. On one occasion she was induced to hazard a louis at the tables. In due course she gathered from the gesticulations of the surrounding crowd that she had backed the winning number. Dubiously she picked up her own louis and another one with it. At this the gesticulations re-started, and, afraid that she had taken more than she ought to have done, Miss King immediately replaced the money. Not understanding French, she was, for the moment, in a quandary. Another English lady, grasping eventually the situation, explained to Miss King that she had backed a thirty-six to one chance, and that the whole of the golden pile in front of her was her winnings.

On another occasion Miss King "found" a thirty-six to one winner at Nice races, and in the excitement of the race caught a somewhat serious chill. Now, both Miss King and her husband have the greatest faith in a certain London specialist; so when a local practitioner had ordered Miss King to remain in her room for two weeks, Mr. Lotinga felt that if only their London man was there Miss King would be well again in half the time. Within the next hour, who should call but the specialist. Visiting Monte Carlo, he had learned that Mr. and Mrs. Lotinga were there, and had made a point of calling upon them. Thanks to his opportune visit, Miss King lost her cold within two days.

Mr. Jack Somers, who recently underwent a serious operation, is now convalescent, and desires to thank all friends for their kind inquiries. He hopes to return to business next week.

Mr. Jack Straw, the popular burlesque comedian, recently at the Empress, Brixton, and last week at the Empire, Camberwell, is shortly to be seen in a big West End production. His bookings after last week's performance were phenomenal.

Those artistes who have not already had their contracts for the Empire Theatre, Preston, confirmed by the new company, duly registered on Feb. 25 last, and who wish to have their dates taken over, are requested to communicate with the company's booking agent, Mr. Henry Carlton, Booking Manager, Messrs. Will Collins nad Co., Broadmead House, Panton-street, London, S.W.

The Alhambra, Bradford, which opens to-day, stands in a commanding position in the very heart of the city, immediately facing the town hall, and at the junction of four most important roads, viz., Horton-road, Manchester-road, Leeds-road, and Wakefield-road. In close proximity is the Prince's Theatre, of which Mr. Laidler is the proprietor, and across the road is the Empire, under the Moss régime.

The new house is in striking contrast to any other place of entertainment in the city, and the dome, which is supported by Corinthian pillars, when illuminated at night, is very effective. Around the entrance is a continuous protective stained-glass awning; the entrance hall, cloakrooms, refreshment bars, and offices are commodious; the staircases are wide and the gradients easy.

The decorations are in white, red, and gold, and thick carpeting covers the floors everywhere. The seating is tip-up, upholstered in blue plush, the stalls being commodious and comfortable chairs. The rake gives an uninterrupted view of the performance on the stage. There are four large private boxes. The orchestra is sunken in the fashion instituted by Wagner, and the proscenium frames the stage opening with tasteful architectural detail and artistic decoration, the curtains being elegantly designed. There is seating accommodation in the auditorium for 1,800 persons. Advance booking for any part of the house is to be a feature of the business policy of Mr. Francis Laidler, the managing director of the house, and the "early door" system is to be abolished.

The patrons of the Edinburgh Empire Palace Theatre will welcome the news of the reappointment of Mr. T. Aynsley Cook as acting manager. No man has ever been more popular in the Northern capital than Mr. Cook, and when he left the Empire he was followed by a multitude of good wishes. His many friends in Edinburgh have heard with sincere pleasure that he will once again fill his former position, in which he was so greatly appreciated and admired alike by the members of the staff and the playgoing public.

Mr. Evan Good, who for the last eight years has been connected with the Pavilion Theatre, Glasgow, of which house he is now manager, is to be married to Miss Alice Wyatt on April 6. His friends intend to take occasion by the hand and express their appreciation of him in a substantial manner by a wedding gift. Mr. G. Rhodes Parry, Empire, Glasgow; Mr. Harry McKelvie, Palace Theatre, Glasgow; Wullie Frame, Scots comedian; with Mr. Harry Skivington as secretary; and Mr. E. H. Bostock, treasurer, form the organising committee for the presentation.

At Leeds Bankruptcy Court on Monday, before Judge Graham, K.C., Lady Mansel applied for her discharge. The Official Receiver reported that the bankrupt was a burlesque actress, and was married to Sir Richard Mansel, Bart., in 1891. A marriage settlement was made, by which she received £600 a year, and, according to her statement, at her husband's request, she sold £500 of the charge and lent him the proceeds. On his death a year later £100 only became payable to her, and will remain payable during her lifetime.

Lady Mansel resumed the calling of an actress, and undertook a music-hall business at Cardiff, which, however, was a failure. Some time later she arranged to take the Burlington Hotel, Bridlington, from Messrs. Mosley, estate agents, but changed her mind as soon as she had signed the lease. She then became liable for three years' rent, and had to file her petition. She ran a juvenile troupe, and was applying for her discharge in order to have a better chance of earning a living. The discharge was granted, with a suspension for two years. Lady Mansel before her marriage was known as Lily Ernest.

It is understood that the run of the revue, "Nuts and Wine," at the Empire, will terminate in the near future.

Mr. John Lawson will produce one of his early sketches, "The Convict Ship," at the Camberwell Empire on Monday next. He will also appear on the same date in "The Money-Spinner" and "Humanity" at the Imperial, Canning Town.

Mr. George Graves has now gone to Monte Carlo, where his membership of the Sports Club has been supported by Mr. S. B. Joel and Mr. Walter de Frece. Miss Vesta Tilley, I hear, has had considerable luck at the tables, having found her faith in number 29 very profitable.

Mr. Hatton Wharton, a few weeks ago, while travelling in Lancashire, had the misfortune to lose all his fishing tackle, consisting of salmon rod, the latest trout rods, landing nets, and some old favourite rods. The authorities think the fishing kit might possibly have got mixed up with some other company's luggage. If anyone has found it they may communicate with Mr. Wharton, care of "The Era," Strand, London.

On Friday night, at the Hippodrome, Woolwich, a lady handed a little box to the manager and asked him to give it to Mr. Elvin. It contained a sovereign and the following little note: "Dear Sir,—Last week I saw in the 'Morning Advertiser' that you had bet Lord Lonsdale you would get £1,000 for a convalescent home this year. Just to help make a start I have enclosed £1, and I feel sure the other will come somehow this year. Believe me to remain, your well-wisher. A Woman."

Mr. Harry Freeman has thoughtfully given Mr. Joe Elvin £3 as a donation to the convalescent home. Miss Victoria Monks has handed over the £20 generously promised at the M.H.A.R.A. dinner and dance, and Mr. Fred Earle has also sent his ten guineas. To each the committee return sincere thanks.

Mr. George H. Chirgwin desires to acknowledge with thanks the receipt of 10s. received from Master Joe Galbrieth for permission to sing the "Blind boy," and the famous "Brick" has benefited to that amount.

The result of the election for thirty members of the Executive Committee of the Benevolent Fund and Institution is as follows:—Elected: H. M. Darsie, 66; Marriott Edgar, 64; Alf Leonard, 62; Seth Egbert, Gus Garrick, W. Jackson, and Albert Schafer, each 59; Alf Herald, 53; Harry Velanche, 57; Fred Woolhaf, 56; Frank Melvin and Horace White, 53; James Kellino and Monte Bayly, 52; Fred McNaughton, 47; Will Kellino, 46; Fred Hughes, 45; Dave O'Toole, 44; Jack Hurst, 42; Dusty Rhodes and Sam Vincent, 40; Tom E. Cliffe, 39; Tom Francis, 38; Harry Marlow, 37; George Herd and James Guidery, 35.

For the last place there is a dead heat between Fred Parr and Dan Robans, with 34 votes each. The Executive Committee will decide who will be elected. The following are not elected: Fred Day, 33; Walter Dale, 32; Dick Bell, 29; Will Cotterell, 27; Ernest Powell, 26; D. Hendy Clarke, 24; Harry Huley, 19. Number of voting papers received, 115. Eddie Comet and V. C. Cornish, scrutineers.

From Sydney, N.S.W., comes the news of the marriage on Jan. 23 of Lily, the adopted daughter of Mr. and Mrs. Hugh D. M'Intosh, of Benoni, Darling Point, Sydney, to Claude Gordon, eldest son of Mr. and Mrs. Corbett, of Waverley. St. Mark's Church, Darling Point, where the ceremony took place, was profusely decorated with lilies, tastefully arranged by Mrs. Rickards. The young couple, who spent their honeymoon on the south coast, have received many valuable presents.

It is interesting to learn that Miss Emily Lyndale (Mrs. Tom Woottwell) is second cousin to William Makepeace Thackeray, and niece to the late Tom and James Robertson. Her parents were of the theatre, she being the daughter of Mme. Castaglioni and Mr. Huntley May, lessee and manager of the Theatre Royal and Elephant Hotel, Sheffield, the Theatre Royal, Gravesend, and other drama houses.

The other night, when Mr. George Graves was entertaining his brother and sister artistes in Drury Lane pantomime to dinner at Romano's to celebrate the successful conclusion to the run of "The Sleeping Beauty Re-awakened," an interesting discussion arose as to how long a singer could sustain a singing note.

Opinions varied, and it was decided to put the matter to the test. The host was the first to try. He held on to a middle (or tenor) C for nine seconds; Will Evans came next with a baritone F for eleven seconds; Fred Emney followed, but ceased to sing after eight seconds had been clocked. Wilfrid Douthitt then started a top G which he kept going for fifty-eight seconds, and the point was raised as to whether this did not constitute a record for a sustained note. Caruso or Scotti should be asked.

There was a pleasing incident in the interval between the two houses at the Palace and Hippodrome, Halifax, one night last week. Mr. E. O. Waller, the manager, was presented by Mr. W. Graham, known as "The Human Marionette," with a copy painting of the Royal Academy picture, "The Gates of the Forest," suitably framed in gilt, as a memento of the friendship which has existed between them for the period of twenty years. Mr. Waller, in accepting the gift, stated that it would be a happy memento.

Mrs. Langtry produces Mr. Percy Fendall's new one-act play, "Ashes," at the Hippodrome, Manchester, on Monday next, March 23. The following is the cast:—Mr. Fowler, Mr. Robert Horton; Sir John Lambert, Mr. Ashton Pearse; and Lady Lambert, Mrs. Langtry. The play deals with the attempt of Lady Lambert to regain possession of a compromising letter written by her to a former lover, and so conceal the "ashes" of her past from her husband.

It is singularly appropriate that Mrs. Langtry should be engaged for the Grand National week. Her horses have frequently carried her turquoise and fawn colours to victory, and as a lady owner of racehorses she has been one of the most successful the Turf has known. Among her many triumphs are the Liverpool Cup, two Cesarewitchs, and the Ascot Gold Cup.

I have been wondering for some time why Miss Claire Romaine has not been snapped up for a revue, and now I hear with much satisfaction that she has been specially engaged as leading lady in "Just My Luck." She has been able to accept the contract through the kindness of Mr. Gulliver, Mr. Harry Masters and Mr. J. Hayman, who have postponed sixteen weeks of her immediate dates. Claire made that well-known number, "Mary was a housemaid," famous some years before Yvette Guilbert added it to her répertoire. She will have with her that excellent comedian, Jack Le Hay, whom I remember in "Dorothy."

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

ROYALTY AT THE PALLADIUM.

Suffragettes caused several scenes at the matinée, attended by the King and Queen, and held in aid of the Chelsea Hospital for Women, at the Palladium yesterday afternoon. On three occasions were speeches commenced from different parts of the circle, and a large quantity of suffragette literature was precipitated on to the heads of those in the stalls. Beyond this unfortunate contretemps, the matinée proved a signal success. The programme consisted almost entirely of turns at present under contract with the London Theatres of Varieties.

The King and Queen, accompanied by Princess Mary, entered the Royal box a few minutes before three, to the accompaniment of one verse of the National Anthem, sung by Miss Ruth Vincent. It was unfortunate that the Polnskis, as a speaking turn, should be called upon to open the programme, but as they are performing in Sheffield this week their early appearance was probably unavoidable. However, they triumphed completely over this circumstance, and the annoyance of a suffragette interruption, and the Royal party laughed heartily frequently during their droll performance.

Jackson's Sixteen English Dancers, who came next, also travelled especially from Sheffield to appear. Displaying that accuracy, effect, and originality, characteristic of all J. W. Jackson's troupes, the company presented their "Henley Boating Ballet," from the revue, "I Do Like Your Eyes." The dancers, in their striking boating costumes, executed a variety of highly pleasing movements in perfect harmony, and a better exposition of high-class step-dancing it would have been impossible to find. Coram, the military ventriloquist, greatly amused the Royal party, and the applause that accompanied his "curtain" was only just appreciation of a really clever performance.

Boganny's Lunatic Bakers romped and tumbled to the delight of all. Miss Clarice Mayne, who followed—accompanied, of course, by Mr. J. W. Tate—sang three songs, her first being an old favourite in "Come on over the garden wall," and the other two, "Faces" and "Music." Mr. J. W. Tate's inimitable "business" at the piano caused the King to smile broadly on several occasions. Up to that point, his Majesty had not been as demonstrative as the Queen, but when George Robey was announced, the King lent forward with an air of added interest, to follow the comedian's story of "A pro.'s landlady" with apparent pleasure. The Queen, too, was convulsed with laughter, almost continually.

Sir George Alexander, supported by E. Vivian Reynolds, C. H. Lowne, Frank Dane, Muriel Barnby and Elizabeth Chesney, presented the one-act play "A Social Success." Mr. Fred Emney added considerably to the brightness of the entertainment, extracting a wonderful fund of comedy from an old lady's attempt to surmount a stile. Sammy Shields, too, in his football burlesque, was enthusiastically received, a similar remark applying to the well-known illusionist, Rameses. The dancing of Phyllis Bedells in a "Pas Seul" and "A Flag Dance" was, to our thinking, the artistic success of the afternoon, and it was intensely gratifying to see the great appreciation shown by all present of England's own première danseuse.

"THE FIGHT PRIZER" AT GOLDERS GREEN.

Will the rage for revue ever cease? One may fairly assume there is no wane in the popular demand for this style of entertainment so far, for the revue collaborators are as busily engaged as ever, and new productions succeed each other with almost bewildering rapidity. But the original revue is, of course, by this time quite a well-worn theme, and many of the attractions thus described on variety bills nowadays have little in them to warrant the use of the word in its strict sense.

And it is just as well that there has been this departure, for the best of revues are apt to bore in course of time. At the Golders Green Hippodrome this week a clever and amusing performance, also boasting the name revue, is being presented by Sam Harris, who, in collaboration with George Carney, has certainly hit upon something in the nature of a new subject. Among the topics of the day prize-fighting is certainly one of the foremost, and it has become more so since as yet "the white hope" who is to meet and beat the nigger Jack Johnson has not been discovered.

What better theme for a revue! The idea evidently appealed to Messrs. Harris and Carney, and as Monday evening's audience were delighted with it it obviously follows that these gentlemen have not misjudged the public palate. "The Fight Prizer" is in two scenes, the first being the interior of a large emporium, whose principal has been blest with a son of a more than usually pugilistic turn of mind. In fact, the son by far prefers the prize ring to the emporium, much to the disgust of his commercially-minded parent, who had cherished quite different intentions as regards his heir. To disillusion Rosenthal, jun., on the attractions of the ring becomes the daily task of Rosenthal, sen., and the methods which the parent employs to dissuade his son's further study of the noble art are at once novel and amusing.

A butcher boy of some reputation with the gloves is requisitioned with a view to administering severe chastisement to the youthful boxer ambitious of the championship, and much knockabout business follows which it is highly diverting to witness. The humour of the situation is increased by the advent of "The White Hope," who, without wishing to be personal, we cannot congratulate on his physical development. There is a beauty chorus, and in the gymnasium scene the girls go through their exercises in fascinating costumes and with bewitching smiles. Some good singing also forms an agreeable feature of this latest revue.

CHISWICK EMPIRE.

A big array of novelties here has the effect of cozening huge houses, and business, all things considered, is phenomenal. Irene Penso plays with all her wonted ability, and delights the audience with Mascagni's "Ave Maria"; Sylvester St George deputises for Mr. Fred Barnes, and is a distinctly adept conjurer, while his patter proves divertingly droll; a favourite with a big local reputation, Kitty Colyer, sings a couple of songs in a wonderful gown of shimmering brilliance; the Dunrobin Station is closely associated with Neil Kenyon, and its revival brings along a crowd of pleasant reminiscences. Kenyon's wonderful way is always delightful, and the audience shrieked at his whimsicalities. Messrs. G. Ray and Jay Turner are responsible for the seaside revue, "Splash me." Mr. Alec Regan is quite a frank and manly hero; Mr. Dan Clark is effective as Lord Lightnut; humour is generously and liberally supplied by Mr. Tom Mostol. Miss Enid Harcourt makes a wonderful hit as the heroine. Miss Ethel Pearce wins quite a lot of favour as Constance; a host of pretty girls keep the fun at boiling point, and the revue is acclaimed a triumphant success. Mr. Alfred Ray is stage manager, and very excellent is his work.

Mr. Rufe Naylor has vacancies for a couple of good acts to sail for Africa during April, and also for Australia to sail in August.

INTERNATIONAL VARIETY EXHIBITION

Artistes who intend to be exhibitors at the Variety Exposition (Eva) at Berlin from May 9 to 24 are informed that a special department of the exhibition is reserved for lithos. Special poster walls (billboards or hoardings), fireproof as per regulation, will be erected for the purpose, so that the exhibitor need not be afraid that his lithos will be hung from rafters or put up in "any old place." The price for the display of lithos is:—Half sheet, 10 marks (10s. or $2.50); one sheet, 15 marks (15s. or $3.75); two sheet, 25 marks (£1.5 or $6.25); three sheet, 30 marks (£1.10 or $7.50); six sheet, 40 marks; nine sheet, 50 marks; twelve sheet, 60 marks; twenty-four sheet, 100 marks (£5 or $25).

The exhibition will be visited by hundreds of managers and agents from the Continent and abroad, and by from thirty to fifty thousand other visitors.

The Continental Managers' Association is convoking a general Congress of Variety Managers during the time of the exposition. We may add that the industrial display covers over 25,000 sq. ft., and the historical display, the live displays, shows amusements, &c., another 25,000 sq. ft.

Anyone possessing objects that may be of interest, curios of celebrated performers, models of old illusions or apparatus, autographs, old lithos, handbills or posters, is requested to communicate with the committee. Such objects, if accepted, are exhibited without charge. Every possible care will be taken of them, and they will be returned to the owner at the close of the exhibition. The Committee request that all applications for space should be made as early as possible; the list closes April 1.

Artistes who wish to take advantage of any of the above opportunities to place their name and firm prominently before Continental managers and agents should send in applications at once. Performers wishing to have space reserved for lithos and photos should send cash with order, as only a limited number of them can be accepted; first come, first served. Address money orders to the Internationale Artistenloge, Berlin, N.W., Friedrichstrasse 94. Mr. Wm. Berol, 10, Leicester-place, W.C., will give any further information.

DAISY SQUELCH AND HER BIG BRASS SIX.

Quite a feast of delightful music was given by this talented combination during their engagement at the Foresters' last week, where they had the deserved distinction of topping the bill.

The act is well staged and tastefully dressed, and the perfection in which the many difficult selections were given certainly branded the party as first-class musicians.

Miss Daisy Squelch's rendering of "The carnival of Venice," as a cornet solo, was distinguished by masterly technical brilliancy, whilst her playing of "The lost chord," accompanied by a gentleman on a special harmonium, was really beautiful. The work received most sensitive treatment.

The popular ballad, "The Rosary," was charmingly played by the company, who also contributed the overture, "1812," with equal merit. An oboe solo by one of the gentlemen was a real treat, and for the finale the party gave a cleverly arranged medley, which brought forth an abundance of applause.

ADELINE GENEE TRIBUTE.

Among the contributors during the last week we have to include the names of Mr. and Mrs. R. S. Henderson, of Rutland Gate, and Mr. Harry Bawn, who sent on behalf of "My Fancy."

Mr. Willie Benn, of Benn's Agency, left London for a business trip to the provinces on Monday.

Irving Sayles, the popular coloured comedian, dropped dead on Feb. 8 while talking to friends in the street in New Zealand (writes our Sydney correspondent).

The death is announced of Mr. Jean Fred Péliesier, father of the late Mr. H. G. Péliesier, founder of The Follies, who died on Sunday at his residence at Finchley.

Mr. Harry McKelvie's pantomime "Mother Hubbard," proved an enormous draw at the Glasgow Coliseum last week. On Tuesday evening over 9,000 persons paid for admission to the two houses.

Miss May Dalton left London on Sunday after her brilliant success at the Oxford, with James Tate and Julian Wylie's revue, "A Year in an Hour." She opened at the Hippodrome, Nottingham, on Monday, and will be away for some weeks in the provinces.

Ralph Er-Mey, the clever American gymnast who has recently played the Australian and African tours successfully, made his English début at the Golders Green Hippodrome on Monday night. The booking was arranged by Rufe Naylor's Agency.

Friends of Mr. Mendel will be sorry to hear that his mother is seriously ill, and has been confined to her bed for the last eight weeks. She hopes to be able to get about again shortly, but very little progress towards that desired consummation is being made at present.

Mr. Lewis T. Dalrymple's Six Sailor Girls Company will be paying a return visit to the Surrey Theatre in Easter week to precede a first appearance at the Empire their Tango Act, which has been such a provincial success.

On Monday a condensed version of "Keep Smiling" was presented at the Edinburgh Empire by M. Andre Charlot. Lulu Valli, Bertie Wright, Hilda Stuart, Kitty Edwardes, Lilian Davies, Frank Attree, Paul England, James Davis, and Harry Johnstone are included in the company.

Mr. Arthur J. Barclay has taken over the management of the Grand Theatre, Fulham, for a dramatic season, which commenced on Monday with "The Fatal Wedding." Mr. Barclay is well known in Fulham, as he opened the Granville, and was in command there during its first five years.

Mr. Albert Letine's impersonations of smart dames have been causing considerable interest among provincial ladies, who have been considerably exercised in their minds about his "futurist" gowns. He will appear at Mr. Barnard's benefit at the Elephant and Castle on April 23.

A sub-committee of the Music Hall Ladies' Guild has been appointed to consider the amendment of the rules, or the introduction of new ones. Suggestions are invited from executive members who are out of town, or are unable for other reasons to attend the meetings. Such suggestions should be sent to the offices of the Guild, 3, Newport House, Great Newport-street, W., not later than Monday, April 6. The envelopes should be marked in the left-hand corner, "Rules."

SONGS, WRITERS, AND SINGERS.

"Peg o' my heart" scored a triumph at the Metropole last week. Mr. Forest Tell sang this charming ballad in perfect style, and thoroughly deserved the encores accorded him. Miss Victoria Maitland will shortly introduce "Peg o' my heart" in her new vocal and musical act.

"Don't waste your time in Piccadilly" is being sung by Arthur Ferris with tremendous success, and it may be safely predicted that the haunting chorus of this song will shortly become the rage.

"The curse of an aching heart" is being successfully featured by Miss Ruby Roya at the Hippodrome, Hulme.

"Farewell, single boys," is being featured with great success at the Empire, Bury St. Edmunds, this week, by Claude Lester, the versatile comedian and dancer.

"Don't forget you've got an Irish brogue" will shortly be featured by Miss Madge Clifton.

By Order of Executor of the late P. Cannon (Peter Bijou).

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A CHAT WITH GORDON ELDRID.

"I am one of the proudest men in London to-day. Why? Because I have played in what I consider the most beautiful and wonderful vaudeville house in the world—the Coliseum—and have 'made good.' Wonderful, I say, not only on account of its marvellous stage resources, but in respect of its splendid audiences."

Thus Mr. Gordon Eldrid, who has just lately introduced to London the American farcical playlet, "Won by a Leg." Across the "pond" the act has been a great success, and is now in its seventh year, playing all the best houses in America.

"For the past sixteen years, on and off, I have played in America with B. F. Keith, the king of vaudeville on the other side," said Mr. Eldrid in a chat with an "Era" representative, "but I have only just lately sampled English audiences.

"Am I satisfied? Well, all I can say is that at no theatre in the world will a vaudeville artiste have a chance to play to a better audience than at the Coliseum. And elsewhere over here my experience has been that if you have the 'goods' those who pay the piper are quick in showing their appreciation. Good, clean comedy, indeed, in my opinion, will 'go' anywhere.

"My early days and first stage experience? Well, that's rather a long story, but I'll cut it as

[Photo by Silver and Friedman.

MR. GORDON ELDRID.

short as I can. I must tell you, first of all, that I am an Englishman, although I've spent so many years in America.

"Born in Sidcup, Kent, of a family of Eldrids many of whom are now in London—the only Eldrid family in the world, by the way—as a lad of twelve I sang in the choir at York Minster, Ripon Cathedral, and Exeter. In 1887 I won a scholarship for singing, which took me to Staten Island, New York, but on my voice breaking the following year I came back to England.

"At the age of sixteen I ran away from home and worked my way out to Australia. On board I met two American sheep breeders, who took a fancy to me, and offered me a berth on the biggest sheep ranch in New South Wales, owned by Sir Samuel M'Caughey. After being with him for eighteen months away out in the bush, miles from civilisation, I felt I needed a holiday, told the manager so, and was paid off. Then I proceeded to Sydney for a good time, but the money didn't seem to last as long as I thought it would—there was so much to see.

"Looking about for a means of replenishing the exchequer, I then bethought me of the stage. Why not have a shot at that? So I applied to Mr. Dion Boucicault, of Brough and Boucicault, at the Criterion Theatre, Syrney, who gave me the very strong part of a waiter. It entailed a deal of study, and I imagined I was well on the day to fame—till the Saturday night. Then the manager paid me my salary, said he had never seen such a 'rotten' actor before, and gently but firmly advised me to return to sheep farming.

"This I did, and got a berth on another big ranch in Victoria, where I worked my way up to assistant manager. Then, at the age of twenty-one, I was called home to England on important business, and in 1895 went out to America, with the intention of going in for horse-breeding. After losing what money I had, again came the call of the stage, and this time it persisted. I started with a part in 'The Private Secretary.'

"The parting words of my best friend, as I screwed up my courage and went to the stage door to apply for a position, were: 'Now, remember, if the manager asks you what shows you've been with, name all you can think of.' Questioned as to what experience I could offer as a recommendation, I replied that I had been with Brough and Boucicault, in Australia. This, of course, was the truth. Then, however, I struck out boldly, and named all the noted actors that I knew. But here I nearly overreached myself for the manager, after expressing his sorrow, said he was sure they couldn't afford to pay me the salary I should want. 'Oh,' I said, 'I'm just looking for a start over here. How much will you give me?' 'Thirty-five dollars,' was the reply, and although I didn't appear too keen, you may be sure I soon closed.

"After that I went into musical comedy and burlesque, then did a single turn, and finally found a real winner—'Won by a Leg.' But before that I had, of course, plenty of experience in all sorts of parts, playing any line of business that came my way. Scar Brow, the Indian chief, in 'The Girl I Left Behind Me,' for instance, was in great contrast to the comedy part I am playing in 'Won by a Leg,' and this character I count as one of my greatest successes."

The Evenhart and Minola Hurst Company are giving "One-Bear Revue" at a special matinée on Saturday next at Vint's Palace, Neath.

In reference to our notice, "All at Sea," last week, the Leslie-René Trio write to point out that they have been playing a burlesque with the same title for some time.

"My first and only love" made a hit at Walham Green on Monday evening. Miss Leal Douglas rendered this ballad with much charm and feeling, and deservedly gained a rousing reception.

"Billy Boy" was produced last Thursday at the Pavilion by Daphne Wynne and company with a success that should prove a happy augury for its future. Mr. D. Pitts, the baritone, rendered this song in a manner which left nothing to be desired, and must have been thoroughly pleased with the ovation he received.

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"OH! MY EYE!!"

HOWARD HARTMAN'S REVUE.

The newest revue, which is to be entitled "Oh! My Eye!!" will be a genuine revue of past and present events. It will be produced by Mr. Howard Hartman on practically the same plan as the American burlesque show—that is to say, all topical events will be burlesqued. There are six scenes, all of which are well-known London landmarks, and some novel effects are promised in three of the set scenes.

The musical portion of the revue consists of special songs, all of which have been written to fit the topical subject dealt with. These consist of an opening chorus and closing chorus and twelve complete songs. The special dances introduced include step, eccentric, and ballet dancing. There are twelve principals, six of whom are comedians, all recognised music hall performers, and these will be supported by the Palladium Tango Revue Company.

Mr. Hartman, the producer, was responsible for The Tango Revue which was seen on the L.T.V. halls last November and December, the actual time of rehearsals for this production being forty-one hours. "Oh! My Eye!!" will play a short tour in the provinces, and will be seen in London the latter part of May.

MR. HOWARD HARTMAN.

Mr. Hartman is the author and composer of the entire production, and promises that it will be one of the finest on the road. Some startling novelties will be introduced in the way of dress, the evening costumes of the ladies being of so fine a description that the whole can be put in a pint glass. The dresses from the front of the house will look as complete as if they were three times the thickness, with the exception that they will cling closer to the figure, no fastenings being used. There will be also about twenty futurist dresses, the design of which will be equally startling.

The pictorials of the revue consist of a huge eye flanked with "Oh! my!!" and range in size from D.C. to 12-sheet.

Mr. Hartman has had the Empire Variety Agency for the last five years, prior to which he ran "Jack in Japan," "The Sun Worshippers," "A Prince of Babylon," &c., all of which he wrote and produced.

In addition to producing The Tango Revue, we may mention two other musical hall productions of Mr. Hartman's, namely, the Western Octette, one of the finest vocal and instrumental acts that has been seen for some time, and the Ten Arabian Players, who are at present appearing in Russia with great success.

Mr. J. A. Johnston is managing the company.

VARIETY LAW

AN EXTRAORDINARY CASE.

At the Lambeth County Court on March 12, Jack Williams, a comedian, of 49, Drewstead-road, Streatham, brought an action to recover £20 11s. 3d. salary for performing in a pantomime at the Kingston Empire, against Herbert Darnley, theatrical agent, of 23, Stockwell Park-road. There was also a counter-claim for £21 19s. 3d.

Jack Williams, the plaintiff, in reply to Judge Parry, said an order to make his wife an allowance of £2 a week was made by the Manchester magistrate. He had paid her the money for about three months, and was in arrears, owing her £6 at the time of his arrest. His solicitor had written to the magistrate at Manchester, asking if he could pay the money into court there, but they had declined to allow him to do so because his wife was travelling through the provinces. He could not get her address, and the result was that she could take out a warrant for his arrest in any part of the country if she liked.

Judge Parry: It is most extraordinary. Here is a man ready to pay the amount due. He is arrested, and taken to Manchester. Who issued the warrant?

Plaintiff replied that the warrant was issued in Manchester. He was arrested at Streatham just as he was leaving for the Kingston Empire. He was taken to Streatham Police Station, and the inspector there wired to Manchester, asking if they would agree to him paying the amount at Streatham, but they replied that he must be taken to Manchester, and a detective from that town came to Streatham for him. He was taken to Manchester on the Saturday, where he again tendered the money, but it was refused. They reached that town at half-past three on the Saturday afternoon, and as a magistrate could not be found he had to remain in the cells until Monday. He had the money on him all the time.

Judge Parry said it was a most monstrous thing, and that there seemed to have been a miscarriage of justice, brought about by the plaintiff's wife not giving her address. He suggested that the parties might meet in the extraordinary circumstances and come to terms.

The case was adjourned with a view to the judge's suggestion being carried out.

At Bloomsbury County Court on Tuesday, the 10th inst., before Judge Bray, an application was made for leave to appeal in a case in which an important point of notice was involved. The plaintiff was Miss Alexandra Ross, and she sued Messrs. J. de Bruhn and George Isenthal to recover £8, salary alleged to be due to her. Mr. McMahon, counsel for the plaintiff, said that his honour decided the case on July 20 last with regard to the facts. No point of law was raised by the defendant. The plaintiff was not found incompetent, because she had rehearsed two weeks, and had actually performed. She was discharged because, as she was told, the piece was not paying. There was a verbal agreement for an engagement of eight weeks, otherwise they could have claimed for the run of the piece, and which would be considerably more than the amount asked for.

The application was refused, full solicitors' fees being allowed.

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and with none of the unpleasant after-effects of ether, chloroform, or freezing the gums.

Instead of that feeling of nausea you will find that there is no after-effect at all, merely a sensation that is really very pleasant, and produces that delightful feeling of relief and freedom from all pain.

It does not only benefit the patient, but is also of inestimable value to me, as I am able to work with more freedom, knowing as I do that I am not giving the slightest pain, and therefore I can work in a different manner than I used to. By means of this marvellous invention thousands of people are able to have their teeth filled or otherwise attended to without that sinking sensation—without that helpless feeling of being pressed miles down into the blackness of unconsciousness.

This is an invention that is not only welcomed by patients, but by any practitioner himself.

I am the fortunate possessor of the first machine introduced into this country to the public itself. All the

GREATEST DOCTORS AND HOSPITALS

are at present demonstrating with this marvellous invention, but I am the first to introduce it to the British Public—a fact of which I am proud. Furthermore, with this invention there are no ill after-effects, no nausea, no intolerable aching. Everything that is needed is done to your teeth and you go away happily with the knowledge that your "tooth troubles" are over for good.

[Photo by Pictorial Studios.

MR. STANLEY LEIGH, who will be pleased to see and demonstrate this marvellous invention to all who call.

Of course, the expense of "Analgesia" is high to me, and few dentists will have it, but I spare no expense, because I want to give my patients complete satisfaction, and a satisfied patient increases my already big connection.

The Inventor, in putting his whole life's work, has realised the fact that there are very many people suffering from bad teeth, consequently bringing upon themselves indigestion and various other complaints merely from fear of having them stopped on account of the pain. Consequently this invention is a boon to everyone, as if everyone took care of their teeth there would be no necessity of having so many false plates made.

Mr. Leigh here demonstrated the Analgesia with a patient who had several badly aching, decayed teeth, which under the old method would have undoubtedly caused too much pain to have saved, but after a few minutes with the Analgesia the patient had all the decayed portions removed and told the representative that she felt not the slightest pain or discomfort. Mr. Leigh's surgeries are well worth visiting, and are recognised as the finest of their kind in this country. All the work done in these is of the highest class, and is thoroughly guaranteed. Only the latest scientific appliances are used. Perfect Sanitary Methods are the Institute's watchword, even the glass you use to wash your mouth out is destroyed immediately after use. The fees are within the reach of everyone, but although the fees are low the work is of the highest class in the country. Mr. Stanley Leigh is

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Readers will be glad to know that this invention, which has caused a revolution in all dental methods, is to be seen and experienced in London.

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Should you decide to have your teeth attended to, you will find his fee of the most moderate description.

Reduced fees for children, and special terms for schools and other establishments.

Mr. Leigh is in attendance between 10 a.m. and 7 p.m. Saturdays 10 a.m. to 3 p.m.

Call at your earliest convenience. Remember the address, Mr. Leigh, "Apto," 29, Orchard-street, W. 'Phone, Mayfair 2603. One minute from Selfridge's. 'Buses stop at the door.

SPORTING NOTES.

By [illegible].

We are within a few days of Lincoln, and there is not a real favourite for the Lincolnshire or for the Grand National. This is an unprecedented state of affairs. It is due, of course, to the perplexing uncertainty of everything relating to the Lincolnshire Handicap owing to the abnormal rainfall recently which has prevented trainers from trying their horses. Lincolnshire Handicap trials usually begin with the advent of March. In Berkshire the gallops are waterlogged, and in some places even flooded, and many projected trials will not even come off at all, and possibly the horses which were meant to take part in them will not go to Lincoln.

Mr. J. B. Joel's Lincolnshire horse, Happy Warrior and Blue Stone, were to have been [illegible]loped last Saturday. The trial, however, been postponed indefinitely owing to the cut-up state of the gallops at Wantage, and it is not improbable that Mr. Joel will be without a representative in the Lincolnshire Handicap. It will not be the first time that fate has served him this trick.

It is a pity now that Happy Warrior did not accept for the City and Suburban. He did not, however, and if they fail to get him to Lincoln fit and well, he will have to wait a long while for lenient handicapping. I regard Happy Warrior as a distinct flaw in the Lincolnshire Handicap. He is, I am certain, very little, if anything, behind the best of his year, if we except The Tetrarch as something abnormal, and a classic horse in this year's Lincolnshire at 1st. 6lb. would represent a gambling chance. However, it is no use indulging in vain regrets over Happy Warrior. Unless he was exceptionally forward before this "rainy season" set in, he will not win the Lincolnshire Handicap.

The most significant feature of what betting there has been on the Lincolnshire was the support of Lord Carnarvon's Tuxedo on Monday. He was backed to win upwards of £10,000. Tuxedo is the last horse I should have fancied for a big handicap early in the season. All his best form has been shown in the autumn. They backed him heavily for the City and Suburban last year, and he ran badly, and it was not until the Cambridgeshire week that Tuxedo showed even a glimpse of his three-year-old form. In his three-year-old season, too, he did badly early in the year, and only started winning in the autumn, and at his best Tuxedo is an uncertain quality, but, of course, it would be absurd to ignore the money in connection with a horse from Whatcombe. This stable makes very few mistakes, and it may happen that Tuxedo may confound my theorising by winning.

There has been no move for Royal Weaver yet, but Aghdoe is genuinely fancied. He has been backed, he is forward, well handicapped, and he will be ridden by Whalley, whose lines ought to be cast in pleasant places this season, for there will be no Wootton or Maher to beat. If you wipe out the St. Leger, in which, after all, every one of the favourites ran execrably, Aghdoe has a respectable chance in the Lincolnshire on the book.

Berrilldon was really badly beaten in his trial, and we can wipe him out of calculations. Bonbon Rose is said to have gone very badly in a gallop, but Cuthbert's defeat in a five furlong spin need not be taken seriously. The distance was wrong, and, moreover, the horse wore blinkers, which he abhors. At the moment I fancy Aghdoe for the Lincolnshire, but there are some radical changes in prospect, and we will make our final selection in next week's issue.

Lutteur III.'s mishap was trifling, but it happened so near to the day of the Grand National that it must prejudice his chance of victory in the race. Perhaps Trianon III. will be the French champion after all, though I am certain Lutteur ought to have beaten him in the Champion Steeplechase. Trianon is being trained at Hurst Park, where, by the way, the King's horse, Twelfth Lancer, was being schooled early in the week. It would be absurd to hold out hopes of a Royal victory at Aintree, however, after Twelfth Lancer's most recent failure in public; and if Whitaker's stable wins the Grand National, it will be with Lord Derby's Carrigrue. This is a proved Liverpool horse. He is very well handicapped, and highly fancied.

Piggott will ride Jacobus, despite the statements that R. Morgan had been engaged for the horse. Jacobus was backed to win many thousands of pounds long before Red Coll showed up his Manchester form in such favourable light, and I am convinced that whatever beats Jacobus at Liverpool will win the Grand National.

All the people connected with The Tetrarch appear to glory in mystery. It was widely stated last week that the case of The Tetrarch was practically hopeless. No attempt was made to deny this statement, and the racing public accepted silence for consent. We hear the colt is being backed for the Derby! It may be, of course, that bookmakers who found "mugs" to accept 5 to 2 last summer are now taking the opportunity to cover themselves at the extended rates of 9 to 2 and 4 to 1. There is a story, too, that Captain McCalmont intends to ride The Tetrarch himself at Epsom, though I cannot vouch for its accuracy. To my mind it does not matter very much who rides the colt if he runs at Epsom, for he cannot possibly be got really fit by Derby Day, which is less than three months off.

One is forced to the conviction that many of the infirmities to which Submit is declared to be a martyr are more imaginary than real. After the Grand Military meeting we were told that Submit had broken down badly. On March 13 Submit won the £500 hurdle race at Hooton from good horses like Growler, &c.!

At Newbury to-day back Tenbury for the Newbury Steeplechase Cup, Wrack for the March Hurdle, Grey Fly for the Moderate Handicap, and Hungerford for the Berkshire Hurdle. Ballyhackle may not run for the Trial Steeplechase, and Lutteur III. certainly will not, but in any case I shall declare for Ilston, who is also fancied for the Grand National. Submit will win the Lambourn Hurdle, Little Pitcher may take the Reading Steeplechase, and Talana Hiel, whom George Duller will ride, the Greenham Hurdle.

At Kempton on Friday Pearldiver will about win the Pall Mall Hurdle, Ewell Lass the Chertsey Steeplechase, and Coronogross the Arlington Steeplechase. Speedy King, Watershield, and Meiktila ought to win their engagements at Lingfield on Saturday.

At Lincoln on Monday Kingsborough may win the Hainton Plate and Brotherstone the Welbeck Handicap. Castellan must be my selection for the Batthyany Plate on Tuesday.

M. PIZZEY'S

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£1,000—Mr. F. E. CRIPPS, Foulies, Great Bookham, Surrey.
£500—Mr. L. WHITMORE, 122, George Street, West Bromwich.
£200—Mr. J. DOHERTY, 47, Ainscow Street, Bolton.

Eleven Subscribers received **£18 3s. 8d.**

The full result list was published in the "London Mail" before the race.

The following were the Winners of the last St. Leger Draw:—

£3,000—Mr. J. A. STARMES, 13, Broad Street, Ratcliffe, London, E.
£1,000—Mr. JAMES STAPLETON, 121, Strand Road, Sandymount, Dublin.
£500—Mr. CHARLES McLEOD, 41, Fairley Street, Govan.

A further **£1,000** was distributed among other Subscribers.

The full result list was published in the "Sporting Life" before the race.

£25,000 Prizes for this year's DERBY guaranteed to the Satisfaction of the Editor of the "London Mail."

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NO LIMIT.

The SPORTING LIFE, March 12, 1914, says:—

"With the near approach of the flat-racing season, the market on future event betting is daily becoming stronger. As might be expected of one of the most enterprising of layers, *Mr. Charles Villiers Chapman is doing an enormous business on future events.*

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W. H. COWDERY, The Foresters' Arms, Cox-green, near Maidenhead, Berks £500

A. B. WYATT, 3, Palmer Road, Enfield, Middlesex £500

BEN AINLEY, 10, Hamilton Street, Old Trafford, Manchester £500

T. PHILLIPS, 34, The Park, Treharris, Glam. £500.

W. H. BLACKSHAW, The Lea, Denham, Bucks. £500.

H. COLCHIN, Junr., Woolpack Inn, Iwade, Sittingbourne, Kent. £500.

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ANOTHER BANNED POSTER.

The latest addition to the "holy cities" of the Empire is Nottingham. Following the example of Birmingham, where they are to have a tax on

"naughty posters," and Horsham, where the "curfew" has to all intent been revived by order of the Chief Constable, Nottingham has entered upon a purifying crusade, and among the first to come under the ban is the twelve-sheet coloured poster issued to advertise Mr. Julian Wylie's popular revue, "A Year in an Hour," which is this week topping the bill at the Nottingham Hippodrome. As will be seen by our illustration, the drawing, which is the work of the well-known artist Tony Gibbons, portrays a prepossessing young lady seated on a sofa in an attitude of serene contentment and toying with a pair of puppet tango dancers hanging from a string held in her hand. The reason given by the local authorities for prohibiting the poster is that the position of the legs is suggestive.

"Of what are they suggestive?" said Mr. Julian Wylie to our representative. "I have never heard anything so idiotic. The drawing is one of Tony Gibbons' best, and he, as you know, is a candidate for the Royal Academy. There is no suggestion or intention of sauciness in the poster. It is simply a picture of a beautiful, showy-looking woman sitting on a sofa, and the worst you can say is that she is in an abandoned attitude. There are no dandies or anything of that about—not even a parrot. The poster was exhibited outside the Oxford in London for two weeks, and not even the puritans of the L.C.C. took any objection to it. We rely on the show, not on the posters. It is our ambition to give an absolutely clean show that no young lady of seventeen could possibly object to take her parents to see. We have been a few years in the business, and such a thing has never happened before.

"They evidently have periodically moral outbursts in Nottingham," continued Mr. Wylie, "for if I remember rightly the same people banned a poster some seven years ago. Are we to suppose that there has been no picture in the town for them to take exception to since? The whole thing, I repeat, is absurd, and baffles me completely.

"Remedy? Unfortunately, there is none. You can only follow the example of a friend of mine in Northampton." And Mr. Wylie related a story of a music publisher who was a member of the local council, and wanted to prohibit a certain poster which was being used to advertise a popular play. The manager of the company, however, was equal to the occasion, for, seeing in the publisher's shop a sheet of music which bore on its frontispiece the portrait of a lady in a state of nature, he immediately went to the town hall and gave notice of objection to it. He managed to "poll" the publisher on the agenda, and as soon as the minutes were disposed of the chairman said "The next business is an objection to Councillor So-and-So's shop window." Collapse of the music publisher. The moral is clear. Let the puritan set his own house in order before meddling with those of other people.

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EVERY REQUISITE FOR THE STAGE.

"GEE WHIZ" AT POPLAR.

The appreciation displayed by a packed house at the Queen's, Poplar, on Monday evening, when the revue, in five scenes, "Gee Whiz," made its initial appearance, must have been extremely gratifying to Mr. Marris, the producer. There is little that can be described as plot, but it abounds with many catchy songs, jokes, and humorous dialogue. The opening ensemble takes place in an aerial roof garage in New York, and is a very alluring musical number. We are soon introduced to the principal characters Mr. Ernest Sefton as Harry Tate, the "taterplanist," being ludicrously funny and working like a trojan throughout. He is amply supported by Mr. Alec Daimler, and between them they manage to keep the house laughing heartily, their number, "Up in the air and down under the sea," being rapturously applauded. Mr. Clifford Morgan is, as usual, a huge success, and scored the hit of the evening with his "Where did you get that girl?" the business in the auditorium being much to the liking of the audience. Mr. Richard Kean was excellent as the heavy man, his impersonation of Svengali being very realistic.

Among a bevy of beautiful girls were Miss Alice Manners, whose song at the opening of the second scene, "Mandalay," proved a very tuneful and exceptionally well-rendered item; Miss Vera Vardon, who has a very catchy number, "Camp Meeting Band"; and Miss Iris Belshaw. A clever ensemble and a really attractive tango dance by members of the Rag-time Six are delightfully fascinating. The scenery is very attractive, whilst the dressing of the revue is all that could be desired. Undoubtedly "Gee Whiz" is one of the best revues we have seen, and if the hearty applause greeting it on Monday is any criterion, it certainly seems to be in for a successful time.

Elaborate scenic, grouping, and lighting effects and costumes will lend distinction to the production in Mr. George Ray's new revue, "Chase Me" (which opens at the Islington Empire on the 30th inst.), of John P. Harrington and Maurice Scott's dainty and picturesque song, "Little maid of Switzerland," which will be sung by Miss Daphne Dare and a specially selected chorus.

Mr. F. H. Payne has arranged for a "rag-time revue" fancy dress ball, to take place at the Palais de Danse, Earl's Court, on Thursday night. The principals and chorus of the Hippodrome, the Empire, the Alhambra, and the Middlesex revues will be present, in addition to several touring revues. The dancing will be from 10 p.m. to 3 a.m.

ENGLAND'S 'STAR' REVUE GIRL.
MISS
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What the Press Say:
"A most charming Actress and performer."
"In Miss Dalton a big diamond has been found."
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Enormous Success

Enormous Success
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Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.
"HELLO! EXCHANGE!!
The most novel and entertaining turn produced at the halls this year.—News of the World.
"Fancy Free," "The Daring of Diane," "Stolen Fruit."
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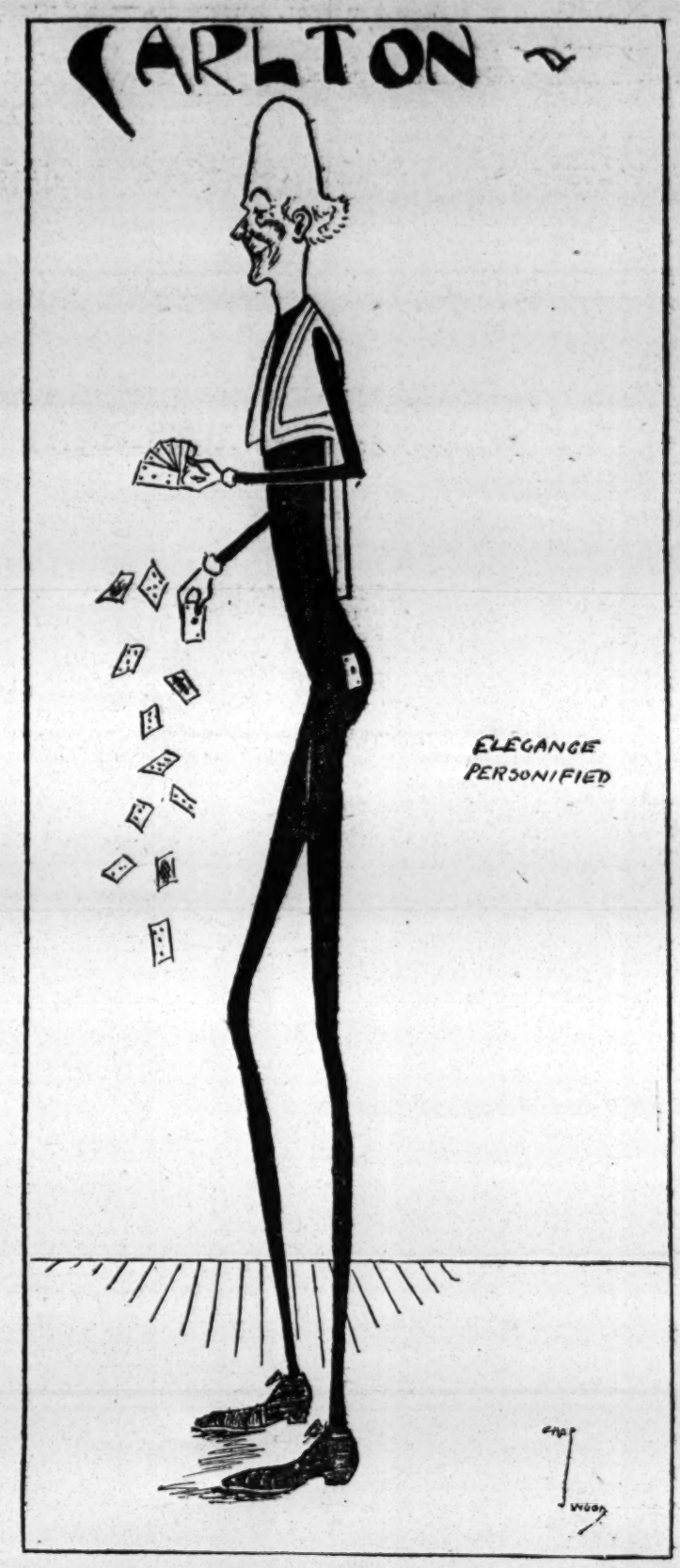

THE MAGICAL WORLD.

TO THE EDITOR OF THE ERA.

DEAR SIR,—Our client, Mr. Max Sterling, has asked us to write to you in reference to a notice appearing in your issue of March 11, headed "Apology to Will Goldston, re Exclusive Magical Secrets," and referring to certain statements which appeared in the journal called "The Magical World."

Our client, Mr. Max Sterling, is the proprietor of "The Magical World." An action was brought by Mr. Will Goldston against Mr. Sterling as proprietor and Messrs. Polsue, Limited, as printers, for libel. Such action has as against our client, Mr. Max Sterling, been dismissed. It must be understood, therefore, that Mr. Sterling is no party to the apology given by Messrs. Polsue, Limited, as might be inferred from the notice in your paper. We shall be obliged, therefore, if you will insert this letter in your next issue. Thanking you in anticipation, we remain, yours truly,

MARCUS AND FRANCIS,
Solicitors for Mr. Max Sterling.

March 12, 1914.

That "live" ballad, "When love creeps in your heart," by A. J. Mills and Bennett Scott, was never so popular as now. This week, at Liverpool Hippodrome, Miss Dorothy Ward is repeating the success she made in Manchester; Miss Emilie Hayes, at Glasgow, last week, also won enthusiastic applause for her superb rendering of the Star's greatest song. Miss Evie Greene, too, continues to make "When love creeps in your heart" her most important number.

The latest star to sing the Star Company's number, "I'll make you want me," by Paul Pelham and J. P. Long, in London, is Miss Violet Loraine, who will make it her principal song at the London Pavilion next Monday, when she opens there for a month.

Miss Norah Delany, who made such a hit at the Victoria Palace last week, with Worton David and Bert Lee's Star song, "All the girls are lovely by the seaside," is at Hanley this week. Several other important new songs published by the same house are now being busily rehearsed by this fine artiste for immediate production.

"THE NIGHT BEFORE THE DERBY."

New Sketch, by Mr. John G. Brandon, Produced at the Palace Theatre of Varieties, Reading, on Monday, March 16.

Richard Wainwright .... Mr. Marcus Draper
Sir Philip Ray .... Mr. C. Harding Steerman
Lady Carolyne Ray ..... Miss Gladys Purnell

This dramatic playlet was produced for the first time on Monday evening by Mr. Marcus Draper with great success. Richard Wainwright, a burglar of the Raffles type, enters Beechdale, the house of Sir Philip Ray, on the night before the Derby, under the impression that it is the country residence of Mr. Dunthorne King, whose flat in the Haymarket he had made an unsuccessful attempt at burgling a few nights previously. His entry is seen by Sir Philip's wife, who confronts him with a loaded revolver and demands the cause of his presence. To his surprise he recognises her as the lady whom he had seen at King's flat, where she had gone to obtain some compromising letters which King possessed. These letters Wainwright had obtained by accident, at the same time overhearing a plot to "queer" Ray's horse for the Derby (Sir Philip owning the favourite, and Dunthorne King the second favourite).

Wainwright is able to warn Sir Philip of the plot, and at the same time to destroy the letters which are the only blot upon Lady Ray's happiness, representing, as they do, a long past episode, and providing a possible means for King to levy blackmail upon her, and the sketch ends in Sir Philip advancing a sum of £5,000 to enable Wainwright to make a fresh start in life in Canada.

The sketch is admirably acted. Mr. Marcus Draper plays the part of the gentleman burglar with great ability. Miss Gladys Purnell acts with much power as Lady Carolyne, and Sir Philip is well impersonated by Mr. C. Harding Steerman. The play met with a very hearty reception, and should have a successful career in the "halls."

Miss Louie Freear, supported by a strong variety company, appeared for the last three nights of last week at the Theatre Royal, Bury St. Edmunds. When are we to see Louie in town again?

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Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

ROVINCIAL NEWS.

(Continued from page 11.)

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—Mr. Philip Michael Faraday's Co. in "The Girl in the Taxi." Cast: Miss Winifred Browne, Madge Carew, Nellie Dale, Mabel Dix, Maura Dexter, Peggy Harman, Mabel Hutchinson, Florence Hunt, Renee Joyce, Hana Marsden, Evelyn Murton, Louie Reakes, and Messrs. Neville Bourchier, Robert Blythe, Wm. Fazan, Frederick Hearne, Jack H. Lewis, Kenna Lawson, Frank Lilliput, Harry Parker, Fred Rickitt, Ed. Strange, Paul Wynter. Conductor, Mr. C. Claud Bunz; G. M., Mr. Cecil I. Imeson.

KING'S.—L. and M., Captain F. Shaw.—"As Your Hair Grows Whiter," by the King's Stock Co., including Misses Irene Munro, Marion Keith, Ethel Carlyne, Emmie Guerney, and Messrs. A. A. Tomlin, Geof. Sutherland, Fred M. Hood, Arthur Britton, Herbert Pollitt, Albert Pringle, Herbert Daneville.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Ethel Loftus, Wild, Willie and West, the Harmony Four, the Owens, Millersutcliffes, Nora Delany, Little Beryl Clifford, and pictures.

Boots, Cash Chemists, Chine Buildings, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thomas Hilton.—This week: Mr. Charles Windermere and his company in "The Headmaster." The company includes: Messrs. Chas. Windermere, Herbert Marshall, C. B. Keston, Gordon Starkey, Bertram Fryer, C. Mollison, S. Holden, Misses Mollie Maitland, Renée Mowbray, Frances White, C. Lamming, Masters J. D. Hene and F. Widdicombe. Matinée, Wednesday, 2.30. Preceded each night by "Jackson's Mother." M., Mr. C. B. Keeton. The second half of the week and matinée Saturday: Messrs. F. Armitage and Arthur Leigh's company in "The Barrier." M., Mr. George Belmore; Advance R., Mr. Frank McDermott.

Boots, Cash Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HULL.

GRAND THEATRE. — O., Messrs. Morton's, Ltd.; C. of D., Mr. William Morton; Mus. D., Mr. Sydney Ffoulkes.—This week (once nightly): Mr. Fred Terry's Co. in "The Scarlet Pimpernel." The company includes: Mr. Bellenden Clarke, Mr. Fred Terry, Mr. Alfred Kendrick, Mr. Dennis Wyndham, Mr. Charles Hartopp, Mr. Horace Hodges, Mr. Edward Ouston, Mr. R. Easten Pickering, Mr. E. Pardoe Woodman, Mr. Denis J. Hogan, Mr. John R. Turnbull, Mr. Dennis Renton, Mr. Stanley Terran, Mr. James Carter-Edwards, Mr. Herman Griffiths, Mr. George Dudley, Mr. Sassoon Cumming, Mr. G. Oliver-Smith, Mr. Eric Snowdon, Mr. Broughty Ferrie, Mr. Walter Armstrong, Miss Winifred Rae, Miss Pearla Gardner, Miss Dorothy Davis, Miss Lizette Cardozo, Miss Hilda Gerald-Poel, Miss Violet Farebrother.

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.—This week (twice nightly): Will H. Glaze's Co. in "Mary Latimer, Nun." The company includes: Mr. Ernest K. Nelson, Mr. Jack McCaig, Mr. E. H. Burton, Mr. Edward de Vere, Mr. Will Glaze, Mr. George Gormley, Mr. Fred C. Roper, Mr. Edward Helsey, Mr. Fred Wynne, Miss Mona Grey, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Betty Seymour, Miss Laura Walker.

THE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—This week (twice nightly): George Lashwood, Haig and Novel, Ross and Lewis, the Keppels, vocalists, Little Ganty, dancer, That Boy Pam, Leonard Gautier's Toyshop, the Le Grohs, Griffiths Brothers, and pictures.

Boots, Cash Chemists, 10 and 12, King Edward-st.

IPSWICH.

LYCEUM.—This week (Tuesday to Saturday): New romantic play, by amateur company, entitled "East and West," written by Ernest Hart.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—This week: Tom M. Finglass, cowboy coon; Huley and Bent, comedy duo; Conway George, comedian; Wal Langtry, burlesque comedian; Mark Stuart, comedian; Bros. Redmond, acrobats, in scena, "Willie, Come Here!"; Kenna Bros., funny airmen, in "Dash to the North Pole."

Boots, Cash Chemists, 22, Tavern-street, 52, Westgate-street.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. Pringle Roberts' Co., "The Easiest Way." The company includes: Miss Elsie Goulding, Miss Hero Hathaway, Miss Bessie Frank, Miss Sybil Seymour, Miss Hope Trant, Mr. Pringle Roberts, Mr. Frederick Foster, Mr. Alec Forbes.

GRAND THEATRE.—P., the Theatre and Opera House (Leeds), Ltd.; M. D., Mr. John Hart.—This week: "Mary Goes First." The company includes: Mr. Thomas Sidney, Mr. J. Edward Pearce, Mr. F. Pennington-Gush, Mr. Robin Shields, Mr. McCausland Stewart, Mr. Herbert Eliam, Mr. Wilfred Keriston, Mr. Alfred McMahon, Miss Mary Griffiths, the Countess Gabrielle de Wilden, Miss Florence Mitchell, Miss Jessica Waters. Matinée, Saturday at 2.

HIPPODROME.—R. M. and L., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—This week (twice nightly): Daisy Wood; Renee de Bauga; Watson and Barker, in duets and dances; Reg Bolton, assisted by Dorothy Belmore; Fred Gray and Nellie Graham; Celesta, speciality act; Sam Walsh, at the piano; Gilbert Payne, comedian; Joe Peterman's company, including Jimmy Learmouth; and pictures.

EMPIRE THEATRE.—P., Moss Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): George Mozart, Florrie Ford, comedienne; Maie Ash and Fred Allandale, Messrs. Stewart and Morgan, vocalists; Sam Kelly, comedian; Messrs. O'Hanlon and Rivkin, the Four Holloways, the McNaughtons, and pictures.

CITY PALACE VARIETIES.—P., the Palace Theatre Co.; M., Mr. Fred Henson.—This week (twice nightly): "The Washing-house Key," comedy; Olive Plant; Messrs. Norton and Doon; Fred Musson; Lighting Vinettos; Messrs. Elton and Elma; pictures. Matinée, Wednesday, 2.30.

Boots, Cash Chemists, 7-8-9, Bond-street, Briggate, and King Edward-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. E. Allerton Turner; Mus. C., Herr Theo Klee.—A most attractive engagement here is being fulfilled this week by Mr. George Edwardes's company in the musical play, "The Marriage Market."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. E. Allerton Turner; A. M., Mr. George F. Warwick.—After one week's absence Mr. Derwent Hall Caine's company are here again, and are creating another success in "The Bondman."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George E. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—The premier attraction here is "Wild Australia," consisting of sport and play of up-country life, an interesting entertainment; La Pia is presenting a series of beautiful art dances; Campbell and Scott, the flying Scotsmen, are good; and Park's Eton Boys and Girton Girls are making their usual hit; Vera Wootton is a captivating comedienne; and Fred Keeton creates much merriment; Dorothy Cameron has a good contralto voice; and pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Randolf Sutton, light comedian and chorus singer, is making a hit here; Harold Wolfgang's company, including Miss E. Crispen, are presenting the dramatic playlet "The Woman"; the Three Dental Riskets are smart gymnasts; and Owen and Wells are mirth compelling comedy entertainers; Yazo, assisted by Mlle. Leclere, is a violinist of much cleverness; and Dainty Doris, comedienne and expert dancer; and Nellie Lewis, comedy comedienne, are others who appear with success.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Chas. Hillaby.—This week: Les Pantins, in "Figures Vivant"; Will Evans, comedian, in "Whitewashing the Ceiling"; Rose and Wold, in a comedy wire act, "The Sentry and the Maid"; and Wee Kitty Masters, child male impersonator; and pictures.

Boots, Cash Chemists, 10, Market-place.

MARGATE.

HIPPODROME THEATRE.—P., The South of England Hippodromes, Ltd.—This week (twice nightly): Messrs. Alick Chumley and A. Russell-Davis Co. in "Liberty Hall." The company includes:—Alick Chumley, Frederic Keen, A. Russell-Davis, Jerrold Manville, P. Hunt-Lewis, Edward Sprosten, Claude Carnforth, H. Nuttall, Lucy Evelyn, Enid Laser, Eveline Rutland, Ormonde Wynne.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. and M., Mr. J. Charles Imeson.—This week (once nightly): Mr. Robert Courteneidge presents "Oh! Oh!! Delphine!!!" Cast includes: Mr. Henry Frankiss, Mr. James Stevenson, Mr. Frank Bevan, Mr. Walter Thomas, Mr. Charlton Morton, Mr. Claud Cameron, Mr. Charles Franmore, Mr. Keith F. Graham, Miss Winnie Travers, Miss Violet Yorke, Miss Kathleen Storr, Miss Gladys Kreutz, Miss Dorothy Edouin, Miss Betty Cameron, Miss Ruby Vyvyan, Miss Gwennie Kinross, Miss Hilda Guiver, Miss Jane Keddie, and Miss Annie Stalman. T. M., Mr. William Morgan; Mus. D., Mr. Edwin Thornton. Matinée, Saturday, 2 p.m.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Edward Lloyd and Clifford Bown present "The Old Folks at Home." Cast includes: Messrs. Vincent W. Carlyle, Edward Lloyd, E. Gordon, Fred Lillywhite, Bert Dench, Stanley Field, Ennis Bannister, Wm. Speke, A. Minns, W. Terriss, Richard Loft, Fred Worth, Philip Nevin, Misses Maud Elliott, Lillian Ruston, Frances J. May, Kathleen MacMahon, Mary Reynolds, and Claire O'Sullivan.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Francis Laidler's revue, "The Pride of Byzantia"; Miss Mabel Medron, vocalist; Will Lindsay, comedian; Eight Little Sunbeams; Harry Edson and his musical dog comedian, "Doc"; Little Mary O'Hara, juvenile artiste; the Lemoir Troupe, singing cyclists; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): "Tatten Hall." Miss Olive Sloan and Mr. Ed. Clarkson in their latest comedy creation. Will Douglas and Co. present "Merry Demons"; Arthur Barat in a balancing act; and pictures. Matinées daily at 2.30.

Boots, Cash Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. George A. Street and company in "The Bad Man." Company includes: Messrs. George A. Street, Edward Batt, Bert Fournier, William Taylor, Harry Watson, Harry Douglas, Keith Langton, Lawrence Atkins, Sidney Plant, Cecil Reels, Harry Leslie, Jack Mayne, Misses Renee Wreafort, Mabel Tennent, Annie Barclay, and Elsie Saville.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Paul and Fred Wille, equilibrists; Bert Symes, the singing ploughboy; the De Mayos, in singing act; and pictures.

Boots, Cash Chemists, 15-17, Saville-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—A splendid company present the delightful comic opera, "Princess Caprice," here this week. The play is excellently produced by Mr. Robert Courtneidge.

GRAND THEATRE. — M., Mr. J. Hague; Mus. D., Mr. Sydney Twinn.—Large houses are giving an enthusiastic welcome to "The Rosary." Mr. John Glendinning plays with ease and refinement as the good-hearted Father Brian Kelly, and the other parts are all excellently played.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Revue still holds sway here in "I Should Say So," attractively staged by Kate Carney and company. The Scotch humour of Jock McKay has a warm reception; acrobatic feats on comedy lines make Margit and Lener welcome additions to the programme; neat dancing gains applause for Cassie Walmer; and a smart comedienne is seen in Irene Armitage.

HIPPODROME. — M. D., Mr. T. Allan Edwardes; A. M., Mr. A. C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Revue on original lines is found in "A Year in an Hour," beautifully staged and dressed by Julian Wylie and James W. Tate. Other contributors to the programme are the eminent 'cellist, Jean Schwiller, in a musical scena, introducing Julie Dolaro; Happy Attwood, in highly humorous strain; Adah Payne, a charming vocalist; and Nellie Boden, comedienne and dancer.

Boots, Cash Chemists, 177-179, Alfreton-road; Pelham-street and High-street; 1, Angel-row; 48, Arkwright-street, Carrington-street Bridge; 126-128, Derby-road, Exchange-walk; 22, Goosegate; 10, Lister-gate; 21, London-road; 1, Mansfield-road; 181, Mansfield-road; 83, St. Ann's Well-road, Trent Bridge; 66, Wilford-road.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire of Varieties Co., Ltd.; A. M., Mr. Harry Harris.—This week (twice nightly): Mrs. and Mr. Frank Adair's Co. in "A Mill Girl's Secret." The company includes: Miss Louie Adair, Miss Winifred Acton, Miss Jenny Bostock, Miss Doris Kelvey, Miss De Costa, Little Olive, Conrad E. Stratford, Guy Routh, Ernie King, James Wallace, Peter Macdonald, Holliwell Jones, Ernest Hamilton, Wilfred Farquharson, Frank Thompson, Fred Acton, Arthur Saxby, Ben Stuart.

GRAND THEATRE AND OPERA HOUSE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Kilrow.—This week (twice nightly): Mr. J. A. Campbell's company in "The Queen Mother." Company includes: Mr. Max Coutts, Mr. Algernon J. Hicks, Mr. John Blake, Mr. C. Poultney, Mr. Gordon Kingsley, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Fred Elvin, Mr. Wilton Reed, Mr. John Rimmer, Master Theodore Hook, Miss Josephine Colona, Miss Janice Dean, Miss Hilda Bateman, Miss Kitty Terriss, and Miss Mary Fulton.

PALACE THEATRE.—P., The Oldham Theatres of Varieties Co., Ltd.; A. M., Mr. Edmund Sharrocks.—This week (twice nightly): Baroness D'Astreel and her Tenor; May Edney, comedienne; "The Ragged Patriot," playlet; Monty Ash, comedian; Minnie Paget, concertina queen; Jimmy Pullin, comedian; Will Lacey; Francini Olloms and Page, jugglers; and pictures.

Boots, Cash Chemists, 42, Mumps, and 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; Manageress, Miss M. Whetstone.—This week: Mr. Geo. Dance's company in "The Girl from Utah." The company includes: Mr. William Haskins, Mr. Fredie Forbes, Mr. George Hardcastle, Mr. Charles Wilson, Mr. N. S. Connolly, Mr. Robert G. Dunn, Mr. Arthur Alma, Mr. W. Wyatt Hughes, Mr. Rex Anderson, Mr. Reginald Austin, Mr. William Greene, Miss Theodore Leonard, Miss Evelyn Gordon, Miss Daisie Wallace, Miss Ida Chichester, Miss Kitty Develin, Miss Lucille Vivien, Miss Alice Rowles, Miss Maude Lancaster, Miss May Marshall, Miss Louise May, Miss Nora Green, Miss Violet Bruce, Miss May White, Miss Dorothy Holford, Miss Jessie Allen, Miss Letty Lovell. Mus. D., Mr. Otto Manns. Stage M., Mr. Geo. Hardcastle.

GRAND THEATRE.—P. & M., Messrs. G. S. King and Parry.—This week (twice nightly): "A Warning to Women." Company includes: Mr. Clifton Earle, Mr. Walter H. Wilson, Mr. Harry T. Wood, Mr. C. Claxton Turner, Mr. Henry C. Gilpin, Mr. Edwin Ling, Mr. Leonard Aardale, Mr. Harry Rutland, Mr. Thomas Owen, Little Evie Lynn, Miss Maudie B. Douglas, Miss Daisy Hoste, Miss Flora Leslie, Miss Joan Ellis.

PALACE OF VARIETIES.—P., Mr. T. Hoyle; M., Mr. P. Hockaday.—Arthur Roberts in his Anglo-French revue, entitled "The Girl Who Lost Her Honeymoon," supported by his full London company and the Lottie Stone Troupe of Dancers; Fame and Fortune, versatile comedians; Mabel Lenton, in a dancing and vocal scena; Edie Anderson, dainty comedienne and dancer; Arthur Stacey, eccentric comedian and dancer; and the celebrated José and his troupe in their great Venetian speciality act.

PORTSMOUTH.

THEATRE ROYAL.—L. & M., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey.—This week: Mr. Ernest Benham's co., in "The Importance of Being Earnest," cast including: Mr. Howard Cochran, Mr. Julian D'Albie, Mr. Alec Crighton, Mr. R. Montague, Mr. Sidney Webb, Miss Phyllis Manners, Miss Victoria Addison, Miss Gabrielle Paul, Miss Nina Osborne, Miss Brennard.

KING'S THEATRE.—L. & M., Portsmouth Theatres, Ltd.; A. M., Mr. Arthur R. Hollands.—This week: Revue, "What a Game," in which appear Mr. Vic Newman, Mr. Edgar Stevens, Mr. Bertie White, Mr. Chas. Denman, Miss Dorothy Eden, Miss Alice Hamilton, Miss Evelyn Tyser, and Miss Olive Sloan. Varieties by: Wilson and Waring, comedy couple; the Four Musical Gardiners; Emil Solbieg's company. "A Day Out"; T. C. Eric's ventriloquial act; Hicks and Yorke, in novelty act.

PRINCE'S THEATRE.—L. & M., Portsmouth Theatres, Ltd.; A. M., Mr. A. C. Johnston.—"Rogues of Society," a domestic drama, by the Fred J. Little's Productions, Ltd. Cast: Mr. Ernest Gandell, Mr. Fredk. Garratt, Mr. Victor Norreys, Mr. Frank Ayrton, Mr. Ernest St. John, Mr. Frank Venn, Mr. G. Lawrence, Mr. Wm. Purl, Mr. Jas. Haymer, Mr. Jas. Seltour, Mr. Phil Brownley, Mr. Cecil Croxleigh, Mr. Percy Danstead, Mr. Geo. Loreno, Miss Clarice Warner, Miss Madge Seymour, Miss Kathleen Stewart.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—This week: Craig and Bulmer's company in "Should a Woman Tell?"; the Four Amaranths, acrobatic dancing; Rosie Lloyd, comedienne; James Stewart, tramp at the piano; Jack Sheridan, comedian; the King's College Boys; Harry Moore; and the Whittakers.

COLISEUM.—M. D., Capt. W. Warren-Wright; A. M., Mr. C. Pratt.—This week: The Ten Loonies in musical act; Victor Kelly, vocalist; Ermakav, weapon manipulator; Muir, Wilbur and Ross present vaudeville act; Fred Ward and Selina in a coon scena; Bert Marsden, comedian; and Lillie Denville, soubrette and danseuse; pictures.

Boots, Cash Chemists, 2, Market-place.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Mr. Robert Burnett's Co. in "The Second Mrs. Tanqueray." The company includes:—Alfred Gray, Eric Lester, Robert Burnett, John Quayle, Alan B. Armitage, Paul Smythe, J. Mitchell, Denise Paul, Mary Burnham, Violet Malcolm Barnett, Ethel Griffies.

PALACE THEATRE.—P., The Reading Theatres of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): The Lorch Family, acrobats; Rose Cambry, comedienne; Nolen and Snowden, burlesque; the Three Buckleys, novelty; "The Night before the Derby," drama; Charles Vincent, comedian; George Mackson, comedy; Tom Woottwell, comedian; and pictures.

Boots, Cash Chemists, 91, Broad-street, and 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope.—This week (once nightly): Messrs. Macdonald and Young present "Princess Caprice." The company includes:—Albrey Millward, Herbert Uzielli, Myles Clifton, Clifford Warren, Ernest Peirce, Fred Sanders, Arthur Metcalf, Henry Borrett, Rex Dudley, K. Blake-Adams, Sidney Longman, J. Edwardes, Geo. F. Simpson, Alf. Dudley, Coningsby Brierley, Laura Lindsley, Hilda Clel, Ruby Thornton, May Cundy, Jean Gummerson, Rita Gray, Ena Robins, Nan Rose, May Stevenson.

PALACE THEATRE.—Sole L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. J. A. Campbell's Co. present "The Coastguard's Daughter." Cast includes: Mr. T. Lionel Ellis, Mr. Beric Hammersleigh, Mr. Walter H. Domoney, Mr. Harry Momber, Mr. Lister Williams, Mr. Alfred Hilliard, Mr. Douglas Tremayne, Mr. Aubrey Norton, Mr. Joseph H. Elliott, Mr. Frederick F. Stanley, Mr. W. Brackenbury, Mr. Wilton Clifford, Mr. Frank Lawrence, Miss Hattie Hanson, Miss Edith Lonsdale, and Miss Amy Dalby.

ROYAL HIPPODROME.—P., the Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Tachuschke's 22 Royal Midgets, in vaudeville act; Nervo, hat manipulator; Mabel and Cliff Dilamond, in singing and dancing act; May Weatherley, chorus singer; James Willard presents "Ace of Hearts"; Ernest Scharff and Assistant, in sketch, "In a Music Store"; and pictures.

EMPIRE HALL.—P., the Jackson Family; M., Mr. Albert Jones.—Professor Armand presents "City of Yesterday"; Bros. Manning, comedians; and pictures.

Boots, Cash Chemists, 42, Drake-street, and 59-61, Yorkshire-street.

SALFORD.

PRINCE OF WALES'.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—Once nightly; "Sherlock Holmes," presented by H. Hamilton Stewart, Frank Ritchie, Thos. Riley, H. Littlejohn, Frank H. Mear, Albert Sinclair, Thos. Roydon, John Belton, Chas. Dunbar, Wm. Wilson, Rubert Pinder, B. Barnett, Jas. Roberts, Henry Audsley, Leslie Stones, Irene Marston, Laura Stanley, A. Bruce Joy. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly and matinée, Tuesday, at 2.30: George Formby, comedian; Lily Hill, vocalist; Chas. Rowen, comedian; St. Heller and Dorothy in "Office Hours"; Billy Brown with his fiddle; Wheeler and Wilson, comedians; Bert Castle, comedian; Alexandra Dagmar, "Ray of Sunshine"; Frank Powell, comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—"A Heritage of Hate" (twice nightly), by Sam Livesey, Cyril Grier, Leonard Harrison, Roy C. Craig, Frank Woodville, Billie Owen, Stanley Weston, Gus Ratcliffe, C. Stephen Geary, Edward Morris, Tom Halstead, Sidney Bale, Kathleen Gerrard, Cassie Le Grand, Agnes Davidson, Dora Agneson, Edith Giddens, and Molly Malim.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly and matinées daily: Mr. Tom Sherlock in illustrated songs, and pictures.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons; A. M., Mr. Leslie Fairfax.—Twice nightly: Fitzgerald and his Club Juggling Girls; Carlton and Rosslyn, comedy couple; Will Tyler, trick cyclist; George Edwards, comedian; the Ancotts, comedians; the Olivettes, vocalists; Nancy Hanks and her Maids, in song and dance.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Girl in the Taxi" was performed for the first time in Sheffield on Monday by Mr. Philip Michael Faraday's company. The company includes: Mr. Arthur Playfair, Mr. Fred Tooze, Mr. Percy Carr, Mr. Marshall Sheppard, Mr. Harry Cole, Mr. George Carroll, Mr. D. Patrick, Miss Daisy Bindley, Miss Helie Bliss, Miss Freda Le Pays, Miss Louie Yorke, Miss Gladys Ivery, Miss Mynie May, and Mr. J. J. Dallas.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Brass Bottle" caused hearty laughter on Monday. The play was effectively staged, and the characters were well acted by Messrs. Charles A. Staite, C. Leveson-Lane, A. Corney Grain, Cecil Brooking, F. J. Vigay, J. E. Horstead, Maurice Drew, James Nielson, A. Spencer, S. Johnston, Miss Helen Graeme, Miss Hilda Vaughan, Miss Mabel Knowles, Miss Gladys Duncan, Miss Agnes Scott, and Miss Doris Lawford (who danced gracefully as Zobeida).

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Mr. Horace Stanley's company opened to a good house on Monday in "Good-bye, Sweetheart, Good-bye." The principal characters were played by Miss Chrissie Dunbar, Miss Eva Lonsdale, Miss Hilda Miller, Miss T. Carlton, Miss Gem Lloyd, Miss Kate Kilpack, Miss Annie Seymour, Miss Maggie English, and Messrs. Harry Scott, Geo. Arthur, Arthur Cheevers, Valentine Henry, H. J. Barker, W. Ellithorne, Harry G. Johnson, and Horace Stanley.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—In addition to Mr. Eustace Gray's merry and spectacular revue, "I Do Like Your Eyes," there are appearing this week such established favourites as James Fawn and the eccentric Griff in his whimsical entertainment of patter and juggling; Tawde and Roberto submit a refined scena, "The Garden of Music"; and Robb. Ivy and Lynn present a Scotch comedy sketch. Pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—The piece de resistance on Monday was Percy Honri's revue, "What About It?"; Robb Wilton submitted some good character songs with original patter; the Benaro Brothers did a smart balancing and equilibristic act; Hanbury and Schofield appeared in a vocal sketch, "His Last Night Out"; and Mary Moran was successful in her dramatic character creations.

TIVOLI.—P., The Sheffield Tivoli Co., Ltd.; G. M., Mr. F. W. Holmes.—The programme this week includes: Gray and Richards, in a musical and dancing scena; the Maro Duo, bar comedians; Mandie Argyle, comedienne and dancer; "A Double Life," a thrilling drama; and pictures.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—Sir Herbert Tree and Mr. Philip Michael Faraday present "Within The Law." Company includes: Messrs. Geoffrey Allsopp, Trevor Addinsell, Stephen Soxley, G. Valentine, Acton Dix, Fred W. Ring, H. Owen, Kenneth Webb, R. C. Victor Moors, Alec Alves, and the Misses Marjorie Dore, Edith King, Dorothy Wood, and Muriel Alston. G. M. for company, Mr. W. H. Willats. Next week: "The Brass Bottle."

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—This week (twice nightly): Moller's Liliputians, Spencer Kelly and Marion Wilder, Dick and Dorothy Trio, Beatrice Harris, Young and Evans, Arnold Richardson and Co. in "Ferdie's Ma-in-Law," Sinclair's 3 Bluebells, and the 3 Riegels.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. H. Yardley; Mus. D., Mr. James Southworth.—This week (twice nightly): Oswald Williams, illusionist; the Annettys; Dalkeith, comedian; Signor Torti, tenor; Lyal and Bert, comedy acrobats; Viviana and Co.; Nina Gordon; and pictures.

Boots, Cash Chemists, 25, Above Bar; 96, St. Mary-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 75, East-street; 84, High-street, Shirley.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Mr. Chas. H. Lester and company, in "The Love that Forgave." Company includes: Mr. Charles H. Lester, Mr. Harry Heathcote, Mr. R. Robinson, Mr. Wm. Bradford, Mr. John S. Beckett, Mr. Edmond O'Grady, Mr. Frank Lascelles, Miss Margaret Dewar, Miss Winifred Harnelin, Miss Norma Russell, Miss Dorothy Hope, Miss Lilyan Desmond, and Miss Dorothy Riddell.

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): The company includes Con Conrad's novelty minstrel revue, the funniest act in vaudeville; Cunningham and Marion, in their acrobatic talk test; the Bilfords, in cycle act; Four Millions, gymnasts; Maud Hughes, soprano; Lecardo, the tired bakers; Marie Kay, in stories, song-scena, and dancing; and pictures.

Boots, Cash Chemists, 39, King-street.

STOCKTON.

HIPPODROME THEATRE.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): The Oh-I-O Girls, Alec Lawson, acrobatic dancer; Great Dartnell, unique novelty; Edwin Lawrence; the Harmers, burlesque revue; Myra Grey, Yorkshire nightingale; "Bluebottles"; and pictures.

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SWANSEA.

GRAND THEATRE.—P., Messrs. David Allen and Sons; Mus. D., Mr. W. F. Hully.—This week: Louis Meyer's Co. in "Mr. Wu." The company includes: William F. Grant, Arthur S. Pitt, Bertram Burleigh, Eric Eliesmere, James G. Taylor, Frank Ainslie, Walter Plinge, David Haliam, T. A. Seager, Finch Mason, Telford Hughes, Thos. Fuller, Max Winter, Wordsworth Hoit, Haidee Gunn, Isobel Carma, Muriel Johnston, Eva Price, Florence Watson, E. Erskine, Iris Vandeleur, Marion Bougnton. Matinée, Saturday, 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. H. Richardson.—This week (twice nightly): Marie Kendal, comedienne; Clown Zertho; Solo; Flo Esdale, vocalist; Marie Courtney, comedienne; the Maples, comedy duo; Frank Lynne, comedian; Master Garratt, in comedy sketch; and pictures.

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SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Ruecroft.—This week: Mr. Carlton Wallace's company, including Miss Doris Gilham and Mr. Norman B. Cannon, in the drama, "The Apple of Eden."

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: The Moody-Manners Opera Company, Ltd., are playing in the "Elijah," "Romeo and Juliet," "The Puritan's Daughter," "Samson and Delilah," "The Dance of Death," "Lohengrin," and "The Daughter of the Regiment." Cast includes: Messrs. Charles Moorhouse, Albert Bowyer, Gold, Manito Kingaard, Minnette, Barrs, Frank Christian, Flintoff Moore, Harry Brindle, Richard Cliffe, Pemberton, Mann, H. Dunkerly, F. Davies, A. Hallett, G. Rhodes, Philip Brozel, Frederick Hargreaves, Griffin, and Mr. Charles Manners, and Misses Fanny Moody, Zelie de Lussan, Rigby, Palmer, Penville, D. McCarthy, Gilderoy Scott, Lily Moody, Marion de Klino, Addington, Florence Norden, and Burns. Conductor, Herr Hans Winter; S. M., Mr. Joseph Griffin.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Betty Barclay and a Baritone; Chas. T. Aldrich; the Jokoda Troupe of Japanese acrobats; Frank Wilson, cycle expert; Carlotta Levy, chorus vocalist; the Record Quartette, banjoists; Phyllis and Vernon Mellon; and Billy Matchett, comedian.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Yat-Sen and company, Chinese illusionists; the Two Cornettics, in speciality act; and

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart, A. M., Mr. Edmonstone Shirra.—Mr. Arthur Hardy's company is again here in Hemmerde and Neilson's drama, "A Butterfly on the Wheel." Miss Mary Douglas plays with great emotional effect as Peggy Admaston; Mr. T. A. Shannon is well suited to the rôle of Roderick Collingwood; and Mr. Herbert Greville also plays prominently as Sir Robert Fyffe, K.C.; while others who shine among the remainder of an efficient cast are Miss Molly Tremaine as Lady Atwill, Miss Violet Greville as Pauline (the maid), and Mr. Richard Fielding as George Admaston.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The coming of the Moffats in their latest Scotch comedy, "The Hookin' o' Sandy," by Rora Scott, is an event of interest here to many admirers of these clever players. The piece is full of interest and humour, and the cast includes such favourites as Mr. Watson Hume (Moffat), Mr. Sanderson Moffat, Mr. Dickson Moffat, Mr. W. Torrisholme Moffat, Miss Lillias Sanderson Moffat, and Miss May Moffat.

GAIETY THEATRE. — P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts Marshall; Stage Director and Producer, Mr. Douglas Gordon.—The production here on Monday of Mr. George Bernard Shaw's three-act discussion, "Major Barbara," is decidedly a theatrical event and the big house which welcomed it showed the fullest appreciation of the play's ironical humour. Mr. Charles Bibby, Mr. Percy Foster, Mr. Herbert Lomas, and Miss Mary Byron were all excellently realistic and entertaining in their several parts in this shrewdly-written scene. Mr. Louis Calvert played admirably in his original rôle of Andrew Undershaft, and Mrs. A. B. Tapping scored another hit as Lady Britomart; while fine work was done by Miss Irene Rooke as Barbara, Mr. Milton Rosmer as Adolphus Cusins, Mr. Horace Braham as Charles Lomax, Mr. Leonard Mudie as Stephen, Miss Beatrice Terry as Sarah, Miss Muriel Pope as Jenny Hill, and Miss Hilda Bruce Potter as Mrs. Baines. The production as a whole, in fact, proved a great success.

NEW THEATRE. — P., New Manchester Theatre, Ltd.; G. M., Mr. R. Flanagan; A. M., Mr. Edward P. de Levante.—Mr. George Dance's company is here again in "The Whip," which made such a big success on its last appearance.

EMPIRE. — M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A fine bill here is headed by Fred Karno's comedians in "The Steam Laundry," while Willie Solar occupies bottom place in his comedy and dancing act; Billy Arlington and Co., in "The Unexpected," add a very amusing turn; and other enjoyable items are contributed by Garcia, the comedy shadowgraphist; the Two Urbans, in athletic comedy; Dion Wade, comedian and mimic; the Dublin Desmonds, in a pleasing national act; and Christine Roy, comedienne.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Miss Margaret Cooper is delighting full houses here this week. Much laughter is created by Gordon Eldrid and Company in "Won by a Leg," and Amelia Stone and Armand Kalisz, in "Mon Desir," an opera bouffe, in one act, are responsible for a most enjoyable act. Other attractions are the Three Rascals; John Earl; the Flying Wolkens; the Colonial Boys; and pictures. Matinées, Tuesday and Saturday, at 2.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—Lowenwirth and Cohan are vastly amusing here in their latest "Hebrew Airaplainers," and are well received; Lillian Barnes and Dave Lee are pleasing in musical comedy sketch, "After the Production"; Mann and Franks present their singing novelty, "The Candy Girl"; and the Three Brothers Aza are capital in mirth, melody, movement, and burlesque. Other entertaining items are provided by Archibald McLean and Anita Agar, in sketch "Born Tired"; Hurl and Ford, comedians and eccentric dancers; Marie Brayman, vocal comedienne; and Alice Gill, contralto and Tyrolean vocalist.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—A big attraction here is Mr. William Hargreave's "Town Topics," a revue with a reason. The company includes: Sanford and Lyons, Arthur Reece, Harry Baker, Barrett and Knowles, Dave O'Toole, Florence D'Sales, and Miss Bella (of Bella and Bijou). Specialities are introduced by Sidney Russell's Eight Sunstars. In addition Billy Williams provides an excellent turn; and other first-rate items are those of the Femina Quartette; Marie Pera and company, in "Between Ourselves"; Jock and Jard, burlesque comedy; and Nellie Bly, a pleasing comedienne and dancer.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Fred Karno's company of comedians, headed by Tom Nelson, are the chief attraction here in those highly diverting sketches, "The G.P.O." and "Wakes Week." Other good turns are those of the Ac De Wynne Duo; Hughes and Harlem; Harry Barlock; Cowley and Rick; and Alberta Flahey and a tenor in a pleasing vocal act.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A well-varied vaudeville programme here includes Fred Curran, comedian, in his latest successes; Bros. Hannaway, comedians; Buck Baker and Co., in a stirring Western drama; George Bass, the popular comedian; the Four Ormondes, a dainty dancing team; Belle Sylvia, lady baritone; George Benson, mimic; Bish and Bish, in a comedy boxing act; Jennie Alexander, in "Cosmopolitan Lovers"; and Eddy Reed, the cowboy entertainer.

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—The well-known Lancashire comedienne, Miss Florence Baines, is paying a welcome visit here in "Miss Lancashire, Limited." Miss Baine's impersonation of the laughing Mary Ellen Thompson is the big feature of the piece, which is enlivened incidentally by the introduction of many musical specialities by other members of the cast.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—Twice nightly here Mr. Andrew Melville's company of able players are seen in "Driven from Home," which is staged in twelve effective scenes.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Miss Mary Austin and Mr. E. Vivian Edmonds are playing here in "The Maid of the Mill." Miss Austin appears in the title-rôle with gratifying success, and Mr. E. Vivian Edmonds gives a capital rendering of Ned Ackroyd; while the rest of the company lend powerful support. The play, which is very well staged, is put on twice nightly.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; S., Mr. W. Froggott; Mus. D., Mr. J. Herney.—A capital programme here includes Henry Vallus, America's greatest one-man revue, who provides a clever turn. Smart items are also added by Talbot O'Farrell, Irish vocalist; Darty and Parker, in "Humpti Bumpsti" act; the Sisters Frazale, dainty specialty artistes; Billy Curzon, dame comedian; Ford Williams, baritone; the Three Veldons, in singing and dancing act; and Vi Nava, Blanche Cutler, and a vocalist in novel musical scena, "Gipsyland." Pictures complete.

KING'S LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Tribbett; Asst. M., Mr. M. J. Meade.—This week good houses are attracted here by Miss Dora Eastlake and company in "A Fool in Paradise."

A ladies' supper and concert was held at the Boulogne Restaurant on Sunday last. The chair was occupied by Terrier Fred Larola, supported by Terriers H. O. Wills, Walter Norman, Syd Baker, and others. Terrier Tom Packer arranged the excellent musical programme, to which Mrs. Larola, Miss Ada Norman, Mr. Frank Mundill, and Terriers H. O. Wills, Walter Norman, Harry Moore, and Tom Packer contributed. Mr. Harry Sutch was the accompanist. Thirty-four Terriers and friends were present.

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sen - ti - men - tal for my Or - i - ent - al love, so sweet and gen-tle, That's why I'm
on my way to Man-da-lay, I've come to say "Good - bye" I'm bye"
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AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—This theatre is for one week in possession of that clever amateur operatic combination, the Orpheus Club, who are producing "Princess Ida." As in previous years, the surplus proceeds will be given to charity.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Philip Michael Faraday is this week presenting "The Girl Who Didn't" or "The Laughing Husband." Mr. Leo Sheffield demonstrated good vocal and histrionic powers as Ottaka Bruckner, and the rôle of his wife, Hella, is admirably played by Miss Evelcen Florence, who sings well; Mr. Alec Fraser is highly capable as Count Selizal, and a special word of praise is due to Mr. Wm. Hartill for his finished study of the whimsical and skilful lawyer. Another good sketch is that of Mr. T. W. Volt as Andrew Pipelnber. Mr. Frank H. Dale is well suited as the representative of Lutz, the poetaster. Miss Nellie Bouverie does well as the eccentric Lucinda, and Miss Mabel Funston is a capital Etelka, the wife of Herr Von Basewitz, which rôle is in the capable hands of Mr. Edward Neville.

ROYALTY.—L., the Scottish Playgoers, Ltd.; M., Mr. Oswald R. Dawson.—The high standard set at the Repertory Theatre is being maintained, and this week "The Liars" is attracting large audiences. Additional interest is attached by the appearance of Mr. Franklin Dyall, who essays the part of Sir Christopher Deering. Mr. Dyall presents a studied conception of the resourceful Colonel, which he sustains all through. Mr. Eliot Makeham is admirably adapted for the hen-pecked Freddie Tatton, while Mr. Brember Wills is equally successful as Archibald Coke. The George Nepean of Mr. Frank Darch is convincing, while the character delineation of Gilbert Nepean is capably performed by Mr. Douglas Vigours. Mr. Nicholas Hannen gives an excellent reading of the impetuous Edward Falkner. As Lady Jessica Nepean Miss Beatrice Smith is impressive, her charming mannerisms and eminent histrionic qualities marking her out for special favour. Miss Margaret Yarde lives the part of Lady Rosamond Tatton, while a clever portrayal of Miss Crespin is submitted by Miss Esme Hubbard.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—The twice nightly performances at the Grand are attracting large audiences, and this week Miss Jean Marvin and Mr Thomas Rhyde's company present "Under Two Flags" to capacity houses.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—Although nearing its termination, "Tommy Tucker" is still going as merrily as the proverbial marriage bell, and still drawing good houses.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week "Human Hearts" has been received with much appreciation here. Mr. Felix Pitt as Tom Logan, the blacksmith, and Miss Florence Dalton, as Jeanette Logan, are both excellent, and are well supported by a good company.

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. G. Rhodes Parry.—"Step This Way" pays a return visit after a short absence. The bill is completed by Eddy Martyn, a clever dancer; Stella Stahl, a smart soubrette, and the Real McKays.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—In the absence of Ella Retford, the star turn here is a clever playlet, entitled "Sold," in which Mr. Arthur Chesney and Miss Muriel Martin Harvey appear, supported by Mr. J. M. O. Twiss and Miss Marie Stevens. The sketch is excellently acted and heartily applauded. Miss Ray Wallace proves as popular as ever. The Jackson Troupe of Cyclists give a most enjoyable turn. The Six Buster Browns take well in their rag-time song and dance items; Walter Emerson is an amusing comedian; Gladys Hooley's violin playing is most artistic; Rosie Pink is a dainty young comedienne; Stewart and Morris are funny as the music hall attendants; and Cissie Cameron is a smart and neat dancer.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Wm. Burgess.—Messrs. Charles and John Poole of Myriorama fame are presenting "The Loss of the Titanic," a thrilling panoramic scena of eight tableaux; the trick cycling of Minnie Kaufmann is wonderfully smart; Rex Vox, ventriloquist on the slack wire, gives a good show; Will, Jack, and Tig Bernhart keep the house in good humour; Jennie Foster, chorus comedienne, shows promise; a clever juggling act is contributed by Chinko, and Jack Trodden is good in the same line; while eccentric comedy is well represented by Tom Reno.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—A popular programme is submitted here this week, headed by Alfred Wood and Co., including Miss Maud Williamson in "The Saint and the Sinner"; Ernest Shand, the popular comedian, was well received. Other turns of note include Hanlon Bros. in "The Haunted Hotel"; Jack Lorimer, Scotch comedian; Maxford and O'Neill, patter comedians; Adam Thompson, comedian; and Otto Viola, American acrobatic comedian.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—"Full Inside," a combination of revue, sketch, and musical comedy, is the leading turn here this week. Other turns include: Josephine La Harte, with songs at the piano; a wire act by the Cole de Losse Duo; Jack Walsh, comedian; and Murfayne, xylophonist.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—"She Would be a Widow" is the title of a bright comedy sketch presented by Chas. Majilton, Jim Bond, and Maddie Majilton. The little piece is meeting with hearty appreciation. Captain Taylor introduces his wonderful baboons, monkeys, and dog actors, and a Scotch character sketch, "The Last Roll Call," is cleverly acted by Mr. Wal. Croft and Miss Kathleen Naughton. Wilton and Howard appear in a pleasing musical comedy duologue, "The Winner," and the Three Vims, in a club juggling and throwing act, made a good impression, as did Lil Dennis, comedienne and dancer, and Clarke and Davis, a smart pair of Hebrew comedians.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McWilliam; Mus. D., Mr. M. Young Hay.—Sandy McNab and his company are here with "The New Mummy," which is excellent fun; Bessie Arthur sings good songs; Phil Bransby, coster comedian, is very diverting; Sidney Bland is a smart light comedian; the Arthur Breton Troupe create hilarity with their knockabout sketch, "A Sleepless Night"; Stanley and Vandyke supply admirable comedy with "The Hunting Conversation"; Carl and Claire Stegmann, clever instrumentalists; Neil and Davies, in Scotch comedy, also give excellent items.

SAVOY, LTD.—M., Mr. Robert C. Angus; Mus. D., Mr. Fred Saker.—The foremost item here is Mr. James Jewel in a series of novelties, with spectacular scenic effects, in seven scenes, the mechanical devices of which are of a most ingenious nature. Miss Lily Burnand, the famous burlesque actress, is always welcome; Bertram Banks' mimicry of children is most realistic, while Walter Wade renders comic songs in character most effectively; Gwennie Hasto, a dainty comedienne, revels in music, mirth, and minuet; the Herskinds, comedy cartoonists, have the true artistic touch; Little Zaza gives a marvellous example of thought transmission and mind reading, and the Murattis a wonderful exhibition of terpsichorean skill in Parisian whirlwind dancing scena.

QUEEN'S.—P., Mr. James Hamilton; Mus. D., Mr. William Milne.—This week (twice nightly): Reade and Bowman, patterers and dancers; Daisy Collins, comedienne; and pictures.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne. — The Royal Italian Circus at Hengler's, which has had such a successful run, has now entered upon its last week.

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The offices of Mr. George Lestocq's musical and dramatic agency have been removed from Durham House-street, Strand, to 19-21, Oxenden-street, Panton-street, Haymarket.

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AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

(FROM OUR OWN CORRESPONDENT.)

FEB. 3.—The Little Theatre was reopened by Mr. Hugh Buckler and Miss Violet Paget with Pinero's play, "His House in Order." A packed audience applauded generously throughout, liberally beflowered Miss Paget and other ladies, and called for a speech from Mr. Buckler. He appreciated their approval, saying it meant a treasurer's reciprocity. Nina Jesson was the very best acted part in which we have seen Miss Paget. The varied emotions were reflected with admirable insight, and all the hapless wife's heart troubles were carefully shown us. Mr. Hugh Buckler's Hilary Jesson was an excellent study, all the diplomat's long speeches being finely delivered. The difficult rôle of Filmer Jesson, M.P., fell to Mr. Alfred Bristowe, who admirably depicted the humorous, coldly judicial husband. Little Kathleen Lindgren, a very clever six-year-old child, deserves praise for her Derek Jesson. The spiteful old Lady Ridgeley was a success with Miss Tempe Pigott, and Mr. Arthur Cornell made Sir Daniel equally good. Mr. Gerald K. Souper was interesting as Major Maurewarde, and the remaining parts were cleverly acted by Misses Janet Warden and Lilian Lloyd and Messrs. Reginald Wykeham (the producer also), W. R. Hunter, and Kingston Hewitt, and most appropriate scenery was provided by the senior and junior Clints.

The American Musical Burlesque Company revived "The Grafters" at the Palace Theatre, with only one or two changes from the original cast. Miss Anna Clarke is the present Mazie, and she convulsed the audience with her gestures and capital dialect. Mr. Paul Stanhope is the corpulent Dutchman, the simple Mike, whose inane smile makes folks glad. All the rest repeated their former successes.

Mr. Lewis Waller concludes his season at the Theatre Royal with "A Royal Rival." Mr. Waller had the reckless gaiety and sense of humour which Don Cæsar possessed; Miss Madge Titheradge as Marita acted daintily and danced most gracefully; Mr. Charles Quartermaine was a stealthy, furtive King of Spain, and added considerable dignity; Mr. Frank Woolfe was Don José de Santaren, a satisfactory one. Miss May Santon made pathetic prison scene points as Pedro, in whom we recognised our old friend Lazarillo. The funny Marquis and Marchioness Montefiore gave Miss Marianne Caldwell and Mr. Alec F. Thompson lots of chances, eagerly welcomed and fully appreciated.

"Come Over Here" at Her Majesty's, "Officer 666" at the Criterion, "His House in Order" at the Little Theatre, and "Aladdin" at the Adelphi, still draw, and the White City, the Tivoli, National Amphitheatre, and scores of fine picture shows, all attract capital houses, in spite of the terribly hot weather.

Mr. Will White, F.O.S., the general manager of the Belfast Alhambra, Ltd., has been presented with the usual cheque of £50 from his directors, Mr. White having completed six years with the above company on Monday last.

Kitts and Windrum, Burnetti, Ruby Rowe, sailed last Saturday per R.M.S. Kenilworth Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch the Omego Trio, Dexter, Lilly Lonsdale, Ernie Myers, and Rose Millward for the same tour.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"General John Regan," remarkably well acted by Mr. Leonard Boyne and company, is proving a great attraction here this week. "The Key to the Situation," a smart little farce, precedes.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Miss Hilda Beverley and an excellent company is presenting "The White Girl Slave" this week, to big houses.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D. Mr. E. B. Rogers.—Topping the bill here this week is Whit Cunliffe; Clarke's Crazy Comedy Cyclists, who introduce 24 of the most eccentric bicycles imaginable, keep the house in constant merriment; Stephen R. Philpot's miniature naval revue, "Jack Ashore," is a capital show; Winnie Barr, a smart little comedienne and dancer, performs in finished manner; Phil Kauffman, in his tuneful coon numbers, goes well; Bracewell and Bond prove very entertaining in their comedy act, "The Tramp and the Doll"; and the Kingscope completes.

PALACE THEATRE.—Lessees, B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; D. & A. M., Mr. Tom Lunn.—Mr. Harry McKelvie's pantomime, "Mother Hubbard," is proving a decided attraction here this week. The company is a strong one, while the scenery and scenic effects are above the average.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—An enjoyable act is contributed by the Armours (Rosie and Molly); Helm and Cozens, in up-to-date comedy, are very popular; the Pal-Moores make a big success; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The picture programme here is supplemented by Len and Eileen Hastings, harmonisin gbanjoists, whose performance is distinctly clever.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—Harley and Hugo, vocalists and American mat dancers, constitute the vaudeville section of the programme here; pictures complete.

Boots, Cash Chemists, 14, Reform-street.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

Feb. 10.—HALL-BY-THE-SEA.—African Theatre Trust, Ltd.; G. M., Mr. J. Barnett.—Here this week are Syd Garti, who has a fine voice and is a clever pianist; W. C. Fields, "the silent humorist," who is exceedingly droll and very popular; the Carina Sisters in their refined musical act; and the pictures.

CRITERION THEATRE.—P., Criterion Theatres, S.A., Ltd.—Kirby, "the call boy," is creating much amusement here; Alfred Guest and Vic Newlyn are an entertaining couple; Miss Jennie Hartley, comedienne, received an enthusiastic welcome; and the pictures are all good.

At the Bedford on Monday Miss Ellen Snow is producing "The Last Hope," a dramatic sketch specially written for her by Mr. Walter Howard.

For the second Children's Welfare Exhibition, to be held at Olympia from April 11 to April 30, Mr. Nevill Foster, the managing director, has secured a very varied list of attractions. Chief of these will be Mr. Geoffrey Strahn's juvenile revue, "Springtime," in which 400 children will appear, headed by Miss Margaret Morris and Miss Mavis Yorke.

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Sir Herbert Tree and Mr. Philip Michael Faraday are this week presenting the Haymarket success, "Within the Law." As Edward Gilder, Mr. Philip Hewland creates the deepest impression by his expressive acting in the stronger parts of the play. Margaret Turner is finely played by Miss Margery Linett.

An admirable interpretation of Richard Gilder is contributed by Mr. Cyril Hardingham, and others worthy of the highest praise are Miss Ema Royton, Miss Jennie Dilson, Mr. H. Humberston Wright, and Mr. Colin Johnston.

TYNE THEATRE.—L., Messrs Howard and Wyndham; A. M., Mr. Fred C. Sutcliffe.—Mr. Louis Meyer is this week presenting "Who's the Lady," and on Monday night the audience found an entertainment entirely to their liking. Mlle. Andre Mielly is playing the part of Gobette, and is as vivacious, captivating, and irrepressible as ever. Mr. George Bealby achieves quite a triumph as Cyprian Gaudet; a charming Angelina is found in Miss Patricia O'Malley, and Mr. W. E. Richardson's M. Tricointe is a creditable performance, whilst the Mme. Tricointe of Miss Christine Wilde could not well be improved upon. Poche finds an apt exponent in Mr. H. Glenny; Miss Millie Sim is a delightful Denise, and others worthy of note are Miss Dorothy Gartle, Miss Madge Tracey, Mr. Metcalfe Wood, Mr. Eveylyn Vernon, Mr. Chas. Troode, Mr. T. Brooklyn, Mr. W. J. Robertson, Mr. Wilfred Herbert, Mr. Thos. Harvey, and Mr. Geo. Meredith.

PALACE.—M. D., Mr. T. W. Rowe; A.M., Mr. Edwin B. Clark.—Mr. Will H. Glaze's company in "A White Slave Victim" is drawing crowded audiences here twice nightly.

EMPIRE.—P., Messrs. Moss, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilnour; Asst. M., Mr. A. Devereux.—"Parker on the Panel" is a capital farcical comedy, and Chas. Austin scores a big success in the title part; Philip Braham successfully presents "The Grotesques"; Rich Taylor is a ventriloquist of exceptional ability; Lona Wayne is a dainty comedienne; the Five Olracs, in sketch; the Tourbillon Troupe of lady cyclists; Isa Wise, comedienne; and Doroswami, the Indian Kubelik, conclude.

HIPPODROME. — P., Messrs, The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. Bebby.—R. G. Hunter's revue, "A Mixed Grille," heads the bill at this house. The cast includes: Fred Farren, the clever dancer; Ida Crispi, the talented revue star; John Humphries, the popular comedian; Jack Buchanan, Maud Joy, Ethel George, Iris Scott, and Jimmy Hawes. A full chorus adds to the success of the production. Other acceptable turns are contributed by Nellie Wallace, an eccentric comedienne of no mean order; Josephine Langley, ventriloquist; the Varsity Girls; Rich and Rich, comedians; and Rich Hayes.

PAVILION.—P., The City Variety Co., Ltd.; M., Mr. S. M. Johnston.—Capital variety interludes are introduced by Scamp and Scamp, the Bros. Long, Lenard and Stevens, and the Three Orleans. Pictures complete.

GRAND.—L. & M., Mr. George Black.—Excellent variety interludes are this week introduced by Cliff Berzac's comic circus; the Cedrics, comedy artistes; and the Bros. St. John, comedians. Pictures complete.

GAIETY.—L. & M., Messrs. The Baker Brothers.—Owen King, vocalist, introduces a welcome variety interlude, and pictures complete.

HEATON ELECTRIC PALACE.—P., Messrs. Redson, Sinclair, and Thompson; A. M., Mr. P. J. Lehmann.—Ivy Bartenell and assistant hold the place of honour this week, and please in their clever contortionist act; Jess and Tony contribute some up-to-date vaudeville, and there is an admirable picture programme.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Mr. A. M. Loader furnishes the attraction here this week with "The Ever Open Door," direct from the Aldwych Theatre, a large audience assembling on Monday night. The striking scenes and incidents were most effectively portrayed, and the acting of Miss Vida Howe as Bobbie, the lost Earl, Miss Georgina Milne as Miriam Lady Dereham, Mr. Frank Beresford as Father Clement, and the rest of the strong company secured hearty marks of approbation.

PRINCE'S THEATRE.—P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—A first visit here is made this week by Mr. Joseph Millane's No. 1 company in the drama, "Queen of the Air." There is some excellent acting by the company, conspicuous amongst whom are Miss Mabel Rose as Rose Vibart, Mr. J. S. Millard as Jack Harding, and Mr. Victor Rae as an Indian mystic, Suja Khan Agra. Monday night's performance of the drama was warmly appreciated.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Woodward's Seals and Sea Lions, marvellous examples of animal training, are here again this week, and they form a feature in the strong attractions provided, which include the clever acrobats, the Craggs, in "Territorials"; Laine D'Eve, the "chic" and charming Parisienne comedienne; Scott and Whaley, coloured comedians of a distinctly eccentric type; Rosie Reys, "the new vocalist"; Little Zola, the funny comedian; Lloyd Morgan, who entertains as "Mr. Batt," the aristocrat; Duncan and Godfrey, the Cockney couple, in their amusing turn, "To-day's the Day"; the Eight Lancashire Lads, good singers and dancers, and pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—The American Cowboy actor, Frank F. Street, is presenting here this week a well-acted, well-written Western sketch of interest, "The Gunfighter," and those amusing comedians, Foreman and Fannan, are entertaining highly as "the millionaires"; the Bouncing Dillons reappear in their clever and novel acrobatic act, and invite competition; and Lily Cole, with illustrated songs; Jack Judge, the chorus comedian; the Oakes Duo, in "Making a Man of Her"; and Stanley Robinson, "the boy soprano," together with the pictures, make up an attractive bill of fare.

Boots, Cash Chemists, 60-62, Kirkgate.

"MILNER'S SAFE" AT THE SCALA.

On Monday a new monologue, entitled "Milner's Safe," was produced at the Scala. The story revolves round a paragraph in the daily paper. Milner has been to a farewell dinner before seeing his friend off to Australia, and has, incidentally, indulged in champagne for the first time in his life. Thus the subsequent proceedings, including a projected visit to the Empire, are a complete blank. At breakfast he reads in the paper an account of a murder in Leicester-square; and the evidence subsequently shows that he is the perpetrator and his friend the victim. A frenzied scene culminates in the step on the stairs of an imagined policeman, who, however, proves to be the landlady with a letter from his friend accounting for the various coincidences. Turning to the paper, he finds it is an old copy dated three years back, and Milner is safe. The little piece is written by Mr. St. John Hamund and performed by Mr. Shadwell Clerke, to whom, by the way, the author bears quite a close resemblance.

MUSIC RECEIVED.

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YE WAGS.—HARMONY STATION.—THE WARBLERS. (Own trick scenery.)
This Week, PAVILION, ALLOA, N.B. Next Week, THE AQUARIUM, SCARBOROUGH.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Vaudeville Season. "Nicely, Thanks," revue from the Palace Theatre, London; "Venetia," presented by Sam Richards; Bosanquet, with the "human violin" and the "golden Strad"; Bowden and Stol, in comedy jumping act; Tom Jersey shadowgraphist; Kitty Stewart, in novelty songs at the piano; and Sydney James, entertainer.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week, for six nights (twice nightly): The Markies, in pot-pourri entertainment; Montana Jim, in "Prairie Life"; Dan Booker, in "A Little Bit of the Navy," etc.; Indiana Lindsay and company, in "Love Germs"; and pictures.

Boors, Cash Chemists, 141, Union-street.

ABERAVON—PORT TALBOT.

NEW THEATRE.—P., Port Talbot Theatres Co.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—Carl Hertz, illusionist; Dorothy Meade, vocalist; Harry Haste, comedian; Linden and Berridge, entertainers; Nora Doone, comedienne; the Lannons, in "The Policeman and the Maid"; pictures.

GRAND THEATRE.—P. & M., Mr. Dd. Jones; Mus. D., Mr. James Batt.—The Dayton Family in "The Rendezvous"; Louise Dott, vocalist; Dora Campbell, singer; Three Spanish Armadas, tight-wire performers; pictures.

Boors, Cash Chemists, 2, Water-street.

DARWEN.

THEATRE ROYAL.—L. Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. J. Griffith.—This week (twice nightly): Linga-Singh, Hindoo sorcerer; Stacey and Williams, comedy duo; Four Ita, vocalists; Mark Practice and Co., in "The Taming of Tim"; Fenton and Brierley, vocalists; Caughan and Belson, in speciality act.

Boors, Cash Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Miss Cecile Barclay and Mr. Rupert Lister's co. in "The Turning Point." The cast includes Miss Barclay and Mr. Rupert Lister, Messrs. Ardrene Linden, Horace Booth, Chas. Wiseman, John Burton, Arthur Claremont, Percy Watts, Thos. Read, Austin Clunter, Misses Beryl Wylly, Lilian Seaton, Mary Foss, etc.

PALACE THEATRE OF VARIETIES.—This week: Florrie Gallimore Laurie and Elsie, vocalists; Rohde and Roche, in speciality; Geo. Collins, comedian; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: Siroto and Makinoff, Russian vocalists; Jim Simpson, Lancashire comedian; and pictures.

Boors, Cash Chemists, 147, London-road; 45-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week: Mr. Robert Courteidge's musical comedy, "Oh! Oh! Delphine." Cast includes: Messrs. Dan Agar, Goodyer-Kettley, Fred Evison, J. B. Gordon, Harry Brayne, Wallace Miles, Harold Fish, Robert McLachlan, Misses Mia Sylvelin, Theresa Kaye, Rita Tule, Renee Bagot, Eva Kayman, Dorothy West, Mabel Stebbing, Lena Mendham, Madeline Rees, Doris Vinson, Annie Travers, and chorus.

EMPIRE.—P., Messrs. G. W. & G. E. Smith; A. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Eli Hudson presents the "Sheffield Choir," conducted by Dr. Henry Coward; Phil Phillips, the dandy coon; the Sisters Marion, duettists; Mendel, blind pianist; Ninette, Parisian poseuse; Anna Hand, American girl; Shields and Rodgers, the cowboy and the Indian.

HIPPODROME.—P., Messrs. G. W. & G. E. Smith; A. M., Mr. H. Shepherd.—This week: Stewart Ferguson, Scottish tenor; and pictures.

Boors, Cash Chemists, 38, Market-place.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): The Melodrama Production Syndicate, Ltd., present "After Midnight." Company includes: Mr. Harold B. Lewis, Mr. Fred C. Bailey, Mr. Edward Christopher, Mr. Walter Bishop Mr. J. D. Hennessey, Miss Annie Widen, Mr. Ernest Mason, Mr. Percy Hall, Mr. W. Stevens, Mr. Herbert String, Mr. Harry Rope, Mr. Bert Murray, Miss A. Wilson, Miss Dorothy Macready, Miss Bella Macdonald, Miss Bernice Fielding, and Miss Violet Durham.

Boors, Cash Chemists, 36 and 38, Penny-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley.—This week (twice nightly): Minola Hurst and her little Laugh-lander; Flo Banks, comedienne; the Great Adler, military illusionist; Clarke and Glenny; Everhart, hoop expert; and pictures. Matinée, Saturday, 2.30.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—This week (twice nightly): Marin and Lona, jugglers; Sisters Gaye, duettists and dancers; Arthur Melrose, vocalist; Harry Leybourne, impersonator; and pictures. Children's matinée, Saturday, 2.30.

Boors, Cash Chemists, 56, Wind-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Tom Foy and company, in "The First of April"; Sisters Reeve, duettists; Gerano, juggler; Moran and Tingley, dancers; Lilian Carter, soprano; Billy Rhodes, comedian; Agda company, in acrobatic act; and pictures.

Boors, Cash Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OXFORD

NEW THEATRE.—P., The Oxford Theatre Co.; M.D., Mr. G. T. Lucas; S. Mr. S. C. Dorrill.—Mr. Milton Bode's variety season has now begun here. The programme this week includes the Four Shades, ladies' vocal quartette: the Stevannos, eccentric acrobats; Rene, little lady juggler; the Bros. Ford, comedians and dancers; Tom E. Hood, comedian; Syd Moorhouse, vocalist; and Barnard and Bunny, in a comedy novelty act.

Boors, Cash Chemists, 1, Queen-street, Carfax.

PONTEFRACT

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (twice nightly): Mr. S. R. Squires presents "A Midnight Mystery." The company includes: Annie Heathcote, Flora Braid, Nan Appleton, Ettie Arnold, Lena Brand, May Beatrice, Margaret Beck, Gerton Ashard, William Beaumont, Evan Roland, Charles Paige Lawrence, Eric Campbell, Tom Barham, R. Sidney.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Louis Meyer's company in "The Glad Eye." Cast includes: Mr. Stanley Lathbury, Mr. Herbert Alexander, Mr. F. Clive Ross, Mr. Arthur Dennis, and Mr. Carl Lindsey, Miss Helen Cunningham, Miss Rita Rothwell, Miss Gwen Ffrangcon-Davies, and Miss Beatrice West.

PALACE THEATRE.—P., Messrs. W. Henry Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): Fred Granville's Productions, Ltd., present "Another Man's Wife." Cast includes: Mr. Wallace Court, Mr. Edwin George, Mr. H. Wentworth, Mr. C. Wallace Black, and Mr. Joe Oswald, Miss Phyllis Spalding, Miss Phyllis Rea, Miss Kitty Oswald, Miss Madeline Hurst, and Miss Geraldine Verner.

HIPPODROME.—P., Messrs. W. Henry Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Dr. Walford Bodie, the electric wizard; the Twelve Rainbows, in vocal scena; Dolly Robson, vocalist; Ginger, the shoeblack; Hodgson and Lowther and company, in comedy act; Alan Shaw, coin and card manipulator; A. E. Bodie, illusionist; and Miss Edna Latonne, male impersonator.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Dolores, Yvonne and Martini (the Martini Trio), in musical act; Charlie Bell and company, in "The Demon Photographer"; Phil Parsons, comedian; Chris Van Bern, in magic and mirth; Beatrice Allen, comedienne; Iva Voyce, contralto; Henry Bickles, comedian; the Nathal Trio, in "The Adventures of a Chimpanzee."

Boors, Cash Chemists 27, Fishergate.

RUGBY.

EMPIRE.—P., Messrs. B. and J. Morris.—This week (twice nightly): Frank Gass, chorus vocalist; Freddie Batters, comedian; Harold and Bennett, comedy duo; Sisters Showell, duettists; and pictures.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (twice nightly): Vasco, the mad musician; Millie Merrie, comedienne; Edmanson, ventriloquist; Harry Tomlin, chorus vocalist; Brown, Newland and Clark, in a comedy negro sketch, "Black Justice"; and pictures.

PALACE.—P., Mr. Leon Vint; R. M., Mr. J. W. Sawyer.—This week (twice nightly): Will Evans, comedian.

Boors, Cash Chemists, 26-27, High-street.

SMETHWICK.

THEATRE ROYAL.—M., Mr. James Chapman; Mus. D., Mons. Chevalier Le Grande.—This week (twice nightly): Herbert Ralland and Bay Russell's Co. in "La Poupée." The company includes: Mr. Charles Fisher, Mr. Walter Underwood, Mr. Leon Simpkin, Mr. Chas. Benson, Mr. Wal. Manor, Mr. Vernon Booth, Mr. Fred. Seymour, Miss Avis Grahame, Miss Gladys Kilroy, Miss May Tinsley, Miss K. Sinico, Miss G. Romaine, Miss Norah Richards, Miss Norah Dwyer.

Boors, Cash Chemists, 56, Cape Hill.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week: Mr. Philip Michael Faraday presents "The Girl in the Taxi." Cast includes: Mr. Paddy Dupres, Miss Mary Thorne, Miss Kathleen Raymond, Mr. Owen Gassett, Mr. Reginald Matthews, Mr. Harry Norton, Miss May Morton, Miss Lyra Bellew, Mr. Arthur McCullough, Miss Jean Allistone, and Mr. William Riley.

Boors, Cash Chemists, 26, Bridge-street, Brow.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week (once nightly): Mr. Frank Fenton's company in "His House in Order." The company includes: Mr. Frank Fenton, Mr. Nixon Hoid, Miss Marie Wilton, Mr. F. Fortune Raleigh, Mr. Frank McKee, Mr. Frederick Garton, Mr. Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sarah Mead, Miss Katherine Harrowby, Miss Mabel Constance, and Miss Gwendolyn Carlisle.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): W. G. Maitland presents "Sixty Miles an Hour"; Carl Howard; Master Harry Clark, comedian and dancer: Victoria Maitland, vocalist; De Lily and Metz; Miss Vera Caine; Nat Clifford; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Huisle, comedy illusionist; Jack Edge, comedian; and pictures.

Boors, Cash Chemists, 3, Market-place.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Augustus Greco.—This week (twice nightly): Fred Karno's Co., including Albert Bruno, in "The Bailiff"; Brothers Leo, comedians; W. F. Reno, cycle comedian; George Prince, in his latest funniosities; Mr. and Mrs. W. J. Manning in "Our Wedding Anniversary"; Daisie Morell, comedienne; Edward Marris's Co. in "An Emperor's Sword"; and pictures.

Boors, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

ROYAL ACADEMY OF MUSIC.

On Wednesday, 11th, the students held their Chamber Concert, which was well attended. There were some new and promising compositions by the students, an "Allegro Moderato and Lento," from string quintet (MS.), by Mr. Gilbert Bolton, and two MSS. songs by Mr. Herbert Haworth, "Music, when soft voices die," and "Destiny," each of these being very praiseworthy, and Mr. Walter Sutch sang them well, the accompanist being the composer himself. At the commencement of the concert, Brahms' "Allegro Ma Non Troppo," from string sextet, in B flat, was performed by Miss Winifred Small, Miss Kate Goldschmidt, Miss Dorothy Curran, Miss Erica Stevenson, Miss Phyllis Kidner, and Miss Yvonne Morris.

Liszt's Polonaise No. 2 in E (pianoforte) was well and effectively played by Miss Dorothy Cousin, and the concerto in C minor (Bach), for two pianofortes, could hardly have been better rendered. Miss Mary Ramsay and Mr. Adolph Hallis were the exponents, and they had the advantage of being conducted by Mr. Oscar Beringer, Hon. R.A.M. "The lotus flower" and "Devotion" (Schumann) gave Miss Evelyn Osborne good opportunities for the display of her bright voice. She was accompanied by Mr. Alfred Quaife. The three songs by Richard Strauss were exceedingly well sung by Miss Elaine Scarratt and accompanied ably by Mr. Adolph Hallis. A very clever young student, Miss Edith Abraham, played the violin solo, "Zigeunerweisen," by Sarasate, with marked intelligence and good style, her accompanist being Mr. Bernard McCara Symons. This was followed by "Two Russian tone-pictures" for piano, by Arnold Bax, each being well interpreted by Miss Harriet Cohen, who played with great distinction and execution. Mr. Darrell Fancourt sang two songs by Rubinstein in fairly good style, and the concert concluded with Greig's "Romance Allegro," from Sonata in C minor, for piano and violin, neatly executed by Miss Margaret Portch and Miss Gladys Daniel.

The King and Queen have graciously announced their intention of opening the new premises of the National Institute for the Blind (formerly the British and Foreign Blind Association), in Great Portland-street, London, on Thursday. The Institute was founded in 1868 by the late Dr. T. R. Armutage, who was himself blind, and the Chairman of the National Institute is Mr. C. Arthur Pearson, who is himself similarly afflicted. Since 1868 the Institute has printed and distributed whole libraries of embossed Braille books and music for the instruction and entertainment of the blind.

There are, according to the latest returns, no fewer than 33,965 stone blind people in the United Kingdom, and careful estimates place at about 150,000 the number whose vision is so defective that they are unable to read. When the new premises are completed the most up-to-date machinery will be installed. There will also be an assembly room for meetings, and it is intended to erect in it a fac-simile of the organ of the College of Organists, for the diplomas of which many blind persons qualify.

Mme. Colonna Romano, a member of the Theatre Français, has been appointed the executrix and residuary legatee of the late M. Alfred Edwards, proprietor of the "Matin," whose estate is estimated at about a quarter of a million sterling. They money has been left to the actress out of gratitude to her for her friendship to M. Edwards's late wife. Mme. Romano will probably benefit by about £20,000.

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGE.

WARWICK—MINSKIP.—On the 18th March, 1914, at St. Paul's Church, Park-lane, Tottenham, London, N., George P. Warwick to Susie Minskip, of Doncaster.

DEATHS.

HILL.—On the 13th inst., at The Vandykes, Lower Penn, near Wolverhampton, Florence Rosina, the beloved wife of Chas. F. Hill (Vandyke).

PELISSIER.—March 13 at Redbourne House, Finchley, Jean Frederic Antoine Pelissier, in his 85th year.

IN MEMORIAM.

HERIOT.—In ever loving memory of my dear husband, Wilton Heriot, who passed away March 18, 1913.

WILTON HERIOT.—In remembrance of our dear pal Will. Never forgotten by Vic and Bunny.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Amy St. John—Wednesday, March 18.
Nellie Wallace—Wednesday, March 18.
Charles F. Poole—Thursday, March 19.
Rosa Bennett—Thursday, March 19.
Mrs. Bennett—Friday, March 20.
Martin Comstock—Friday, March 20.
Frank A. Gordon—Friday, March 20.
Alice Maple—Friday, March 20.
W. H. Clemart—Friday, March 20.
Norman E. Partridge—Saturday, March 21.
Albert Chevalier—Saturday, March 21.
Harry Randall—Sunday, March 22.
Harry Brett—Sunday, March 22.
Hero Hathaway—Sunday, March 22.
Ruth Vincent—Sunday, March 22.
Edwin Barwick—Sunday, March 22.
Sir Charles Wyndham—Monday, March 23.
Sydney Grundy—Monday, March 23.
Gilbert Hare—Monday, March 23.
C. Irvine Bacon—Monday, March 23.
Dora Lyric—Monday, March 23.
Robson Paige—Monday, March 23.
Hugh Carmichael—Monday, March 23.
Arthur Brogden—Monday, March 23.
H. N. West—Monday, March 23.
Victor T. Raymond—Monday, March 23.
Maud Milton—Tuesday, March 24.
Charles Harrington—Tuesday, March 24.
Tom Matthy—Tuesday, March 24.

CROYDON REPERTORY THEATRE.

The Grand Theatre, Croydon, opened on the 9th for a short season as a Rep rtory Theatre, under the sole direction of Mr. Keble Howard, who will be responsible for the productions of such first-class comedies as "Liberty Hall," "The Cheerful Knave," "His Excellency the Governor," and "The Importance of Being Earnest." An exceptionally good impression was made on the opening night, when a satisfactory rendering of R. C. Carton's play, "Liberty Hall," was given.

Mr. Howard, who spoke during the evening, deserves credit for his enterprise in giving Croydon playgoers a second season of repertory plays. Mr. Herman Finck, the musical director of the Palace Theatre, has selected and arranged the programmes of music to be played during the season by Mr. H. E. J. Nation's orchestra, and has presented some of his most popular compositions to the theatre library. Mr. Ernest Archer is again the general manager.

"The Tyranny of Tears" will shortly go on tour under the direction of Mr. Frank Weathersby.

The Grand Theatre, Chorley, a wooden structure, was gutted by fire on Tuesday morning, damage to the extent of £5,000 being done. Messrs. Barrett and Borge's pantomime company lost the whole of their properties.

Mr. Rufe Naylor has engaged Mr. H. G. Brandon as producer for the African Theatres Trust Fourth Dramatic Company, to sail in a few weeks' time. High-class artistes are now being engaged for the company.

Mr. Julian d'Albie has been engaged by Messrs. Edward Thane and Frank Weathersby for their forthcoming tour in Egypt. He has recently been touring with the Sheffield Repertory Company.

Mr. Henry Arthur Jones is in Glasgow, where "The Liars" is being played this week by the Repertory Company. Yesterday (Tuesday) he gave a lecture on "The Condition and Outlook of the British Theatre To-day."

"Peter's Mother," by arrangement with Mr. Otho Stuart, will start a tour on Monday at Devonshire Park Theatre, Eastbourne, under the management of Mr. Frank Weathersby. The cast will include Messrs. Charles Harley, George P. Polson, Hugh Rene, Bruce Allen, Edward Crosby, and Stacey Gaunt; Misses Kitty Lofting, Bessie Harrison, Marie Stuart, Violet Harley, and Gladys Gaunt.

The Alcazar, a freehold picture palace, Staines-road, Hounslow, W., is to be sold by public auction at the Mart, Tokenhouse Yard, on Tuesday next at 2 o'clock, by Mr. Woods, auctioneer, surveyor and valuer, Church-parade, High-street, Hounslow.

West End Playhouse, Ltd.
GLASGOW.

The above Theatre having been LEASED to Mr. A. D. MACFARLANE, on behalf of a Syndicate, from March 30, 1914, all Contracts are hereby cancelled.

WEST END PLAYHOUSE, LTD.
JAMES R. MACKAY, *Secretary.*

West End Playhouse, Ltd.
GLASGOW.

Artistes HOLDING CONTRACTS with the above Theatre are requested to communicate with

THE GLASGOW PAVILION, Ltd.,
136, Renfield Street,
GLASGOW.

VARIETY PARS.

A revue with the title "The Passing Show," is announced for the Palace. The Lord Chamberlain licensed a revue with that title last July, and it was presented at the Pavilion Theatre, Mile End, August Bank Holiday. Perhaps Mr. Butt will change the title of his new production.

The Theatres and Music Halls Committee of the L.C.C. is again bringing up its recommendation to apply to Parliament in the session of 1915 for powers to enable the Council to enforce, in the case of the Royal Albert Hall, the regulations for the protection of the public against the dangers of fire and panic that are required to be observed at all other halls in London used for public music.

Miss Gloria Laurence is engaged by the Rev. A. J. Waldron, Vicar of Brixton, to appear between the two plays he produces at the special matinées during the week beginning March 30 at the Empress, Brixton. She will be doing her new turn as produced at the Empire, Camberwell, last week.

Mr. Joe Peterman has in rehearsal a new sketch, the title of which will be adapted to every town visited, being described as "Hullo! Manchester!" "Hullo! Liverpool!" and the like as occasion demands. Mr. Peterman is anxious out of courtesy to other producers to make this known, so that they may not settle upon a title which will conflict with his. The new sketch will be produced within three weeks' time.

The musical comedy revue, "Hello! London," fills the bill at the Battersea Palace this week, and proves to be an amusing piece cleverly written by A. Myddelton Myles. Miss Mollie Moore as Carrie Flip, the heroine, trips refreshingly through her musical numbers, and acts prettily. Mr. Cyril Curtis warbles sweetly and cuts a dashing figure as a French adventurer, whilst Mr. Edmund Edmunds gives many an amusing touch in his clever performance of the unfortunate Sir Peter, who marries a widow with a grown-up family. Others in a long cast are Miss Lilian Drake, who plays charmingly, and Mr. Edward O'Brien, possessed of pleasing vocal abilities.

Tastefully dressed in a very modern costume of light colour, the well-known musical comedy artist, Miss Daisy Le Hay, sang at the Putney Hippodrome on Monday the first of three song scenas, none of which had been produced in London before. The opening number proved to be an excellent song, sentimental but virile, entitled, "When my baby grows a great big man." Miss Le Hay sang the number splendidly, and had the pleasing assistance of a little boy attired in the frock-coat uniform of a Guard's officer. The second scena was an amusing and pretty song called "Dainty Dolly in her dairy," delightfully sung. The most elaborate number came last, and was entitled, "My one and only." The idea of the scena was that of an English girl in India singing about the man she loves. Miss Le Hay, who made her entrance and exit in a rickshaw was assisted by five boys dressed as Hindoos.

One of the prettiest and most charming acts that has been produced for some time is "Gris Paris," seen for the first time at Putney on Monday last. It is a singing and dancing scena, in which appear Miss Eva Kellard, four of the prettiest girls imaginable, and one male dancer. The scenery is formed by three or four arches of lattice work, interlaced with flowing pink ribbons, and the general colour effect, as viewed from the front, is, as the title suggests, pearl grey. Miss Kellard, a charming and genuine artiste, sings three numbers, "I love but you," "I'll make you want me," and "Mr. Chimpanzee." The four girls dance and illustrate the songs with appropriate business, in the last number being dressed as monkeys.

MISS CLARE DUTTSON'S PUPILS.

At the Art Centre on the 7th the pupils of Miss Clare Duttson, the well-known teacher of elocution, gave their annual dramatic recital.

The chef d'œuvre of the programme was Mr. Oliphant Down's charming little fantasy, "A Maker of Dreams." The interpretation of Pierrette by Miss Molly Hughes, and of Pierrot by Miss Edna Morton, was all that could be desired. Mr. W Harold Squire gave a finished performance of the "Manufacturer."

Among the numerous items on the programme must be mentioned "The Fighting Temeraire," rendered with great feeling and expression by the Misses P. Dolman, M. Orfeur, Q. Cassan, and F. Cassan; "The Shadow March," by Miss Daisy Spranklin; "Hush-a-bye Lady," by Miss Rosemary Bowden; "Little Boy Blue," by Miss Joan Fairbarns; "The Careful Messenger," by Miss Molly O'Shann; and Miss Cicely Skinner's charming songs from "Pour la Couronne" and "Oh!" Miss Marjorie Dane, the talented child actress, whose work in London will be agreeably remembered, also contributed selections, including R. C. Lehman's "Fairies on the Lawn." The charming dancing of Mlle. Yvonne Mehro earned her an enthusiastic reception.

The many friends of Mr. Gordon Hamilton will be sorry to hear that he met with a nasty accident late on Saturday night, being knocked down by a fire engine in Shaftesbury-avenue. He was conveyed to Charing Cross Hospital in a taxi, but was able to return to his rooms after attention. He hopes to be able to resume his work the latter part of the week.

The Drama Society will present at the new Rehearsal Theatre, Maiden-lane, on Tuesday afternoon, March 31, new English versions by Rathmell Wilson of "Un Caprice," by A. de Musset, "Le Petit Abbé," by H. Bocage and A. Liorat, and "Jean-Marie," by A. Theuriet. Mlle. Juliette Mylo will appear in the second play.

The "Sealed Orders" action, in which Messrs. Cecil Raleigh and Henry Hamilton, authors of the Drury Lane drama, sought to restrain the title being used for a film belonging to the Kinematograph Trading Co., Ltd., has been settled out of court. When the case was called in Mr. Justice Eve's court yesterday counsel for the plaintiffs said the Kinematograph Company had consented to a perpetual injunction restraining them from using the title. They had also paid a lump sum for costs. Counsel for the company added that the plaintiffs had agreed to the defendants calling their film "Orders under Seal."

The Little English Theatre in Paris gave its second performance on Saturday at the Salle d'Horticulture in the Rue de Grenelle. The pieces selected were "The Shadow of the Glen" and "The Riders to the Sea," by J. M. Synge, and "How He Lied to Her Husband," by George Bernard Shaw. Miss Maire O'Neill and Mr. W. G. Fay played their original parts in Synge's pieces, and a large audience, representative of England, America and Paris, gave each piece an enthusiastic reception.

MUSIC HALL ARTISTES WANTED

Continued from Page 8.

HIPPODROME,
BIRKENHEAD.
WANTED, Wanted, Wanted, for Immediate dates,
March 30, April 6, 13,
Revues
and
Big Acts
of all kinds.
Share or salary.
Dates, terms, &c., to
WILL SLEY,
180, Oxford-road, Manchester.

NAGNAGHTEN VAUDEVILLE CIRCUIT.

PAVILION THEATRE, LEICESTER.
WANTED, Star Acts of every Description, Artistes in All Lines, for immediate and Future Dates. Nothing too Big that can Draw.

Big Numbers wanted for April 13.

Acts new to this Circuit entertained for trial week.
All communications to the Manager,
JOSEPH LAWRENCE.

WANTED, Wanted, Wanted, Wanted, First-class Acts All Lines,
March 30, onwards.
Must be new to the following towns:—
Port Talbot,
Aberavon,
Aberdare,
Neath,
Treorchy,
Glynneath,
Brynmawr,
Maesteg,
Abergavenny,
Crumlin,
Abertridwr.
Send full list of bookings, lowest terms, &c.,
WILL LUND'S AGENCY,
197 Edge-lane, Liverpool.
Wires, "Comedy, Liverpool." 'Phone, 682 Royal.
Interviews by appointment only.

WANTED, Star Vaudeville Artistes
For Immediate Dates.
Also
Acts Entirely New to London.

New Productions by Arrangement.

Good Revue.
Say where can be seen.

All communications,
FREDERIC BAUGH,
Sadler's Wells Theatre,
London, E.C.

Telegrams,
"Stageyness, London."
'Phones,
Avenue 5954; Central 5890.

WANTED, Wanted, Wanted, Novelties, Acts of every description,
for immediate dates.
Nothing too big.
Good Comedians Wanted.
Date sheet and absolute lowest first letter, to
CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.

WANTED, Refined Acts Large and Small,
For Two New Halls,
April 13, onwards.
Full Booking List Required.
Artistes All Lines.
Many Towns.
The Bigger the Better.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone, 545.
Wires, "Victor's Agency, Wolverhampton."

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Variety Artistes. £1 prize. Apply, MANAGER, Sadler's Wells Theatre.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, March 19, and every Thursday at 2 p.m. Piano only. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Artistes in all Branches, March 30, and onwards, new to Denton, Hyde, and Ashton-under-Lyne. Lowest terms, MASON, 82, Booth-street, West Manchester.

WANTED, for Tour, "The Slave Girl," a couple of Clever Black Negro Artistes; must have first-class specialities; dance and sing; no half-coloured people and mediocre talent entertained. The Delroys please write to T. E. WARD, Pavilion, Morley, Leeds.

WANTED, Wanted, Wanted, Wanted, First-class Illusion,
to work in Novelty Act; also Juggling Balancing (Comedy Fake) Tricks. Address, G. NIGHTINGALE, c/o Mrs. Dodson, 21, Rose-street, Sauchiehall-street, Glasgow.

WANTED, a smart girl Buck and Schottische Dancer. Apply, MARGUERITE ISMAY, Rifle Tavern, Kennington Park-road, between 11 a.m. and 1 p.m.

WANTED, Young Lady Vocalists, Instrumentalists, Dancers, &c. Amateurs also write. Pupils trained. Photo, age, height. NEDROFF, 462, Uxbridge-road, W.

WANTED, Sixteen Young Ladies, beginners, to rehearse as Troupe Dancers. Must have good voices. Apply, with practice dress, Monday, 23, 5.30 to 6.30, DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street, W. (2 mins. Robinson and Cleaver's.)

WANTED, Wanted, Young Girls, age 16 to 18,
can do Step Dancing.
Apply, 8, High-street, Bloomsbury.

WANTED, Young Lady Cyclist; age 17 to 18 years; to learn Trick Cycling. State full particulars in first letter.
Box 6,234, "The Era."

WANTED, as an Apprentice, a Smart Boy, about 14 years with knowledge of tumbling, with world renowned Troupe. Professional's boy preferred. Thorough good home to willing boy.
Apply,
21, Lessar-avenue, Clapham Common, London.

WANTED, Wanted, Wanted, a Youth that can tumble a little
for Comedy.
Age under 20; height between 5ft. 4in. and 5ft. 6in.
Send full particulars in first letter to MANAGER,
Box 6,252, "The Era."

WANTED, Comedy Triple Bar Performer, to open at once.
Full particulars first letter,
GYMNAST, 5, Victoria-st., Cleator Moor, Cumberland.

WANTED, Smart Amateur Gymnast for Triple Bar Act.
Full particulars first letter,
GYMNAST, 5, Victoria-st., Cleator Moor, Cumberland.

WANTED Wanted, Wanted, Wanted, to open at once.
Posturer and Comedy Tumbler.
State tricks, age, height,
and terms
in first letter
to
MANAGER,
15, Burton-road,
Brixton, S.W.

TANK PERFORMERS.
TANK PERFORMERS.
WANTED, Wanted, Lady Swimmers.
Good stage appearance essential.
Write, W. JUDGE,
54, Pemberton-gardens, Upper Holloway, London.

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — DAY'S VARIETY AGENCY.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by MAISIE COYNE, Comedienne and Coon Delineator, Monday next, March 23; also March 30, April 13. Wire, Gaiety T., Sunderland.

WANTED, Wanted, Monday, by JESSIE STAR. Scotland's Lady Comedienne and Whistler. Wire at once if you want a Novelty. Palace, Prescot. Lancs.

WANTED Known, ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist, vacant March 30. 6, Grand Parade, Brighton.

WANTED, March 23 (between Lancs. and Wales), VI TONICA, Popular Comedienne and Greatest of Lady Whistlers, who whistles tunefully, sweetly, powerfully, and without effort. Always a huge success. Also J. W. MILNE, the smart and quick Wire Walking, Bending, and Tumbling Act. Entertaining and amusing, and successful. New to Wales. Wire, one or both Acts, T.R., Chorley, Lancs.

WANTED, Monday, by BELLE ISOBEL, the Charming Little Lady with the Wonderful Voice. This, Pavilion, Heckmondwike. Wire for Monday.

WANTED, Monday, and March 30, DAISY CLIFFE, Comedienne. Sweet-voiced Singer of Sensible Songs. Wire, 1, Edward-place, Cardiff.

WANTED, Wanted, Wanted, by MLLE. SYLVESTO, Contorionist and Hoop Manipulator, and Comedy Assistant, March 23, 30. This, Palace, Clay Cross. House, c/o Higgins, Flaxpiece-road.

WANTED, Wanted, Immediate Dates by MARJORIE DEAN. "Ten Minutes with the Pierrots." 104, Geneva-road, London, S.W.

WANTED, Wanted, Wanted by DELLA RAY. Chorus Comedienne, March 23, April 6. Sure success. Can feature any bill. Beautiful dresses. Excellent songs. Wire, 1, Homer House, Rushcroft-road, Brixton.

WANTED, Wanted, Monday next, by QUEENIE WEST, Character Comedienne. Wire, Aquarium, Scarborough.

WANTED, March 30, April 6, Lillian Sivado, Sensational Stag Gymnastic Act, assisted by Miss May; also Marie Allan, Charming Comedienne; Two Distinct Turns. This, Central Kino, N. Shields.

WANTED, Monday next, also March 30. EDITH DEEKS. EDITH DEEKS. Charming Comedienne and Dancer. Picture House, Bonnyrigg, near Edinburgh.

The late Auguste Van Biene's protégée. MISS IVY LEA, the 'Cello Girl, in a Dainty Vocal and Musical Act.

WANTED, March 23, 30, April 6. Wire, 26, Montague-street, Worthing.

RAY GLYNNE. The Dancing Girl and Her Banjo (and other instruments of "note"). In a Clever and Brilliant Speciality.

WANTED, Wanted, April 6, on. P.A., 18 Clovelly-road, Hornsey, N.

WANTED, Monday, also March 30, by CONNIE MASCOT, Comedienne, in Dainty and Comedy Songs. Coms., 23, Villa-road, Brixton, S.W.

WANTED, Wanted, March 30, by NELLIE NEIL, Charming Comedienne, Baton Swinger and Dancer. This, 6, Henry's-ter., Campbell-st., Hull. Monday, St. Albans P.P., Arnold, Notts.

WANTED Known, TINA PAYNOLA, the only lady Mimic of Instruments, Animals, Babies, &c.; Quick Change, Original (Comedy); pretty Stage Set; D.C. Lithos of full act, German or English. This is my 99th cons. week. Vacant June 29 (South); a few vac. 1914. This, Hip., Buxton, Derbyshire. Next, Albany Ward Tour, Portland. Thanks Mr. Sherek for more contracts.

WANTED, Wanted, Monday next, LILY DANCE, Charming Comedienne and Speciality Wooden Shoe Dancer. WILL AMOS, that popular Light Comedian. Managers wanting two refined and distinct acts, Wire, this, 75, Edward-rd., Moseley, Birmingham.

WANTED, Wanted, Wanted, Wanted, for ABOMAH, ABOMAH, ABOMAH, ABOMAH, the Rag-time Singing Giantess, 8 feet in height, March 23, 30. May 4, with exceptions. ENORMOUS DRAW. Last week, Macnaghten's, Leicester. Refer, This, Park Royal, Liverpool. Poole's, Vint's, and Black's Tours. Proprietors admitted Biggest ever played. All coms., BARNARD'S AGENCY, 24, Canning-street, Liverpool. Tels., "Aeroplane."

WANTED, vacant for March 23 and 30, EVA LE CLAIRE, Sparkling Comedienne. Worth every penny. 283, Brixton-road. 'Phone, 283 Brixton.

WANTED, Wanted, Wanted, Monday, THE SPADONI SISTERS. Duettists and Speciality Dancers. One of the best-dressed Sister Acts in Vaudeville. Coms., Empress, Arnold, Notts.

WANTED, Monday, SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act; always a success. This, Empire, Aberdare. Wire, 21, Cadby's-gardens.

WANTED, March 23, also May 18. EILEEN AND MAY. Brilliant Musical Act. Picturesque Dances. Hippo., Bury.

WANTED, Monday, to precede Alfreton, Derbys, also April 6, 13, SISTERS CAIRD, in Song and Dance. This, Queen's Palace, Stoke-on-Trent. P.A., 50, Stamford-road, Handsworth, Birmingham.

WANTED, by the SISTERS ROY, Refined Duettiste and Dancers, April 6. This, Hippo., Oakengates, Salop; March 23, Empire, Bamber Bridge; March 30, Hippo., Peterborough. Thanks to Mr. Bert Lauraine for contracts.

WANTED, Monday, March 23, on, by SISTERS RELSEK, Vocalists, Dancers, Drum and Bugle Experts; any distance. Wire, 132, Prince's-road, Kennington Cross, London.

WANTED, March 23, 30, by the Original and only Three Famous Singing Boxmakers, in Vaudeville, DOLLY, AGNES, and MAUD. Dainty Boxmaking in full view of the audience. Brilliant vocalism and the essence of refined comedy. Success this, Empires, Ltd. All coms., 20, Rogers-hill, Worcester.

FOUR FEDORA GIRLS. WANTED Known, vacant through disappointment, good Acrobatic and All-round Dancers; open for good Revue; up-to-date dresses, &c. DORA LESTER, 8, Angell-road, Brixton, London.

WANTED, April 6 (follow Woking), April 20 (precede High Wycombe), FOUR MILITARY MAIDS and the NEW RECRUIT, in their clever and original singing, dancing, and comedy act. Usual Gigantic Hit here. Refer, Four Military Maids and the New Recruit. All coms., MADGE FENTON. This week, Palladium, Lichfield; next week, Cinema, Basingstoke.

WANTED, Wanted, Wanted Known, BILLIE WHITE, Light Comedian. Greatest Dancer in Vaudeville Moss Tour. Vacant, Monday next. Wire, House Address, 19, Westgate Hill-terrace, Newcastle-on-Tyne.

WANTED, Monday next, March 23, and 30, by ALF CAWTHORN, Comedian and Dancer. The Funny Man. Also MISS JENNIE BLAIN, Famous Scotch Contralto. The Lady with a Voice. Fanny double act if required. Success everywhere. Wire, 11, Dale-rd., Rawmarsh, near Rotherham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by SILENT TAIT and AMEE. SILENT TAIT and AMEE. SILENT TAIT and AMEE. SILENT TAIT and AMEE. Pantomimical Novelty Act. The busiest 14-minute Act on record. Wire or write to SILENT TAIT and AMEE. March 16, Pavilion Theatre, Gaiashiels. March 23, Avenue Theatre, Morpeth.

KIRK AND SARASKI, KIRK AND SARASKI, KIRK AND SARASKI, KIRK AND SARASKI, KIRK AND SARASKI, KIRK AND SARASKI. The Girl Aquatic Marvels.

WANTED Known, Wanted Known, are vacant March 30 and April 20. The act that is always a success and Sure Draw of Big Houses. This week, Temperance Hall, Merthyr Tydfil. March 23, Palace, Retford.

WANTED, Monday next, also March 30, by MARCUS BOYLE. The Popular Comedian. All new business. Wire, 7, Arboretum-terrace, Nottingham.

WANTED, Monday next and March 30, by ROZEL. Palace, Millfield, Sunderland.

WANTED, Wanted, Wanted Known, NEDDY VOKES, Refined Comedy, Musical, and Patter Comedian. Vacant, March 30. Address, Cinema, New Mills. March 23, County Theatre, Bangor.

WANTED, Wanted, Monday, by FRANK H. DUNDAS. The Scottish Pierrot Comedian and Mimic. A successful act for any audiences. Wire, Gem Palace, Huntingdon.

WANTED, Monday next, by ERNIE CLARK, Soldier Actor-Vocalist, in Up-to-date Songs and Monologue, March 23, May 18, on; also summer season. Seven returns since Jan. 5; Royal, Scarborough; Palace, Melton Mowbray; Palace, Hucknall; Empire, Ripley; Empress, Ilkeston; Palace, Tamworth; Palace, Lichfield; New Theatre, Hinckley. Always a success on any bill if you want a draw and a worker. Wire or write, 23, Goode-street, Hockley, Birmingham. Slides if required.

WANTED, Monday next, and March 30, ARCHIE MILLS, Melodious Comedian. Original Songs; good voice, combined with refinement. Wire, 168, Gordon-road, Nottingham.

WANTED, Wanted, Wanted by WALTER GATTY, "Backwoodsman" Char. Vocalist. Monday, also March 30. Wire, quick, Cambrian Hotel, Cardiff.

WANTED, Wanted, Wanted, by JOEY STERLING, Quaint Comedian, Monday, March 23. Wire, Scala Theatre, Seacombe, near Liverpool.

WANTED Known, Re-booked at the E., Dublin and Belfast till 1917. HADLEY HARMAN, the Rheumatic Comedian. A Misery Mover. Vac. Monday, also March 30, April 6. Wire quick, 9, Morton-street, C.-on-M., Manchester.

WANTED, Monday next, March 23, by RYDER DAVIS, Comedian. A Sure Hit. Wire quick, Empire, Leicester.

WANTED, Monday next, or Later Dates, ALDRO LUKOS, Man Monkey. Swinging Perch and Comedy Antics Speciality. A novelty for pictures, &c. Wire or write, LUKOS, 4, Elm-road, Evesham. Worc.

WANTED, Monday next, March 23, by HARRY LUCK. HARRY LUCK. The Popular Comedian. Wires, Empire, Mountain Ash, S. Wales.

WANTED, Monday next, also March 30, by SILVA RITA. Wonderful Versatile Musician. Scotland preferred. Wire, Royal, Ramsbottom.

WANTED, Monday next, also March 30, by JACK WILLIS, Eccentric Comedian. Offers, 71, Institution-street, Woodhouse, Leeds.

WANTED Known, FRED HORSFALL, the Great Tyrolean Vocalist (a speciality singing act). Vac., March 23 and 30. This, Hippo., Peterborough; after Saturday, Burton-st., Leeds.

WANTED, by CHARLES BRAY, Versatile Light Comedian Monday next, March 23, also March 30. This, Gaiety Theatre, Sunderland. Wire. Wire. Wire.

WANTED, next Monday, March 23, also March 30, by T. E. JOHNSTONE, the A1 Light Comedian. This, Picturedrome, Banbury. Wire, Compton Villa, Castle-street East, Banbury.

WANTED, Wanted, Monday next by PHIL RABEY, PHIL RABEY, the Popular Chorus Comedian and Descriptive Vocalist. Wire, wire, Palace, Horden, Co. Durham.

WANTED, Wanted, Monday next, precede Hippo., Stockton-on-Tees, ARTHUR E. WALTON, King of English Concertina Soloists. Wire, 76, Bloxwich-road, Walsall.

WANTED, Monday next; also March 30, by WILL CORNISH, the Musical Bell Expert. Silver Handbells, Silver Chimes, &c. Wire, Emp., Somercotes, Derby.

WANTED, Next Week, by JACK CREW, Eccentric Singing Comedian and Dancer. Gem, Great Yarmouth (third return).

SARRAGUNA. SARRAGUNA. SARRAGUNA. WANTED, March 30, onwards. Wire or write if you want big houses, 3, West-street, Newport, Mon. Refer Stuart, Prince's, Bootle.

WANTED, Wanted, Wanted, Wanted, MONDAY NEXT, to precede Glasgow. Easter Monday, to precede Bristol. LEO DRYDEN, 27, Lauderdale-mansions, W. 'Phone, Hampstead 2296.

WANTED, Monday next, also March 30 and April 6, by SID STANTO, in his Original Comedy Musical Scena. "THE WRECK OF THE 9.30 EXPRESS." "THE WRECK OF THE 9.30 EXPRESS." Assisted by his Dog Conductor and Niffy, the Boy Comedian. Managers who are doing bad business wire. Wire or write. Shares or Salary. 35, Russell-street, Brixton, London.

WANTED Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Sweet-voiced Vocalist. Two single acts of repute. Vacant Monday next, March 23. May 18, on, with exceptions. Wire, house address, to save delay, for one or both acts. 54, Plantagenet-street, Cardiff.

WANTED, March 30, on (with exceptions), by HARRY ZETTER. An Unusual Comedian. The Limit in Eccentric Dancing. This, Theatre, Halesowen, near Birmingham. Next, Hip., Oakengates, Salop. Wire or write above.

WANTED, Monday next and March 30. KINGSLEY. Marvellous Hand-bell Soloist. A sure success. Wire, The Palace, Hucknall, Notts.

WANTED, by J. C. MORRIS, the Droll Character Comedian. Monday next, March 23, and 30. Wire or write, Theatre Royal, Chorley, Lancs.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches. "SILVER CREEK." "SILVER CREEK." (A Story of Arizona.) Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres. Full company of 15 English and American Actors including WM. FRASER BRUNNER. Three Full Sets. One Horse. EIGHT REAL AMERICAN COWBOYS. Beautiful Pictorials. Specially drawn by Staffords and Moody Bros. The Western Sketch that Draws the Stalls and Circle. This week, THE BEDFORD, 8.15 and 10.50. March 23, Vacant. March 30, PALACE, LINCOLN. April 6, Vacant. Also "THE CREOLE." By Leon M. Lion (author of "The Touch of the Child," &c.). Seven People. One Scene. Miss Millais in title-role. Pictorials by Messrs. Staffords. "SILVER CREEK," 900th Performance, Saturday. "THE CREOLE." 110th Performance.

WANTED, March 23, to precede Lincoln; April 6, precede Bradford (either Sketch). Apply, Principal Agents; or, HELENA MILLAIS, Perm., 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

CARTER LIVESEY and LILIAN ROSEBERY, in the Great Comedy Sensation, "AN AMATEUR ANARCHIST." Last week, Top of Bill, Walham Green, and Bottom, Palace, Camberwell.

WANTED, April 13, 20, May 4. Only vacancies. This week, Palace, Grimsby.

JOHN LAWSON'S "HUMANITY" Co. The Sensation of the World. The Finest Touring Company ever Organised, and the Biggest Money Maker ever Known. Personality Rehearsed by John Lawson. This Colossal Attraction is the best of its kind for Picture Halls and Variety Theatres.

WANTED Known, vacant March 23, April 6 and on, with exceptions. Wire, GEORGE PALLMAN, Grand, Oldhill, Staffs.

JOHN JACKSON'S NOVELTY CO. 5 Ladies (Principals), 5 Ladies (Chorus), 1 Gent. "The Ten Bonny Widows." Musical Comedietta. Plays 30 minutes. Lyrics and Music by W. T. Ivor and Kenneth Morrison. "The Men Haters." Musical Comedietta. Plays 30 minutes. Lyrics and Music by Sam Richards.

WANTED, April 13, 20, 27. Wanted, April 13, 20, 27. Share or Certainty. Snare or Certainty. Apply, SECRETARY, 55, Bancroft-road, Mile End, London.

WANTED, in Scotland, March 23, April 6, INDIANA LINDSAY and Company in the merriest of laughter-raisers, "LOVE GERMS." "OUR SUITE." "ONE TOUCH OF NATURE," &c. Original Plots. Witty Dialogue, Laughable Situations, and Clever Artistes. Now playing return engagement of two weeks (March 9 and 16), Tivoli, Aberdeen. Wire offers. INDIANA LINDSAY, Tivoli, Aberdeen. for March 23 and April 6.

WANTED, Wanted, April 20, 27. The Royal Manchester Quintette. The Royal Manchester Quintette. "OPERAMANIA." First Soprano, Miss Nella Peer. Second Soprano, Miss Mildred Lois. Mezzo Soprano, Miss May Russell. First Contralto, Miss Maud Winter. Second Contralto, Miss Gertrude Sylvester. The only act of its kind ever seen on the music halls. The house packer. The record breaker. The money magnet. This, Kino, Jarrow; next, Empire, Moorthorpe; March 30, Tivoli, Manchester; April 6, Regent, Salford. All coms., 3, Leamington-avenue, Oxford-road, Manchester.

"THE CONVICT'S WIFE." A 30 minutes' Dramatic Episode that is creating a Sensation on the Vaudeville Stage. Five Experienced Artistes. Own Scenery and Effects. Book it. It will pack your hall.

WANTED, March 30 April 13, May 11 and 18, and June 8 and 29. STEELE and SOMERVILLE, Gaiety, Birmingham; next, Olympia, West Bromwich.

FRED EUSTACE AND COMPANY. Comedy and Dramatic Sketches. "OUR CURATE." "THE AMBER LIGHT." "THE FAMILY NAME." "ON LEAVE." "IN KENTUCKY." "LA BELLE PARISIENNE." Share or Salary.

WANTED, weeks of March 23 and 30. FRED EUSTACE, Empire, Chelmsford.

MESSRS. JAZON and MONTGOMERY present A Real Novelty. THE SEASIDE OCTETTE THE SEASIDE OCTETTE THE SEASIDE OCTETTE (8 Charming Young Ladies), in a Miniature Revue. "AT THE SEASIDE." "AT THE SEASIDE." "AT THE SEASIDE," including all the latest Rag-time Songs and Dances. Own Scenery and Effects Carried.

WANTED, April 6, May 4, 18, and June 15. Terms, Share or Salary. All communications, Rotunda Theatre, Liverpool.

Have you heard about me? REG. EWEN. The Popular Light Comedian.

WANTED, Wanted, Monday next. Wire, Grand, Huntingdon. Record week for contracts last week: Poole Tour, Ward Circuit, Dan Noble 4 weeks, Eli H. Joseph 2 weeks, G. M. Stone 4 weeks.

WANTED, Monday next, also March 30, by ESS AND HOEY, Originators and only Double Ski and Snow Shoe Dancers. Wire, House, 117, Hayles-buildings, Southwark, S.E.

WANTED, April 6, and on, by GOODE AND DOUGLAS, the Two in White, in Song, Patter, and Buck Dancing. Perm. add., 66, Main-rd., Hollinsend, Sheffield.

WANTED, Wanted, next week, THE PLOWDENS, The Comedy Couple, with Refreshing Business. Wire, 14, Queen's-road, Liverpool.

WANTED, Monday next, MILLARD and BROGDEN, Comedy Duo. First-class Single (Comedian) if required. Wire, Cinema, New Mills, Derbyshire.

MUSIC HALL ARTISTES' WANTS.

Start the Day Well. Make Sure of This Splendid Attraction. Book It. Book It Now. STUART CLEVELAND. STUART CLEVELAND. "A Policeman And A Man." By Stuart Cleveland. Enormous Success at The Grand, Bolton. Re-booked. Re-booked. They Always Re-book This Because There's a Demand for It.

WANTED, April 27 and All May. Thanks to Mr. Harry Day (Day's Agency) for Return date at Empire, Bristol.

Variety Is The Spice of Life. STUART CLEVELAND AND CO., "A Policeman And A Man" Is A Splendid Contrast To A Revue. There was No Bigger Favourite in Drama, There Is No Bigger Favourite In Sketches (Domestic or Dramatic) Than STUART CLEVELAND. STUART CLEVELAND. There Is No Better Sketch on the Boards There Is No Better Sketch on the Boards Than "A Policeman And A Man." "A Policeman And A Man." There is a Delightful Touch of Comedy, and the Heart is Stirred By Homely, Natural Pathos. The Most Interesting Sketch in Vaudeville. It Ends Happily And Pleases Everybody. "The Silver King" of The Halls. Apply to the Principal Agents; or, STUART CLEVELAND, Temperance Hall, Merthyr. March 23, Euston and South London (Return).

CHARLIE BELL AND COMPANY CHARLIE BELL AND COMPANY CHARLIE BELL AND COMPANY CHARLIE BELL AND COMPANY CHARLIE BELL AND COMPANY CHARLIE BELL AND COMPANY in his farcical absurdity, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER."

WANTED Known, still open for EASTER WEEK, APRIL 13. EASTER WEEK, APRIL 13. EASTER WEEK, APRIL 13. EASTER WEEK, APRIL 13. A real holiday attraction. Thanks for many offers, but still open April 13, June 8, and on, with exceptions. See it, wire, write, or 'phone. This week, Empire, Preston (return). Next week, Hippo, Coventry (return).

WANTED Known, LOATES and STOCKDALE, Comedy Act with Novelty Dancing. Also Tango Dance. Vacant Monday next. Wire for a sure winner to Electric Theatre, Congleton.

WANTED, Monday next, also March 30 and April 13, LENO and LEON. The Smartest Dressed and Cleanest Double Act. This, Pitt's Cinema, Llanbradach.

WANTED, Monday next, March 30, and April 6, MAUDE WALSH and BARRY ONO. "The Lady and the Chauffeur." Wire, Empire, Cowes.

WANTED, by THE FORDS, Versatile Vocal Duo, March 23. The Coster and the Barmaid. Wire, Palace, Newton, Derbyshire.

WANTED Known, THE ROWNTREES (Bert and Edna), Comedy Entertainers. Always a big success. Vac. Monday, also April 6, 13, 20. Wire, Emp., Musselburgh. Scotland preferred.

WANTED, Monday, March 23 on, the Versatile HARRY HOWE and MABEL KESSLER, in Screaming Comedy, Vocal, and Instrumental Act. Wire, 31, Queen-st., Scarborough.

WANTED, Monday next and April 6, CHIC and CHUM, Juvenile Wonders, boy and girl, no licence required, Singing and Dancing Experts, and HARRY BENT, Comedian and Mimic. Wire, Albert Theatre, Brighouse.

WANTED, Monday next, and 30, Monday next, and 30, by DELAWARE and LESLIE, in their Novel Speciality Act, "Seaside Rivals," introducing seven different changes of attire. The last word in female impersonating and the limit in dancing. Wire best offers to Hippo., Ripley, Derby.

Absolutely New to the North. GRAY and RICHARDS, Comedy, Musical, and Dancing Duo. WANTED, April 13. Thanks Fred Reynolds' Agency for Contracts. This, Tivoli, Sheffield; next, Hippo., St. Helens.

WANTED, by WARD AND VERE, Star Comedy Duo, March 23 and 30 (to precede L.T.V. Tour). We change acts mid-week for Picture Halls. A sure hit. Wire, Olympia, Blackhill, Co. Durham. Monday, 40, Sydney-st., Masboro', Rotherham.

WANTED, Monday next, March 23, also March 30, and several later dates. THE DUNVILLES. Great Comedy Musical Star Speciality Act. A gorgeous spectacular production. Beautifully dressed. Versatility extant. Exquisitely staged. Secure this pay-box attraction. This, New Empire, St. Neots. Especially engaged for same.

WANTED, Wanted, Wanted, Monday next, also March 30, ELEANOR and BERTIE, Good Comedy Gymnastic Mélange, introducing the World's Most Graceful Lady Dancer on the Tight Wire. AND NO SWANK. Wire quick, this week, Picturedrome, Longton, Staffs.

WANTED Known, WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Electraceum, Oldham. Next, Emp., Belfast. Vacant March 30. Wire.

J. G. ZERLINA GRAHAME and HARRINGTON present their Famous Dramatic Duologue, "A Daughter of Pleasure." Laughter! Fascination!! Excitement!!! Attractive Six-Sheet Panel by David Allen.

WANTED, Monday next March 23, also April 6, 13, 20, June 15. Wire, Palace, Doncaster.

WANTED Known, March 30, April 6, 13, by AMOR & ROMA, in their Nautical Harmony and Comedy Act entitled, "Novel Illustrations on Board." Special Ship Scene. Gorgeous Setting. Comedy Props. A Great Starring Comedy Attraction. Topping this, Hippodrome, Buxton. Next week, Hippodrome, Ashton-in-Makerfield.

WANTED, March 30, April 6, and on, by FLO & MACK, the Quaint Two. Comedy Acrobats, Vocalists, and Dancers. Wire or write, this, Hippo., Peterborough. Next, Empire, Bury St. Edmunds.

WANTED, Wanted, April 6, 13, 20, WILLIAMS & HAYES, in a Refined Vocal Comedy Act. "THE PRIMA DONNA AND TRAMP." This, Pavilion, Witton, Birmingham. Next, Palace, Mansfield.

WANTED, March 30, April 6, by WINKIPOP and EDIE, in Music, Comedy, and Dancing, to follow Newton Abbot and precede Pontycymmer. A First-class Act, with a big reputation. This, Hippo., West Bromwich; next, Pal., Newton Abbot.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, March 23 & 30, by DAISY GRAHAM & CO. DAISY GRAHAM & CO. DAISY GRAHAM & CO. Famous Troupe of Wonderful Trained Birds, &c. Featuring the only Performing Raven extant. Magnificent printing. Shares or certainty. This, Empire, Blaina, Mon. (own co.). Doing enormous. Wire for this great drawing attraction. Wire for Monday next.

WANTED, Wanted, March 30, March 30 THE GREAT ROHDE & ROCHE Present to you their Original and Clever Comedy Pot-pourri Act, "THE CHAMELEON, THE ARTIST, & IT." Own Scene Effects. D.C. Lithos. Another big success Palace of Varieties, Derby. March 23, Hippodrome, Mexborough. Always a sure laughing and applauding hit. Also vacant, April 6, 13, 20, 27.

ENORMOUS ATTRACTION. Enormous Attraction. Enormous Attraction. CAPTAIN DE VILLIERS' Captain de Villiers' Captain de Villiers' WIRELESS AIRSHIP. Wireless Airship. Wireless Airship.

WANTED, Easter Week Wanted, Easter Week Wanted, Easter Week and several weeks on. Shares or salary. Splendid Pictorial Printing. This week, Grand, Gravesend. Next week, Vint's, Ilkeston.

WANTED, March 23, 30, on, by MARQUIS & TRULY. MARQUIS & TRULY. The Acrobatic Droll and the Soubrette, in Song and Comedy at Piano. Trick Props., Dancing, Expert Tumbling, Excellent Comedy, &c. Wire, 4, Wells Cottages, Daybrook, Notts.

WANTED, Wanted, Monday next, to precede Varieties, Leeds, by LE HAY & IRENE. LE HAY & IRENE. LE HAY & IRENE. Presenting a Novel Comic Juggling Scena. With Own Special Scenery and Effects. Wire, Royal Electric Theatre, Bedworth.

WANTED, Wanted, Monday next, also April 6 and 13, by RENNIE & ROXBURGH. RENNIE & ROXBURGH. RENNIE & ROXBURGH. The most-talked-of Act in Vaudeville, introducing the greatest of all Comedy screams, "THE OLD TIN CANS." "THE OLD TIN CANS." Yells. Roars. Screams. We have no imitators. Holding a patent (Reg. No. 919211) for this idea, we justly claim to be different from all others. Give your audience something new. Have they heard music brought out of Old Tin Cans before? If not, wire, and secure this drawing attraction. The talk of every town visited. Sixteen minutes' ingenious novelties. Just concluded featuring Vint Four. The fact that this Act has had one vacancy since last July speaks for itself. Enormous success this week Palace, Chatham. Refer, then wire quick. Secure this opportunity.

WANTED, Monday next, by THE STANFORDS (Mabel and Ted), the Singing, Dancing, and Character Impersonating Duo; also Strong Single Comedian Song Scena. Two distinct acts guaranteed. Wire, 17, Olney-street, Walworth, London, S.E. Many thanks for offers last week.

VYO and CLAR. WANTED, Monday, by this Beautifully Dressed Musical Speciality, a Van Biene novelty; also Violin, Clarinet, Cornet, Trumpet, and Piano. This fills your best seats. Refer and Wire, Electraceum, Oldham (third return).

Genuinely funny artistes.—"The Stage." WANTED Known, that THE OAKLEYS, "The Sweep and the Maid" (Regd.). Per. add., 49, Sussex-rd., Holloway, London, N.

WANTED, Wanted Known, ELTON and ELMA, ELTON and ELMA, In their great Comedy Three-bar Act. Liberty, Monday, March 23. All coms., City Varieties, Leeds.

WANTED, next week (Scotland only), Through hall changing hands, by CAMBO and CASTELLE, "The Monkey and the Maid." Big Funny Musical Act. Wire, Alhambra, Stirling. Beautiful coloured posters.

THORPE and COE were seen in an amusing Duologue, "The 1st of the 4th." It would be unfair to divulge the secret of this mysterious title, and a visit to the King's will be sufficiently repaid if only to see this sketch.—"Dundee Telegraph," March 10.

WANTED Known, first vacancy April 20. This, Empire, Liverpool. Next, Pal., Hull.

WANTED Known, VAN ROOKE and WYNBERG, in Original Comedy and Sensational "Blacksmith Act." P.A., 3, Marland-st., Dukinfield. March 23, Emp., Coventry. Require March 30. Wire. Success always.

WANTED, Monday next, March 23, by VOLTA and MAUD, VOLTA and MAUD, Comedy, Acrobatic, Gymnastic Speciality. Comedy, Acrobatic, Gymnastic Speciality. Wire for Monday, VOLTA, Hippo., Wigan.

WANTED Known, HARRY (Harcourt) and ELLA (Rose), Great Comedy and Harmony Duo, vacant March 23 (precede Circus, Bury), April 6, 13. Enormous success, this, Palace, Bangor, N. Wales. Perm., 33, Marshall-street, Edinburgh.

WANTED, March 30, April 13, BERT and FAYE. Enormous success of new Comedy Act, introducing Singing, Comedy, Music. This, Pavilion Theatre, Aston, Birmingham.

WANTED, Monday next, March 23 by LAYNE and VALROY (Lady and Gent). Smart, Up-to-date Vocal Comedy Scenas; 15 minutes' refined comedy and grand harmony. Wire, G.T., Aberaman, S. Wales. Now in fifth week. Glorious success on Poole's Tour. Wire. Any distance. We guarantee you successful week.

WANTED, Wanted, Monday next, SUNSHINE AND SHADOW, in their acrobatic absurdity, "Golfing." A 15-st. bouncer and a few lb. of comedy; always a success. This week, top of bill, Palace, Barnoldswick, Yorks. Wire at once, above.

WANTED, Wanted, March 23 and 30. Midland or North, by the BROTHERS BROOKS, Established Comedians, &c. C/o 92, Bristol-street, Hulme, Manchester.

WANTED, Monday next, Monday next, by EARLE AND TEARLE, "the pay-box magnet," the famous Actor Comedians, in powerful Dramatic Episode, "A TERRIBLE TEMPTATION." Taking every town by storm. Wire, wire, or write, 16, Leslie-street, Eastbourne; or, Harcourt's Agency, 20, Great James'-st., W.C.

WANTED, Monday next, also March 30, FRANCE and FRANCIS, Acrobatic Comedians. Wire or write for a good drawing Act, 25, Gooch-st., Birmingham.

SMITH AND JOHNSON. Coloured Duettists. WANTED, March 23, 30, April 6. Address, 15, Meade-row, Kennington, S.E.

HINSON BROS., Comedians and Dancers. WANTED, Monday. Wire South Cliff P.O., Withernsea, Yorks.

WANTED, March 23, by DENBY and DENT, Comedians. Wire, Palace, Woking, Hants.

MUSIC HALL ARTISTES' WANTS.

THE AEROPLANE LADIES.
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THE AEROPLANE LADIES.

The World's Most Beautiful Sensation.
The World's Most Beautiful Sensation.
The World's Most Beautiful Sensation.

WANTED, March 23 and March 30.
Wanted, March 23 and March 30.
Wanted, March 23 and March 30.

Wire, wire, Hippo. (top), Aldershot.
Wire, wire, Hippo. (top), Aldershot.
Wire, wire, Hippo. (top), Aldershot.

NAPOLI AND CO.,
35, Waterloo-road, London, S.E.

WANTED, Monday next, also March 30, by the Wanted, Monday next, also Mar. 30, by the
BROS. GODFREY,
BROS. GODFREY,
BROS. GODFREY,
Burlesque Comedians, Burlesque Comedians,
Burlesque Comedians, Burlesque Comedians,
Burlesque Comedians, Burlesque Comedians,
in Novelty, Comedy, and Knockabout Act.
in Novelty, Comedy, and Knockabout Act.
Enormous success last week at the Gaiety, Cambridge (Bottom of Bill). Managers in doubt please refer to the proprietors, Messrs. Symonds and Biggs, Gaiety, Cambridge, as to our act, who congratulated us on same, and said we were the first double act the Cambridge students had given a hearing to without interruption. Wire, wire, wire to Alhambra, Sandgate, Kent.

Vacant March 30, April 6, on.

WANTED, by the Original MEELY and LAING (late of Heeley and Meely), in their Eccentric Acrobatic Novelty, "The Settlers." The act is fully protected. We carry special scenery, original properties, paraphernalia, effects, &c., for this novel act. Funnyositemongers in Phunphorall. Wire if you want an original novelty to save time, 18, Belgrave-street, Leeds. March 23, Circus, Bury.

WANTED Known, Vacant Monday next, also March 30,
BARNES AND BEWLEY,
the Coon and the Other One.
"Pastimes on the Plantation." Singing, Dancing, Harmony, Patter and Music. Tremendous reception here. Inquire. Wire, Empire, Adwick-le-Street, Doncaster.

WANTED, Monday (through obliging),
GROSSMAN AND WINTERS,
15 minutes' Mirth, Melody, and Refinement.
Also vacant April 20, 27 (Scotland).
Wire, Coliseum, Tylorstown, S. Wales.

THE DANBYS.
The Popular Comedians, Knockabout Dancers.
A Great Comedy Act.

WANTED, Wanted, March 23, 30.
Wire, DANBYS, Crakehall, Bedale, Yorks.

THOSE ARTISTIC DANCING BOYS,
RICHE & WALKER.
RICHE & WALKER.
The Boys with the Reliable Act.

WANTED, Wanted, Wanted Known,
Vacant, Monday next.
To precede Sevenoaks.
Wire. Wire.
This, Theatre, Gosport.

WANTED, Monday, also March 30, by the BRISTOW BROS., Comedians and Dancers. This, Picturedrome, Grimesthorpe, Sheffield. Save time, wire, 10, Winco-rd., Grimesthorpe, Sheffield. After Sat., 33, Newlands-st, Barry Dock, S. Wales.

WANTED, Monday next, also March 30, by the TWO HOLLAND BROS., a Reliable Herculean Speciality Act of Unusual Merit.
Wire, Pav., Rawtenstall, Lancs.

WANTED Known, the PAGET TRIO, English Concertina Experts. Vacant, March 27 and 30. Apply, MR. A. D. McFARLANE, 136, Renfield-street, Glasgow.

ESYLT, RAY and YOLANDE.
Clever Juvenile Trio, on Tour.
WANTED, April 27, May 11 and 25.
All coms., 14, Essex-rd., Enfield.

WANTED, Monday next, also March 30 and April 6, by the
3 ANNFIELDS 3,
Refined American Entertainers in Smart Instrumental, Vocal, and Hotfoot Dancing Act ('nuff said). Wire best offers for Monday, Picturedrome, West Pelton, Durham.

WANTED Known, SINGER TRIO, Wonderful Musicians. The Act that appeals to all parts of the house and packs your best seats. Vacant April 6, 20, 27. Refer Manager, Theatre, Hinckley, about record week. P. A., 91, Tamworth-rd., Croydon. This, Theatre, Hinckley; next, Moss's Palace, Newtown, Birmingham.

WANTED, Monday next, March 23, also April 20 and May 4.
THE 3 ORIGINAL MUSICAL GODFREYS.
THE 3 ORIGINAL MUSICAL GODFREYS.
THE 3 ORIGINAL MUSICAL GODFREYS.
Two Ladies and One Gentleman.
15 Minutes' Laugh and Music.
This week, Vint's Palace, Nuneaton.
Wire for Monday. Wire for Monday.

WANTED, by the THREE ASTOLS, American Entertainers, in their Singing, Harmony, and Terpsichorean Act. March 30, April 13, on, with exceptions.
Wire or write, this, Palace Theatre, Clitheroe. Next Albert Hall, Darwen.

WANTED, Monday, also March 30. FOUR SANGERS (2 ladies and 2 gents.), the High Pedestal Dancing Marvels on their Great Sensational Daring Pedestal Palace of Lights. Wire, 50, Brookmill-road, Deptford.

THE CELESTAS COMEDY FOUR,
the established success of Great Britain.
From Moss' Empires, Ltd., 1911, 1912, and 1913.
Featuring Henry Stevoni, the great Australian Operatic Basso.
WANTED Known, Unexpected Vacancies, March 23, 30, and April 6, 13.
All coms.,
16, Park-court, Abbeville-road, Clapham, S.W.

PHIL REES'S "STABLE LADS."
PHIL REES'S "STABLE LADS."
PHIL REES'S "STABLE LADS."

WANTED, April 6, Wales or South preferred, to follow The Surrey.
Write or wire, shares or cert.,
PHIL REES,
Gaiety Theatre, Ferryhill.

WANTED, Monday next and March 30.
Beautiful Harmonised Quartettes,
Comedy, and Dancing.
HERALD COMEDY FOUR.
"The Indians and the Sailor."
Managers, this is a proved success.
Wire. 53, Clyde-road, Croydon. Wire.

THE 5 M.PS.
THE 5 M.PS.
The World-famed MUSICAL PALMERS.
WANTED, Monday next. Monday next, March 23, March 23.
"Nelson." "The Village Blacksmith."
Wire, Picturedrome, Holmfirth, Yorks.

WANTED, March 23, 30, April 6, by A. C. ASTOR, in the great Ventriloquial Novelty, "Tussaud's, London." Own Scenery. Life-size walking figures. Wire, 26, Montague-st., Worthing.

NOTICE.
3 BEAU BRUMMELS.
Our Act has been much revised and enlarged. We now introduce two Mechanical Novelties, entitled
Electric { LES MOTION MAT. / THE REVOLVING TABLE.
Also Comedy, Harmony, and Chorus Songs, &c. Elaborate Electric Effects.
Halls doing bad business secure this magnetic Drawing Act.
ALL OFFERS ON SHARES INVITED.
North Preferred.
We can supply our own Combination, including Four Star Acts. Not Doubles doing Singles and Trebles.

WANTED, March 23, 30, April 6. Wire, THE BEAU BRUMMELS, or
THE 100-HORSE POWER MONEY MAGNET,
172, Westgate-road, Newcastle-on-Tyne.

WANTED, Proprietors, Managers, and Agents in Scotland to note that the well-known
BIRKENHEAD FAMILY
BIRKENHEAD FAMILY
BIRKENHEAD FAMILY
of Juveniles, introducing Dancing, Harmony, and Comedy, are making their first appearance this week in Scotland at the
La Scala, Edinburgh.

Wire, wire, wire quick
for this attraction.

Vacant Monday. Offers invited.

This, La Scala, Edinburgh.

WANTED, Engagement, March 23, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
New Gorgeous Electrical Musical Scena.
Vocalists and Instrumentalists.
This week, March 16, London, Holborn Empire.

WANTED. Wanted. Wanted,
Monday next,
Monday next,
and March 30,
and March 30, by
GULLIVER
and the doll with the laugh. Comedy Ventriloquial Scena, through transferring Southsea and Aldershot. This week, Empire, Kingston. Wire or write, 79, Benedict-road, Brixton, London, S.W.

WANTED, Monday next, and April,
HAL and LAL,
Novel Musical Vent. Speciality.
385, South-road, Sheffield.

WANTED, May 4, 18, 25, by HULBERT, Ventriloquist; and DE LIL, Illusionist. Two Distinct Acts. Pavilion, Ystradgynlais.
Next, Playhouse, Evesham. Offers invited.

HERE IS A TOP OF BILL!
WANTED, Wanted, March 23 and 30,
PAUL VANDY,
PAUL VANDY,
the Originator of Magical Jugglery.
Share or Salary.
March 16, Top of Bill,
Palace Theatre, Blackpool.

HENRY D. ADAMS,
England's Juggler.
WANTED, March 23, 30, April 6.
P.A., 75, Bickley-street, Tooting, S.W.

WANTED, Wanted, March 30, April 6,
HASSAN,
Novelty Magical Humorist. This, Aquarium, Scarboro'. Next, Vint's Hippo., Rugby.

"No Time to Talk."
LES MAGIQUES LEONS & COMPANY.
LES MAGIQUES LEONS & COMPANY.

The Whirlwind Illusionists.
The Whirlwind Illusionists.

Present their Gorgeous Illusion Act,
"THE PALACE OF MYSTERY."
"THE PALACE OF MYSTERY."
WANTED, Wanted, Monday next. Wire. Vacant, Monday next. Wire.
Startling Illusions, Gorgeous Setting, Elaborate Costumes, Genuine Success. Record Houses, Record Business. Wire for Monday next. Also vacant, March 23, 30, later. Wire quick for this great attraction. This week, Palace, Creswell, Derbyshire. SHARES OR SALARY.

WANTED, March 23. Share or salary.
FOUR MYSTIC DE KOLZAS.
Great Original Illusory Show.
WALLUS, VENTRILOQUIST.
Two Acts without equals.
Palace Theatre, Dalton-in-Furness.

WANTED, Monday next, by
WIZARD POWELL and COMPANY
(three Ladies and one Gentleman).
Big, Sensational, Spectacular Illusion Act.
Elaborate plant of Pictorial Printing.
SHARES OR SALARY. SHARES OR SALARY.
Wire, WIZARD POWELL, New Empire, Whitehaven.

WANTED, Monday next, March 23, April 20, on, with exceptions,
IVAN NICKOLAY,
the Famous Russian Dwarf
and Assistant,
in Marvel and Mystery,
comprising Conjuring, National Dance, Wonderful Fakir Act, and Marvellous Chain Escape.
We wish to express our thanks to Mr. A. Streton and Mr. T. Dyson for most comfortable week at New Empire, Whitehaven.
Proprietors, Managers, and Agents note.—After seeing our show on Monday night we were booked by Mr. T. Dyson for his halls at Holmfirth and Elland. This speaks for itself.
Wires and letters to permanent address,
25, Lillie-road, Fulham, S.W.

WANTED Known, GANTON and CO., Illusionists, introducing Four Marvellous Escapes, Daring Escape from Airtight Cask filled with water; Original Trunk Mystery, Iron Cage, Great Séance, "Spirit Mania," &c. American tour finishes April. Address, c/o "The Era."

WANTED, March 30, April 6, SWIFT DUO, The Lady Cyclist and the Awkward Rider. This week, Emp., Somercotes, Derbys. Next week, Palace, Nelson, Lancs. Thanks Mr. Hastings, Buxton, and Mr. Lucas, Birmingham, for offers.

WANTED, Monday next, and March 30, by BARBENDO and PAGE, Acrobats and Contortionists, in a Sensational Novelty Act. This Act is new to Wales and always successful. Wire quick, Workmen's Hall, Penrhiwceiber.

WANTED, Wanted, Wanted, by the
ORIGINAL ALBERTA.
ORIGINAL ALBERTA.
Presenting the Cleverest and Most Artistic Acrobatic Contortion Act in Vaudeville. A clean and clever performance that delights and entertains all. Pretty costumes (not tights). Original Tricks. Everything bright and up to date. This week, Imperial Palace, Trimdon, County Durham. Wire or write, 21, Sunless-street, West Hartlepool. Thanks for all offers last week.

WANTED, March 30, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers"; specially engaged company; own trick scenery carried. Palace Theatre, Redditch.

WANTED, Wanted, Wanted, March 30, by
LA DOR TROUPE.
Six in number. Male and Female Novelty Acrobats. Two Acts. Palace Theatre, Redditch.

WANTED, March 30 and April 6, by the LORETTES. Double Trapeze and Tight Wire; two acts. This, Hippo., Batley; next, Empire, Rothwell, Leeds.

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3 DENTAL RISKITS 3
Two Ladies, One Gent.
Artistic Gymnasts.
Last week, Pal., Wellingboro', Top.
This week, Pav., Leicester, Bottom.
WANTED Known, Wanted Known,
Vacant March 23, April 6.
Wire, wire, wire,
RISKIT, Pav., Leicester.

CARELO,
The World's Greatest Foot Equilibrist.
WANTED, Wanted, March 23, 30.
354, Gt. Western-st., Manchester.

WANTED, Wanted, Known,
THE SOLLIES,
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THE SOLLIES,
THE SOLLIES,
Three Ladies and two Gents.,
In Mad Moments of Vaudeville.
Own Scenery and Big Stage Set.

Terrific Success, Sale, Manchester.
See what the "Guardian" says:—
The Sollies (three ladies and two gentlemen) present an act in which comedy, music, dancing, and feats of dexterity are intermingled in a quite surprising way. It is all brilliant, and the two comedians are among the best "knockabout" men in vaudeville.

No Bluff about that.

We are free March 30. Only date open until July; and no Bluff about that.
This is an Act done by Performers. Each and every item Original.

If you want a stand-out Act for your Programme,
This Is It.
Address, this, Palace, Sale.
Next, Palace, Barrow.

Don't Forget Free March 30.

Per., 12, Chester-street, Middlesbrough.

The Chameleon Comedian.
Mr. HYMACK,
in his Chameleon Act.

WANTED, Wanted, Wanted Known,
Vacant, March 30, April 6,
June 15, and on, with exceptions.

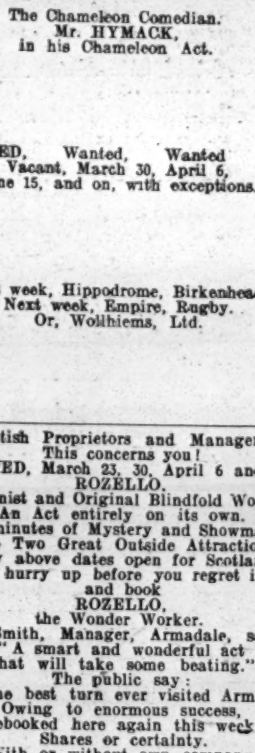
This week, Hippodrome, Birkenhead.
Next week, Empire, Rugby.
Or, Wolfhiems, Ltd.

Scottish Proprietors and Managers!
This concerns you!
WANTED, March 23, 30, April 6 and 13, by ROZELLO.
Illusionist and Original Blindfold Wonder.
An Act entirely on its own.
Thirty minutes of Mystery and Showmanship.
Also Two Great Outside Attractions.
Only above dates open for Scotland.
So hurry up before you regret it,
and book
ROZELLO,
the Wonder Worker.
Mr. Smith, Manager, Armadale, says:
"A smart and wonderful act
that will take some beating."
The public say:
"It's the best turn ever visited Armadale."
Owing to enormous success,
rebooked here again this week.
Shares or certainty.
With or without own company.
Wire or write.
This (2nd week), Picturedrome, Armadale, Linlithgow

WANTED, March 30, to follow Grangetown; also April 6 and 13, by BELLINIS, Equilibrist and Gymnast; two acts. This, Theatre Royal, Scarboro'. Next, Paragon, Grangetown, Yorkshire.

WANTED Known, McCANN'S DOGS, Vacant March 23, 30, April 6, Scotland or North.
Address, c/o Mrs. Aitkin,
125, Main-street, Bridgeton, Glasgow.

A MAGNET TO ANY MANAGER.
WANTED, by HENRY VALLUS, America's Greatest One-man Revue, April 6, 13, 20, 27, onward, with exceptions. Nothing like it ever seen in Great Britain before. An act that stands alone, and has no rival; 20th week in Lancashire within the distance of 30 miles. Evidently the Lancashire proprietors know a good thing when they see it. Last week, at the Queen's Theatre, Farnworth, I have broken all records for a variety company. This week creating a sensation at the



Alhambra, Openshaw. Topped the bill for 20 weeks with unrivalled success. Terms, shares or salary. Proprietors please note, when making an offer I occupy the stage 30 minutes, and have four fares to pay. Wire or write, this week, Alhambra, Openshaw, Manchester. Next week, Devonshire Theatre, Higher Broughton, Manchester.

WANTED, March 30, April 20 (Midlands pref.), May 11.
THE CYCLINIS.
THE CYCLINIS.
THE CYCLINIS.
Unusual Cyclists and their Refractory Bicycles.

A Novelty. A Yell. A Draw.

We can follow them all and make good.

The "East Kent Times," March 11, 1914, says:—So simple. How to earn £5 at the Palace. It is quite simple. At least it looks quite simple. To win £5 one has merely to ride once round the stage at the Royal Palace Theatre, Ramsgate, this week, on the refractory bicycle possessed by the Cyclinis. And when the Cyclinis do it, you have no doubt that it is quite simple. But . . . In addition, the Cyclinis are remarkably clever trick cyclists and footballers, and their turn is remarkably clever and amusing.
Next week, Hip., Todmorden. Vac., March 30, April 20, May 11. Perm., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Wanted, Wanted, April 6, 20.
THE
INCOMPARABLE
PALDRENS,
THE LAMP JUMPERS.

Adr., C. PALDREN,
Queen's Park,
Manchester.

P. A., 10, Napier-street, Salford, Manchester.

WANTED, Wanted, March 23, 30,
SALTLEY and HIS "NIBS,"
in Versatile Equilibristical Feats of Exceptional Merit and Real Humour.
Complimented by Mr. L. Wright, Hippo., Coventry, on all-round excellence of show.
Adr., C. J. SALTLEY,
Hope and Anchor Hotel,
Coleshill-street, Birmingham.

HALL AND WILSON TRIO.
Motor Cycling Sensation.
WANTED Known, Vacant April 6, 20, May 11, 25, Midlands. Last week played record business, Empire, Midsomer Norton.
This, P. H., Britton Ferry, South Wales.

ELDID, THE MID-AIR CYCLIST.
ELDID, THE MID-AIR CYCLIST.
ELDID, THE MID-AIR CYCLIST.
ELDID, THE MID-AIR CYCLIST.
ELDID, THE MID-AIR CYCLIST.
ELDID, THE MID-AIR CYCLIST.
The Most Daring Act
in the Music Hall World.
The Most Daring Act
in the Music Hall World.
WANTED, Wanted, Wanted Known,
VACANT MARCH 30 and all JULY.
VACANT MARCH 30 and all JULY.
You can get hundreds of "turns"
at less than half my salary;
but——; if you want something unique,
Book ELDID,
The Yankee Globe-Trotter.
Coms., Any Agent in Kingdom; or,
ELDID, Palace, Doncaster.

WANTED, Wanted, Monday next,
THE FAMOUS D'VORAK FAMILY.
THE FAMOUS D'VORAK FAMILY.
Marvellous Acrobats, introducing Novelties in "A Surprise in the Garden."
Six-sheet posters by Allen's.
Wanted, March 23. Offers invited direct, or F. Higham or Goldstein and Allen.
Wire! Wire!! Wire!!!
47, Lindsay-street, Burnley.

WANTED Known, the BENAIAH TROUPE, performing this week, Victoria Hall, Archer-st., W. Managers that want a money-drawing novelty, now's their chance. This troupe is new to England.

WANTED Known, the Novelty Act for 1914.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever—the three essentials for success.
All audiences pleased.
Enquire about us, then fix us.
Terms and vacancies,
Leaton, the Hustler,
575, Argyle-street, Glasgow.
Permanent, c/o Black, Penwortham, Preston.

OTTO MENOTTI,
the Stockholm Wonder.
WANTED, for his Great Attraction. Extraordinary Cycling, Skating on a Flying Electric Wire.
Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement.
Surprising Electric Effects.
A sure drawing attraction.
Stage room required, 30ft. wide from wall to wall, 14ft. high, 12ft. deep.
D.C. (not less) 85 volts, 35 amperes.
At liberty, March 23, 30, April 6, later dates.
Accept sharing terms.
Wire, this, Gaiety Theatre, Leith, N.B.

WANTED, Monday next, also March 30,
THE DONATOS,
One-legged Acrobatic Clowns.
THE DONATOS,
One-legged Acrobatic Clowns.
A sure draw. Good Lithos.
Wire, Empire, Mexborough.

WANTED, Wanted, Wanted, Wanted, March 30 and June 1, by
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
including MISS CLIFTON,
that Wonderful Lady,
in their Marvellous Gymnastic Equilibrist Act.
This week, South London Palace.
Next week, Collins's.
Write or wire house address,
30, Litchfield-st., Charing Cross-rd., London, W.C.

WANTED, Wanted, Monday next,
SIX LUBINS.
SIX LUBINS.
SIX LUBINS.
(Late Six Lodores),
Vocal, Comedy, and Hurricane Dancing Mélange, assisted by a Piano,
The Act of the Period.
We do not break records (nor gramophones). We never paralyse the audience (if we did the infirmaries would be full). We never get presented with handsome purses of gold from managers (excepting our salary).
We Only Guarantee Satisfaction.

Wire for Monday,
S. SYLPH, Palace, Goole.

WANTED, Wanted, March 23, 30, the
BOUNCING PEPS.
BOUNCING PEPS.
A Sound, Reliable Star Comedy Act. We can always top the bill, and your house will quickly fill. 64, Upper Sutton-street, Aston, Birmingham.

MOHAMED BEN MOHAMED
MOHAMED BEN MOHAMED
Famous Troupe of
Ten Genuine Souasa Arabs.
WANTED Known, at Liberty, March 23, 30, and April 6.
Address, MOHAMED BEN MOHAMED,
8, A.B. Row, Birmingham.

WANTED, Monday next, by MARGARET DORIS and her Highly Educated Congress of Curious Canine Actors, comprising Somersaults, Comedy Acrobatic, High-leaping, and Football Dogs.
Perm. add., 41A, Acre-lane, Brixton.
March 30, Hippodrome, Greenock.

JOSH CLIFTON'S
Comedy Top-Liner,
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
THE FIVE X-RAYS.
Mad Athletes.

A Scream from start to finish. This, Public Hall, Newbridge, with own company. Next, Shoreditch and Kilburn.
WANTED, Wanted, March 30, April 6, and May 4.
Wire, wire, Will Oliver, or
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

WANTED, Wanted, Wanted, March 30, March 30,

THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.

Presenting an Original Wire-Walking Acrobatic Musical Mélange.

Share or Certainty.

Address, Coliseum, Oldham.

WANTED Known, MISS ELSIE JUDGE (Judge's Cockatoos) has removed to 29, St. John's Park-mansions, Upper Holloway, London, where please address all communications.

WANTED Known, TWO DOMINOS, Clown and Donkey. Alhambra, London, sixth week. Keep Smiling.
Prof. John Buer.

WANTED, March 30, April 6, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, St. George's Hall, Camborne. Next, Picturedrome, Penzance.

WANTED, Wanted Wanted, for
CORBIN'S DOGS,
March 23, April 13.
Wire, CORBIN, 30, Booth-st. East, Manchester.

WANTED, March 23, 30, April 13, by
JOEY,
The World's Only Performing Goose.
Apply, CHORLEY, 12, Grove-road, Maidenhead.

WANTED, Next Week (March 23), also March 30, April 6, 13 (precede Newcastle),
PALETTE'S DOGS,
Posing and Acrobatic Marvels.
Guaranteed Success and Attraction Anywhere.
Wire,
West End Playhouse, Glasgow.

WANTED, April 13, 20, 27 (to follow Picture Palace, Pudsey), COUNT FLOYDD, with his Performing Horse and Famous Baboon,
KELLY,
The Cardplayer, the Acrobat, the Skater, the Smoker. Kelly at Dinner. Kelly goes to Bye-Bye. Kelly with the human brain. Kelly, who does all but talk. Kelly, who does everything except spend money, and the boss sees to that. Just concluded six months' comfortable tour up North.

This week, Hippodrome, Gt. Yarmouth.
Next week, Hippodrome, Ipswich.

WANTED Known, Vacant April 6, 13, 20,
THE KENLEYS,
With their Acrobatic Fox Terriers.
Only Vacancy till Oct.
Thanks to Zalva's Agency for more contracts.
This, Palace, Ferryhill.
Next, Palace, West Stanley.

Coms. direct, or GEO. ZALVA, Newcastle-on-Tyne.

FIVE REAL LIVE TEDDY BEARS.
Comedy and Skating.
Biggest Novelty now travelling.
Bears Dressed in Costumes.
Bears Parade the Town.
Sure Draw everywhere.
Shares or Cert. To follow Creswell, Notts.
WANTED, Dates, March 30, April 6, 13, 20.
This week, Hippodrome, Mansfield.
Next week, Palace, Creswell.
MADAM DORIS' FIVE PERFORMING BEARS.

SIGNOR NERO,
the Greatest Continental Instrumentalist, in his Novel and Enchanting Drawing-room Musical Act, introducing his latest instrument, the Nerophone. Also SIGNOR NERO'S WONDERFUL EDUCATED DOGS. Two Distinct Acts.
WANTED, March 30, April 6, 27 (Midlands). These Acts are new to the Midlands, so Managers and Agents in the Midlands come and see them, or else wire for a big draw. This, Electric Theatre, Pershore. Next, People's Palace, Tottenham, London.

The Act that Dries the Band Up.
HYND'S Comedy and Mystic ROOSTERS.
Terrific success, last week, Pal., Plymouth.
Enquire. This (topping), Imperial Theatre, Newton Abbot.
WANTED Known, Vacant Monday, March 23. Only immediate vacancies.
Wire for this. Salary or shares.

WANTED Known, at Liberty, Smart, Experienced Comedy Man and Tumblers.
Address, S. FRANCE, Junr., c/o Mrs. Brooks, 36, School-road, Sale, Manchester.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Refined Concert Artistes; must move well; used to burlesques; all lines, including producer; Soubrette and Light Comedian, both expert dancers. Henry A. Moore, Leonard Edwardes, write in. FRANK ROY, E., Glasgow. Next, E., Sunderland.

WANTED, for Alfresco, Young Brilliant Pianist; sight reader, transpose, memorise, and used to MSS. Also Tenor and First-class Comedian to produce. WILL DRISCOLL, Stuart House, Gravesend.

WANTED, for First-class Alfresco, Natural High Tenor, Baritone, and a Smart Light Comedian; all young; refined. Particulars, photo, terms, LENNIE, 202, King's-road, Chelsea.

WANTED, Good Solo Buck Dancer for few special weeks; first-class M.H. Show. Age, terms., refs., &c., to MANAGER, 43, Henry Nelson-street, S. Shields.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Wanted, Wanted Known,
NANCY LANGTYRE,
Disengaged for Revues
or First-class Concert Party, Soubrette.
W. H. PENROSE,
Disengaged for First-class Concert Party, Smart Pianist.
Both artistes experienced.
Write,
N. L., Bowman's Cottage, Crayford, Kent.

WANTED, Engagement by young lady (20) as Contralto; highly successful; tall; good appearance; versatile; splendid repertoire. In only first-class concert party. Box 6,233, "The Era."

WANTED Known, MARGERY ESCOTT, Soprano, refined, experienced, engagement with Concert Party or Musical Act. All coms., P.A., 80, George-street, Balsall Heath, Birmingham.

WANTED, by Contralto, Pianiste Engagement,
Cinema or Concert Party.
F. B., 70, Kempe-road, Kensal Rise, N.W.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED Known, Light Com. seeks Engagement for Concert Party; Tour or Stat.; new and original rep. Coms.,
C. ELLIS, 66, Crown-rd., Gt. Yarmouth.

WANTED Known, Young Gentleman (refined) wishes to Join Concert Party as Baritone; good references; seaside preferred.
Box 6,219, "The Era."

WANTED, Engagement by good Tenor; large repertoire, with high-class Concert Party, near London, for summer evenings only. Coms. to TENOR, 265, Lavender-hill, Clapham Junction, S.W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Smart Young Singer, or Hand Seller; one able to drive a horse; total abstainer preferred; constant work in good firm. State wage, age, if single.
BLOOM, Auctioneer,
Houghton, Darlington.

WANTED, Doorsman (good voice), and assist generally with Midget People and Giant Girl; side-show, travelling fairs; regular shop for suitable, reliable, steady man (must be a worker). Particulars,
CHAS. RELPH,
C/o General Post Office,
Stamford, Rutlandshire.

WANTED, for Travelling Picture Show, responsible Traction Engine Driver; money sure; live in or out. Also Young Man to Assist with Electric Light. Fares arranged if required. Join at once. Wire or write,
W. BIDDALL,
Exhibition, Sunninghill, Berks.

SHOWMEN AND OTHERS.
WANTED, a few good Side Shows and Entertainments
for Marine Gardens (Admission Free),
Clacton-on-Sea.
Joy wheel and others already booked.
Apply at once to
G. E. NYE,
Billiter-square Buildings, London, E.C.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED to Sell, Check Automatic Machines. Reserve Ball, Clown, All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle-square, W.C.

PALACE,
NEW BRIGHTON.
Open Good Friday
for Season.
This is undoubtedly the Premier Position in England for the Summer.
WANTED, Wanted to Let, Spaces, for Side Shows, Games, and Stalls, Novelties, Palmistry.
Rental or commission.
Apply, WILKIE, New Brighton.

EXHIBITIONS.
WANTED, Smart Exhibition Stallholders all over United Kingdom to handle a new Toilet Line, indispensable for Ladies and Gentlemen. Price, 1s. 6d. per bottle, with a coupon attached, awarding each purchaser 2s. 6d. indisputable cash benefit for trying this wonderful preparation. Will sell itself. £5 to £20 per week could be made. Liberal terms. SKINELIXIR CO., 31, Linden-gardens, Chiswick, London, W.

BIRMINGHAM EXHIBITION
AND
Amusement Park
Sports, Pastimes and General Exhibition.

MAY to OCTOBER, 1914.

The Grounds consist of 54 acres, including a Fine Lake, surrounded by a Boulevard of well-matured trees.
Abundance of beautiful foliage.
A vast assemblage of handsome White Buildings, Shows, and Amusement devices of the highest order, covering some 16 acres, and constituting a superb

WHITE CITY.

A Boon to the Midland Counties.
Brilliant Illuminations. 50,000 Electric Lights.
Grand Firework Displays by an eminent firm of Pyrotechnists.
Boating, Motor Launches, Hydroplane demonstrations.
High Diving and Swimming Competitions.
Every variety of Sports and Pastimes.

:: *THE BEST MILITARY BANDS.* ::
BRITISH & FOREIGN ORCHESTRAS.
The most renowned Vocalists, Instrumentalists, and Concert Parties.

WANTED
WANTED
WANTED.

The Greatest Park Shows and Open-air Attractions in the World.
Side Shows and Games of the Highest Order.
Sliding Devices of the most Up-to-date description.
Spaces to Let on lenient percentage, to propositions of undoubted merit.
Required, attractive and interesting Exhibits for the large Exhibition Halls.
Spaces at Reasonable Rental according to position.
Leg-Rollers, Water-Walkers, High-Divers and Specialities for the Great World's Water Show to be held in the Big Lake.

Grounds situate on Main train lines, 15 minutes from the Centre of City to Exhibition Gates. Fare 1d.
Population of Birmingham 1,000,000, with a further 4,000,000 within 20 miles radius.
Unrivalled Railway and Tram-car Service.

All communications to :—
ARTHUR ELLIS,
(Managing Director)
Exhibition Office—
132, Charing Cross Road, London.

SHOWMEN'S ADVERTISEMENTS.

THE GRAND PIER, WESTON-SUPER-MARE.
Season 1914. Commencing Whitsuntide.
WANTED Known, Spaces to Let for Side-Shows, Up-to-date Novelties of all descriptions. Covered stage, 18ft. by 8ft., and several small shops at low rentals.
Vacancy for a Good Palmist.
Apply, J. H. STEVENSON, General Manager.

WANTED to Let, Large Shop in busy street; suit Auctioneers or Exhibits.
Apply, GILES COOK,
Waterloo-street, Swansea.

SKATING WANTEDS.

WANTED, to Sell, New Roller Skates, ball bearing, latest pattern Winslow, all sizes, ladies' and gents', cost 29s. pair, 10 years' wear, single pairs, 5s.; Second-hand, 3s.; reduction for quantities. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

SKATES.
WANTED, large quantity, Winslow's or Richardson's; must be in good condition, and at very low price.
F. A. LUMLEY, 163, Leith-street, Edinburgh.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¼in. 1s., ⅜in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅛in.), 10d. doz.; 1in., 15d. Write for lists of Jewellery, &c., D. R.E.V.E., Mycenae-rd., S.E.

WANTED to Sell, "The Lunatics," a Farcical Comedy, by Nita Rae. Excellent printing by David Allen.
Will Alfred Burrows please communicate?
Address, 4, Evelyn-road, Richmond.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions,
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED to Sell, Comedy Duologue, Lady and Gent, with opening date; London Syndicate Hall; lady to sing; small premium. P. MAY, c/o "The Era" Office.

WANTED to Sell, the Whole of the Scenery, Properties, Costumes, and Script of Captain Frank H. Shaw's "All Square" Sketch. No reasonable offer refused. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED Known, "Art of Fascination," highly recommended by "The Queen" and "Gentleman's Magazine." Best manual on creation of personal atmosphere, success in whatever is attempted by application of the New Knowledge. Send 1s. 2d. TALISMAN PUBLISHING CO., Dept. A., Harrogate. Est. 1903.

WANTED, Wanted, to Sell,
Portable Theatre.
Nearly new; wood roof; £40.
C/o Mrs. Denham, Church-st., Hayle, Cornwall.

WANTED, to Sell, Military Band Music; large and small journals. Also Fine E flat Bombardon.
Write, JONES, 11, Garden-street, Bury.

WANTED, to Sell, a Power No. 6 Cinematograph Machine, complete, very little used; £30, or nearest offer.
Also a Dog Bioscope, Mechanism Lantern At-
Also an Iron L.C.C. Operating Box; £3.
Also an Iron L.C.C. Operatiing Box; £3.
Apply, MANAGER,
Hippodrome, Pontycymmer.

WANTED, to Sell, 15,000ft. Attractive Films, Dramatic, Comic, and Wild West subjects, including "Faust," coloured; £12 lot, or ½d. foot. Splendid condition. Worth 2d. foot. List sent. Seen by appointment.
REYNOLDS, 3, Lebanon-gardens, Wandsworth.

WANTED to Sell, Conjuring Apparatus, Set of Tables, Small Illusion; extra cheap; bargain. Stamped envelope. 134, Fairfax-road, Harringay, N.

WANTED, to Sell, Besson Cornet, C and B flat, silver plated and engraved; £4 4s. Baritone prototype, silver plated, £7 7s. Approval; deposit. 98, Friar-street, Reading.

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By Order of the Board,
WM. E. HALL, Secretary.

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INVITE TENDERS
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H. G. BREDE,
Secretary to the above Committee.
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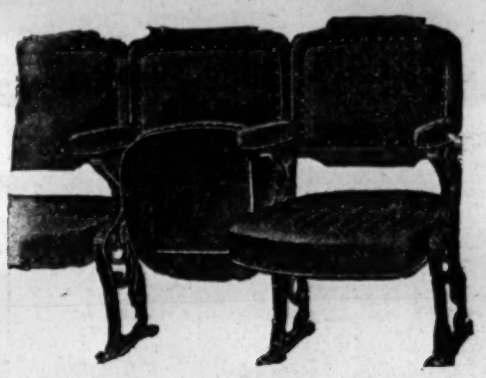

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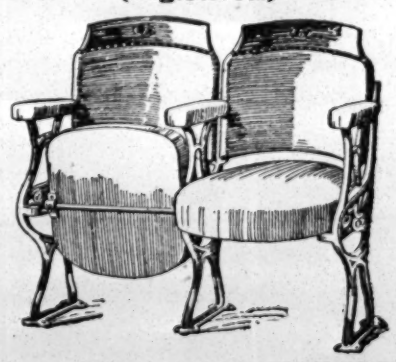

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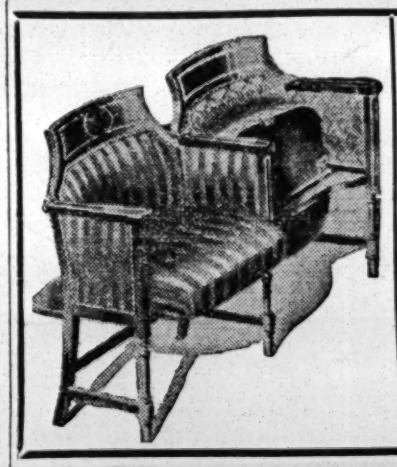

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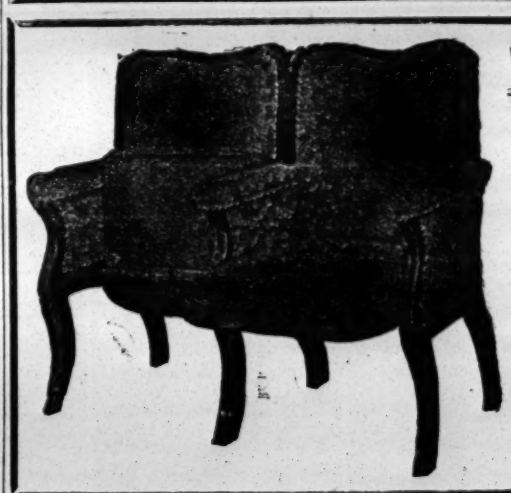

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No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" etc., etc.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Hullo, Tango!" Harry Herbert, Cissie Courtenay, Bioscope, Boys Miller, Arthur Young.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fielding and Hall, Alvaretta, Rego and Stoppit, Beaumont, Collins and Co., Alexander's Rag Time Band, Morny Cash, Hickey's Comedy Circus, Bioscope, Irene Armitage, Fred Keeton.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Alice in Wonderland."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jock McKay, Veronica Brady, "Come Inside," Bioscope, Walker and Lake, Thornton and Wagner.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Vere and Nelson, Madeline Rossiter, Jack Smiles, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Tom Clare, Josh Dixon, Marie Studholme, Bioscope, Rose Revs, Lillie Lucsah, Mansell's Juveniles, Mozett, Musto Trio.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
George Rae, Kitty Dale, Four Holloways, The Rawsons, Ernie Mayne, The Kirbys, Bioscope, Peter and Potts.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Flo Esdaile, Zertho's Dogs, American Ragtime Octette, Master Garratt and Co., Frank Lynne, The Maples, Bioscope, Marie Courtney.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
The Rosebuds, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Ben Jackson, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Edwin Lawrence, Piccad Troupe, Walter Passmore and Co., Bioscope, Marin and Lona Hunt and Thomas, Dave Bryant, Countess Clarizz, Three Meers, James Fawn.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Doro wami, Fred Eton, Mart and Pep, "Keep Smiling," Bioscope, Edna Lyall.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Jack Clifford and Co., Dion Wade, Nightingale and Stigant, Little Ena Dayne, Jimmy Learmouth and Co. in "The Hairdresser," Bioscope, Lecardo Bros., J. H. Wakefield, Isa Wise.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"The Fatal Card."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Bros. Bartros, Jack Thomas, Bros. Windmouten, Olga, Elga and Eli Hudson, Six Bros. Luck, Little Pam, Lily Burnand, Sisters Corp, Bioscope.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Demokritos, Ray Wallace, Three Bros. Huxter, "I Do Like Your Eyes," Bioscope, Ross and Lewis.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Lizette Trio, Arthur Brittan, Les Cyclominas, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Stewart and Evans, Phil Ludo, Sam Kelly, The Singer Trio, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Violet Lorraine, Magini, Cooper and Lait, Alec Kendall, Flying Wolkens, Keppels, George Robey, Bioscope, Shirley and Ransome.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Daisy Dormer, Five Juvers, Eddy Martyn, Margit and Lener, "Wakes Week," Bioscope, Arthur Sutcliffe, Francis and Alfred.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Howard and Harris, Thorn, George Lashwood, Bioscope, Keith Fink, Grotesques, Lewis Douglas, Victor and Lewis, Calvines, Little Ganty.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Little Zola, Florence Turner, The Famous Craggs, Eight Lancashire Lads, Bioscope, Thorpe and Coe, Lloyd Morgan, Alexandra Dagmar, Niards.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Four Londons, Gauntlet's Toyshop, Haig and Novell, Mollie Seymour, Bioscope, Karno's "Flats," Rich Taylor, Harry Ford.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Tom Stuart, Robb Ivy and Lynn, "The Forest Fire," Florrie Forde, O'Gorman Bros., Marriott Edgar, Griff, Aldon and Loupe, Bioscope.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Dora Lyre, George D'Albert Chas. Austin, Lona Wayne, Bioscope, Williams and Warden, Brooklyn Comedy Four, Tourbillon Troupe.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Otto Viola, Russell and Held, Park's Eton Boys, The Red Heads, Harry Levaine, Claude M. Roode, Archie Haish, Trixie Marris, Bioscope.

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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Real McKays, Marie Kay, Pat Doris and Avis, The Billfords, "Step This Way."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Irene May, Four Millions, Betty Barclay, Hill, Cherry and Hill, Chich De Nell, James R. Waters, Chas. Aldrich, Cunningham and Marion.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Mellons, Dorrimo Trio, Billy Merson, Cassie Walmer, Yates and Co., Bros. Redmond, etc.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Joe Boganny and Co., Tom Jones, Cora Corina, Al Bartley, Kitty Emson, David and Marriott, Musical Slaters, Pictures, Williams and Wells.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Four Bon Toms, Millie Merrie, Marie Allen, Lillian Savade, Ellerlie Pyne, Pictures, Welday and Wynne, Pathe Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

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Picture Entertainment, Illustrated Songs, &c.

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Rehearsal at 12 noon for:—
"It's Never Too Late To Mend."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, March 23, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Neil Kenyon, Perle Barti and Jack Thompson, Walter Sayton Trio Ben Albert, Prue Purl, Alexandre and Hughes, Kit Keen, Anna Schubert, Bob Karna's Honeysuckle Co., Frank Armstrong, Rauschle, Bioscope.

OXFORD.
Rehearsal at 12
Albert Chevalier, Beatie and Babs, G. H. Chirgwin, Fitz Allen, Nellie Wigley, Green and Wood. Harry Webber, Gintaro Kenna Bros., Bioscope. "Le Petit Cabaret," including Toby Claude and W. Smythe.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Max and Moritz, Leo Stormont & Co., H. La Martine, Arthur Leslie, Doris Trevelyan, Rowlands and Ford, Arthur Alston, Katie Butler, Queen and Le Brun, Three Van Dammes, Bioscope.

CHELSEA.
Rehearsal at 12
H. M. Vernon's Co., Violet Black and Co., H. La Martine, Doris Trevelyan, Queen and Le Brun, Iris Banfield, Scott and Whaley, Rowlands and Ford, Bioscope, Cecil Lyle.

EUSTON.
Rehearsal at 12
"Le Petit Cabaret" including Toby Claude & W. Smythe, Stuart Cleveland and Co., Fitz Allen, Lily Iris, 3 Comerfords, Harry Webber, Brightie and Carlyon, Bioscope.

SOUTH LONDON.
Rehearsal at 12
R. Davis and Co. in "Navy Blue," Romain Noiset, Stuart Cleveland and Co., Jack Lane, Lily Iris, Gintaro The Silverettes, Billy Bennett, Bioscope, The Goodalls

WALTHAMSTOW PALACE.
Rehearsal at 1
F. Karno's Co., Vilmos Westony, Hunter and Bob, Chris Baker, Maudie Forde, Chas. Hera, George Ross, Vera Moore, Forest Tell, Society Quartette, Bioscope.

EAST HAM.
Rehearsal at 12
Beatie and Babs, Mollie Lindsay and Co., High Davos Co., Larry Lewis Madge Osmond, Alexandre and Hughes, Frank and Vesta, J. J. Mannix, Rosie Archer, Jessie Berg, Bioscope.

TOTTENHAM.
Rehearsal at 2
Albert Chevalier, Rigsby's Electrical Show, Julian Mack, Maudie Forde, Hunter and Bob, Chris Baker, Forest Tell Millie Payne, Six Bell Hattons, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
De Biere, Bob Karna's Honeysuckle Co., Three Rascals Harry Wenburn, Victoria Campbell, Idento Bros., Gitto, Ben Albert, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
M. Faraday presents "The Girl in the Taxi."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Overgrands, Hazel Glade, Irene Millar, Astors, and W. E. Ames. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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The Rates for Concert Artistes' Cards on this page are as follows:—

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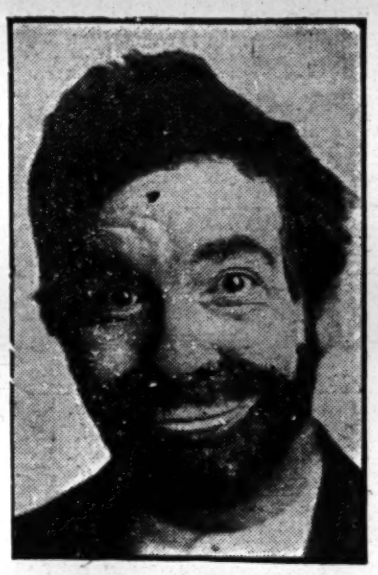

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Address all communications to the Managing Director.

CALLS FOR MARCH 23, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée in "La Camargo," "Happy Days," Maidie Scott, Amos Howard, Colonial Septette, Martini Trio, Egbert Bros., La Pia, Bioscope.

THE NEW MIDDLESEX.
The Frerch Revue, "C'Est Bon," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
George Formby, Cooper Mitchell, "While You Wait," Nan C. Hearne, Frank Wilson, Joe Peterman, J. W. Rickaby, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Bouchier and Vanbrugh in "The Eleventh Hour," Carlisle and Wellmon, Campbell and Scott, Charles Norton, Walter Aubrey, Johnson and Bert, Bert Clifford, Mrs. and Mr. Gordon Wilde, Nell Gower, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"What Price London?" Vera Wootton, Ernest Krake and Co., Harry Moore, The Four Wards, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Neil Kenyon, Cinquevalli, Christine Roy, "Fun in a Bakehouse" Arthur Ferris, Alfred H. West, Little Marina Heraldo, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Vesta Tilley, Osmato Troupe, Carl Lynn, Nervo, Nell Wynne, Rene Ralph, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Harry Weldon, Billy Arlington and Co., Goodfellow and Gregson, Frederick Sylvester Octavio's Dogs and Monkeys, Ethel Cadman, Seven Ragged Gipsy Girls, Dublin Desmonds, Arthur Woodville, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"And Very Nice Too!" Duncan and Godfrey, Brothers Dean, Mabel Sinclair, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 1.30 p.m. for:—
May Moore Duprez, G. H. Elliot, Winifred Ward, The Great Weiland, Sam Liebert and Co., Emily Hayes, Kathleen O'Hanlon, Carney and Sharpe, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Mrs. Langtry in "Ashes," Jen Latona, Mme. Karina, Rayand Zack, Margaret Ismay, Nathal, Ash and Allendale, Bioscope.

FLORAL HALL, LEICESTER.
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Flocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofod or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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